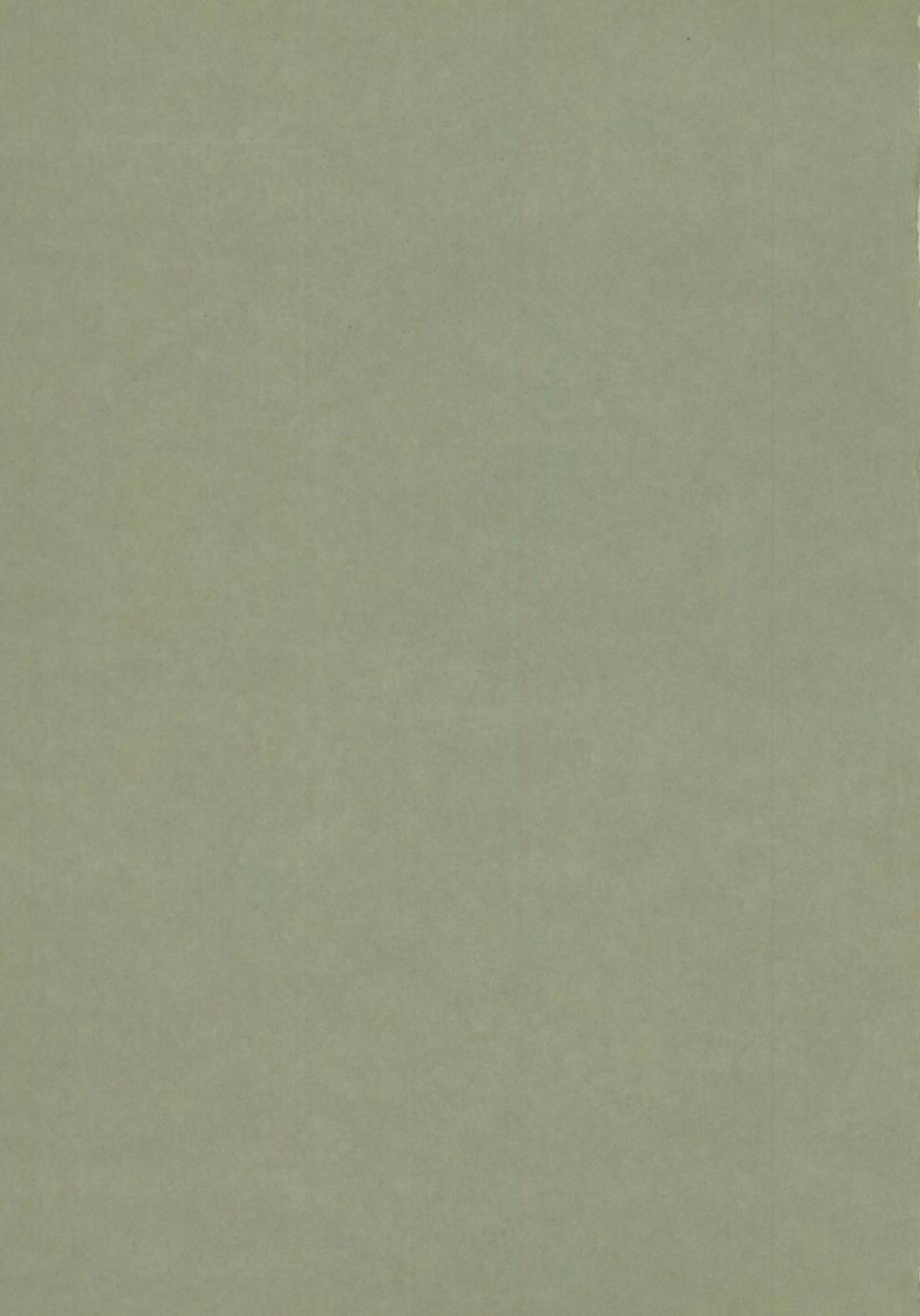
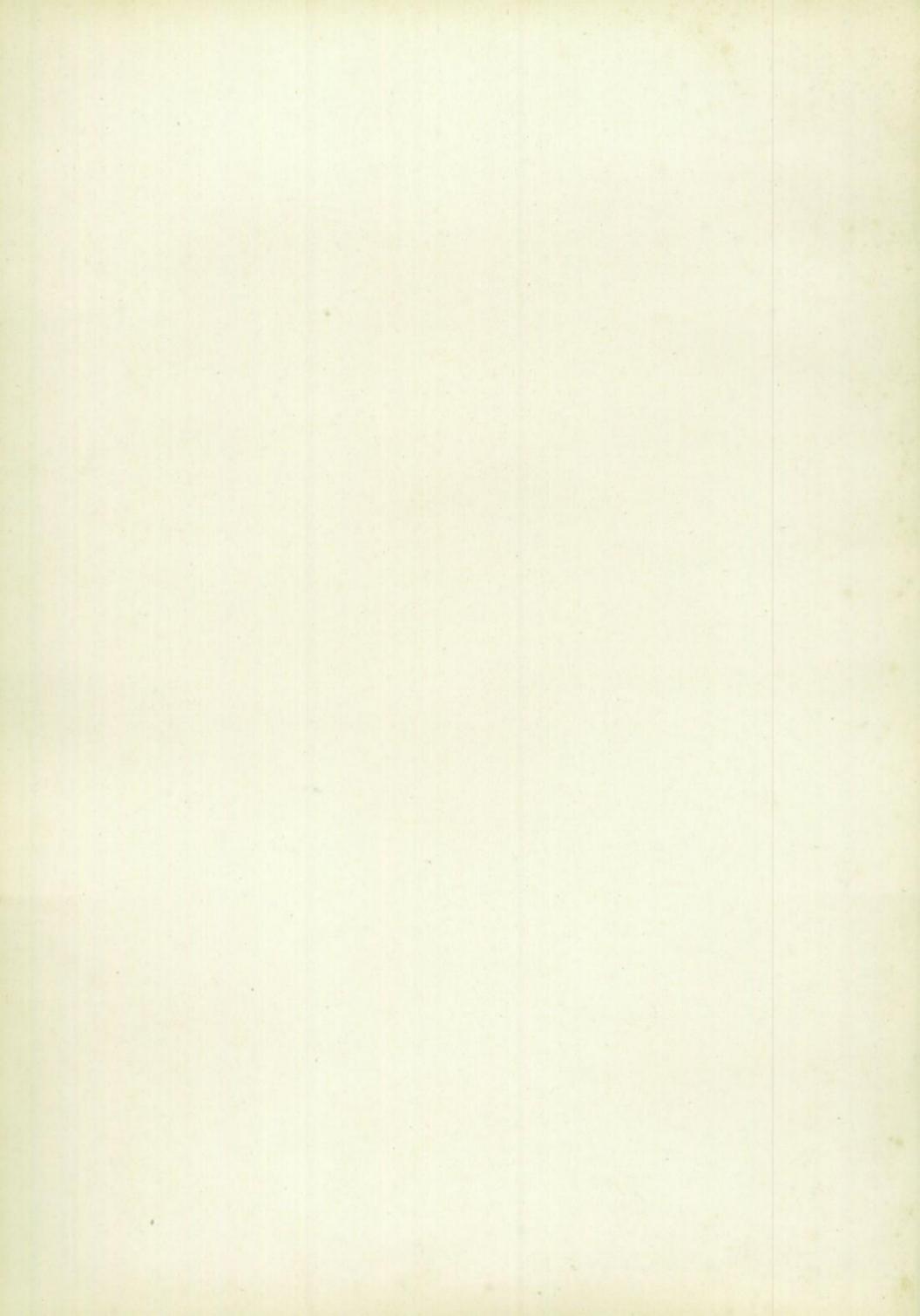


John E. Scheinfr.





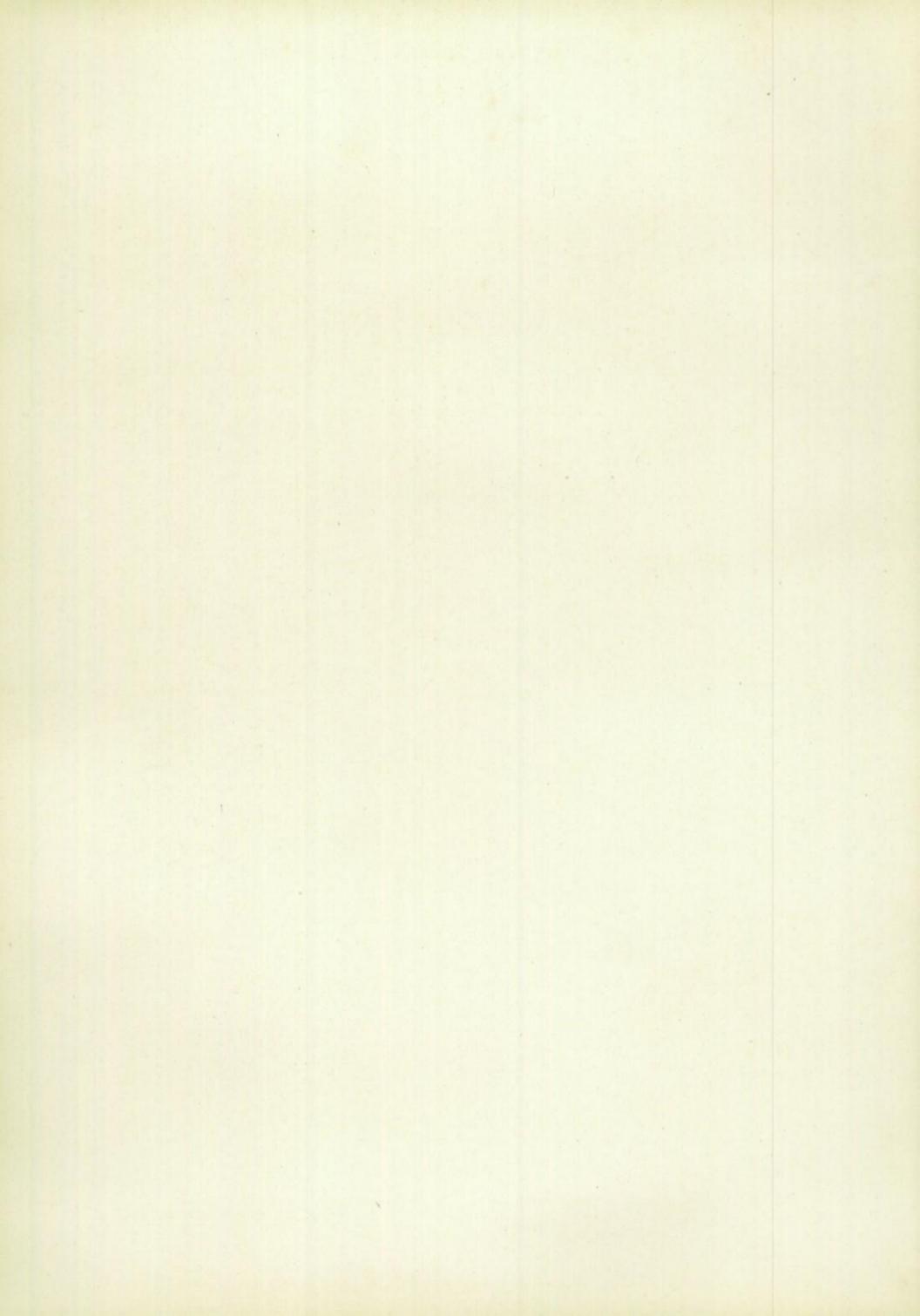




THE

1927





THE INDEX

ANNUAL 1927

OSHKOSH HIGH SCHOOL

OSHKOSH, WISCONSIN



VOLUME THIRTY-SIX

The Index (\$500

FOREWORD

THE good ship "The Year of 1927" has completed its voyage and rides atop the waves, tugging to be off to seek new adventures.

The eighty-seventh and eighty-eighth graduating classes of the Oshkosh High School now begin another voyage over the sea of life. It is for these graduates and for those students still in school that the staff of The 1927 Index has edited and published this book. If we have so finished our task that our work shall be the cause of memories of happy school days to our graduates and to the under-classmen, we shall feel that our efforts have been well spent.



BELDEVICE CONTRACTOR 31 THE CHECKER CONTRACTOR

DEDICATION

THE City of Oshkosh has grown from a small settlement to a metropolitan center since its inception in the early part of the nineteenth century.

A typical American city, its growth portrays the advance of civilization. Its development along all lines of endeavor has been constantly promoted by its citizens. The most cherished hope of its founders, that within its boundaries would reside a people who loved God and walked in his ways, has been accomplished. It is to this city, in one of whose institutions we have received the fundamental part of our education, that we dedicate The 1927 Index as a token of our esteem and respect as students and citizens.



escription of Index accounts

CONTENTS

SCENIC SECTION
ADMINISTRATION
CLASSES
ACTIVITIES
ATHLETICS
LITERARY
HUMOR

Pictures through courtesy of

MARQUETTE UNIVERSITY PRESS
OSHKOSH PUBLIC MUSEUM
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RALPH N. BUCKSTAFF
CLARENCE G. WEBER
OSHKOSH ASSOCIATION OF COMMERCE
JEANETTE'S

SENERGE CENTRAL SALES CONTRAL SALES CONTRAL

RECOGNICATION TO THE INDEX CONTRACTOR OF THE PARTY OF THE



Come, let us review the old familiar scenes. Our Alma Mater in all its lofty grandeur looms before us,—while

Its stately columns, stern, majestic, fill us with an awe greater than reverence as we glance back and then—



SECURIOR OF THE STATE OF THE ST



Turn to the river front where laboring tugs, struggling with their burdens, lakeward bound, pass beneath—

The bridge where once the ferry plied predecessor to the structure which now spans the mighty Fox.

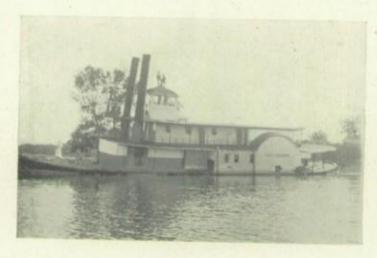


BELDERURE CONTROL TIME AND CONTROL OF THE PROPERTY OF THE SECOND CONTROL OF THE SECOND C



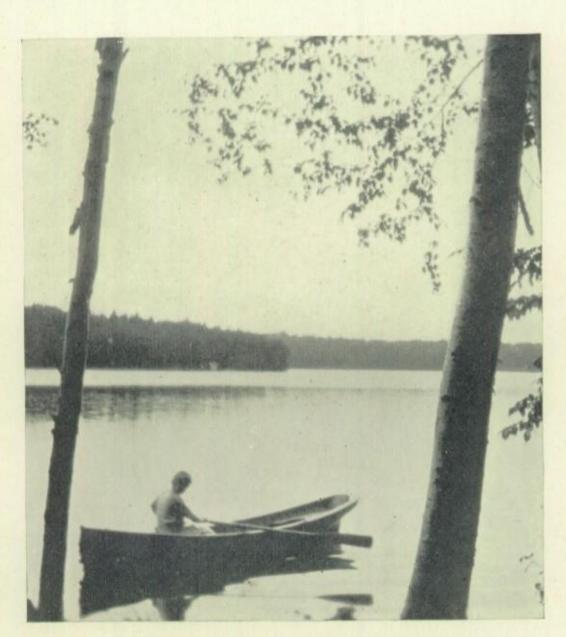
Pause a moment at the water's edge to view the scenes of Regatta

Day and then in contrast—



Recall the boats of yore which carried the brunt of commerce over the chain of lakes outward to the sea.

The Index wishing and the state of the state



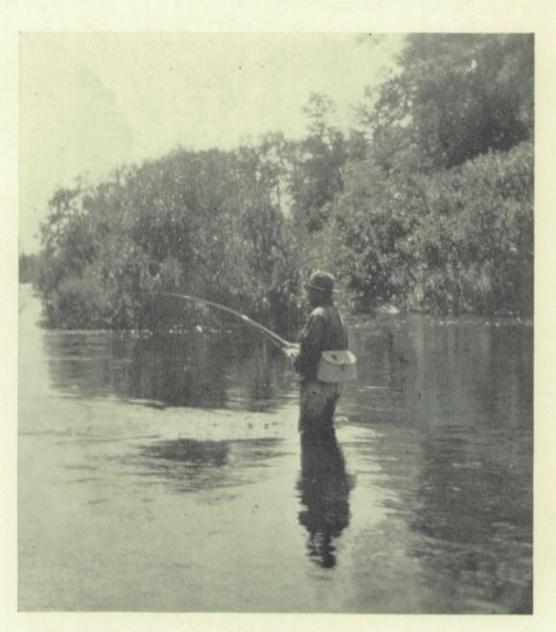
Quiet streams and babbling brooks combine to make a limpid lake, the masterpiece of all Nature's great creations.

The boats lie idle in the harbor at the close of day and skippers homeward wend their weary way.



LA CARRELLA CONTRACTOR CONTRACTOR

The Index successful and



The angler leaves the cares and worries of the world to seek the lake trout in its sylvan haunts.



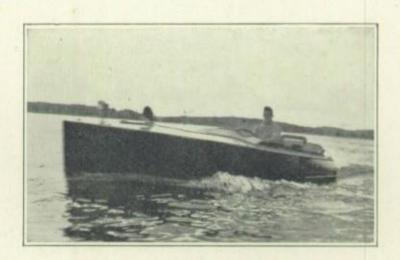
Tall masts, stripped of flapping sail, sway gently in the evening breeze and widening riplets, formed by splashing waves, circle outward to infinity.

Best and the Linder and the Judes and the Andrews



Over the wind-swept ice the steel shod boats race to and fro, hurrying whither no one knows.

Through choppy waves or over the surface smooth, the motor boat speedily propels its way.



A CONTRACTOR OF THE PROPERTY O

The Index associations and statements



The jib is set, the sheet trimmed, and round about the prow does face to follow in another course.



Phantom-like the fleet in all its glistening splendor passes in review along the dim horizon.

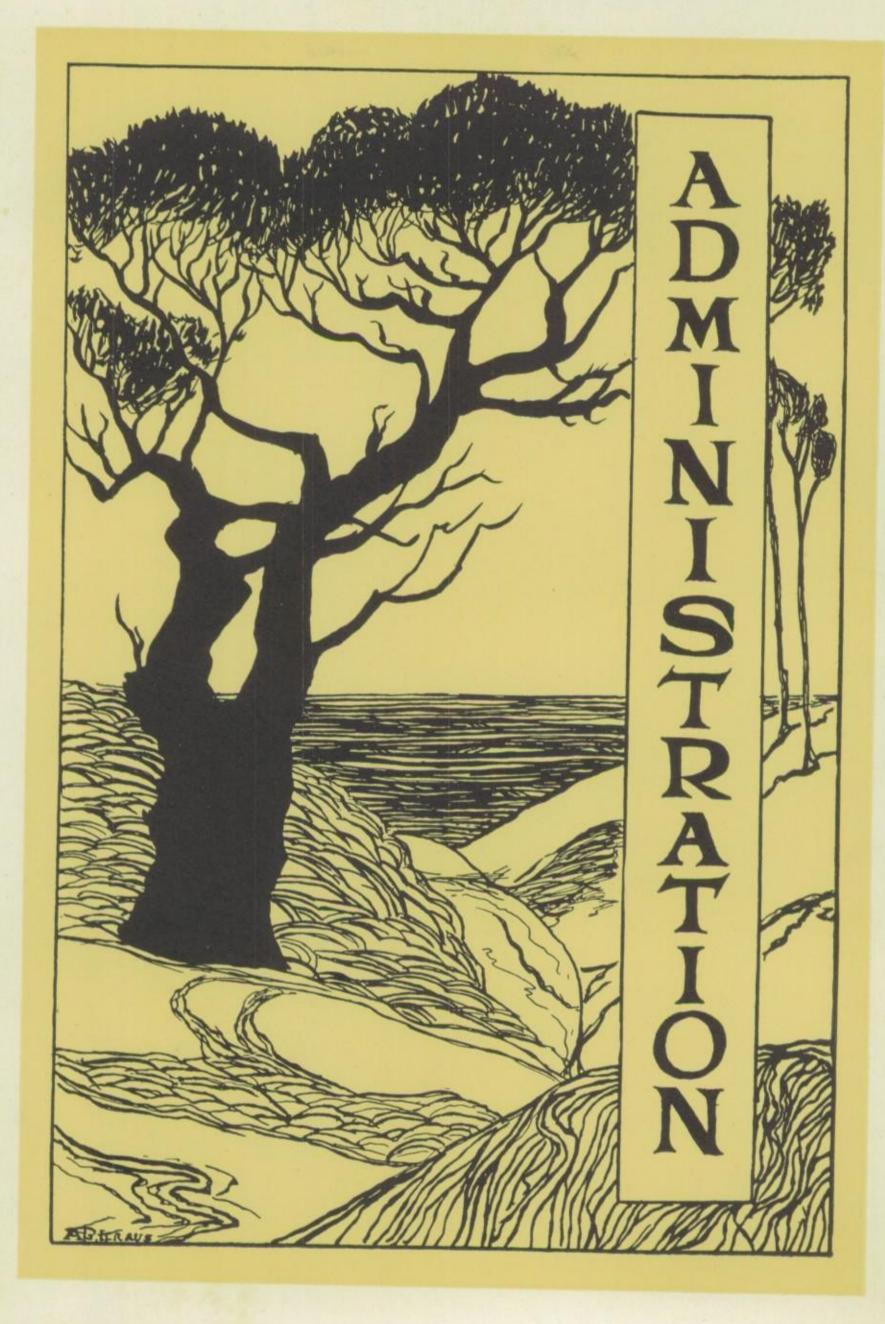
BELLEVIN TO THE BOUND THE BOUND OF THE PROPERTY OF THE BOUND OF THE BO



The greensward, sheltered by overarching boughs of giant trees, forms a carpet in the hall of God where all men meet as brothers.



We loiter at the sportsman's club and gaze with admiration over the ruffled lake. Come, our resumé is ended!





REGIONAL CONTROLL OF THE THE CONTROLL C



THE NEW VOCATIONAL SCHOOL



augustantering The Index president and the Contraction



Charles & Bishop.

"There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that though the universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till."

SENERGE CONTRACTOR CON

RECORDED TO THE INDEX CONTROLLED CONTROLLED



S. D. Fell

"What you are to be you are now becoming."

ELMER J. ABRAHAMSON
Lawrence College
Physical Education



Oranda Bangsberg Lawrence College Latin

ETHEL BARR
University of Chicago
Mathematics



FRANK F. BERG
Bradley and American
Gymnastic Union
Director of Recreation and
Physical Education

Emma Blood University of Wisconsin English



CLARA BRENNAN WILSON University of Chicago Journalism

HARRY BRUEGGER Ripon College General Science



Taylor G. Brown Platteville Normal Agriculture

Bernice Cadman Lawrence College History





Bonnie K. Castle Oshkosh Normal Stenography

LECTROPORTER THE SHE SHE CONTRACTOR OF THE SHEET OF THE S

RALPH CHRISTOFFERSON Ripon College Algebra



LILLIAN CLARK
University of Chicago
English

FLORENCE DRESCHER Whitewater Normal Commerce



Lucile Evans, M. S. University of Chicago Biology

HARRY C. FLING Bowdoin College General Science



Alexander Flugum
Ripon College
Mathematics
Dean of Boys

EDITH RACE Lawrence College Music



1

GLADYS ROBERSON Lawrence College History

Walter M. Wilson Grinnell College English





Maurice Young
Clerk

RECOGNICATION TO THE INDEX CONTRACTOR OF THE PROPERTY OF THE P

Nellie T. Shea Oshkosh Normal Stenography

FLORENCE KRUMLAUF Northwestern University Dramatics

Mabel Hamilton Oshkosh Normal English

Bernice Porterfield Lawrence College English

FERNE V. DOLLAR Columbia University English









LORAINE CHEESEMAN University of Wisconsin English

Lucille Schneller University of Wisconsin Mathematics

Nellie B. Jones University of Wisconsin Librarian

ROBERT J. BARNES Lawrence College History

AMANDA BODDEN University of Wisconsin German

and the contraction of the contr

Mellitta Horst Yankton College Dean of Girls

E. J. Schneider Ripon College Chemistry

MARGUERITE GANTENBEIN
La Crosse Normal
Physical Education



R. A. Evans University of Wisconsin Sociology

NETTIE TRELEVAN
University of Wisconsin
English



INEZ MIELKIE Ripon College Mathematics

KATHRYN KELSO Drury College English



THERESA KLEINHEINZ, M. A. University of Wisconsin Latin

T. W. Sievert Dixon College Commerce



JENNIE M. LADE Whitewater Normal Stenography HAZEL IRENE FOLTZ Lawrence College Citizenship



Adolph Froehlke, M. S. University of Wisconsin Chemistry

FLORA GARRETT
University of Wisconsin
Librarian

STELLE ST



Francis X. Greenough University of Wisconsin Economics Assistant Principal

J. E. Hansen Lawrence College Physics



Mrs. Anita Hawkes
Milwaukee Normal
English

E. W. HAWKES, Ph. D. University of Pennsylvania Biology

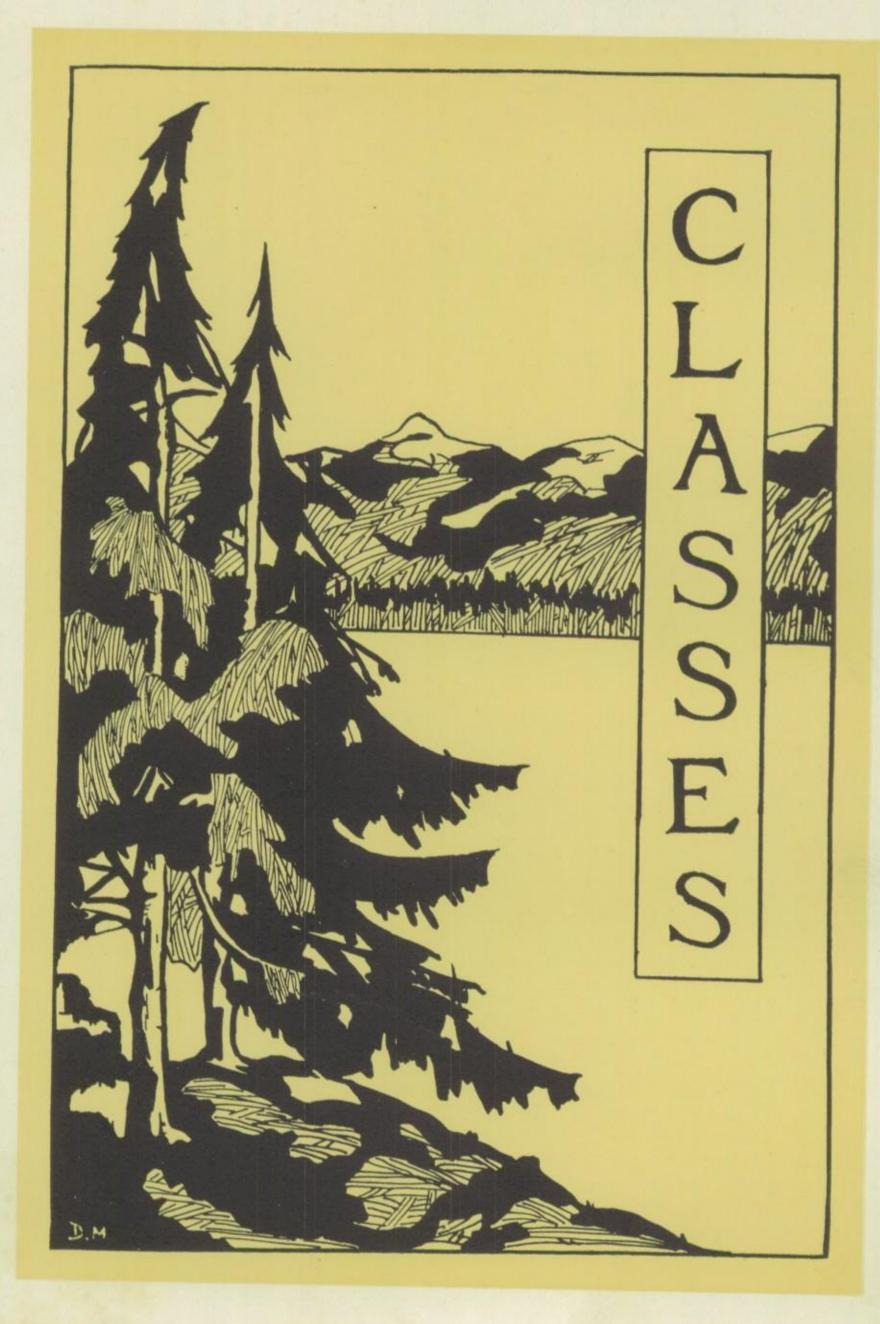


EVA HOLIDAY
Ripon College
Library Instructions

ELIZABETH McDonald University of Wisconsin Biology



JEAN MACFARLANE
Lawrence College
French





essential contractions and the Index were contractions

SCHOOL TOAST

E sing to thee, dear Oshkosh High

The School of the White and Blue;

Though future years lead us afar,

Our hearts to thee'll be true;

May honor thine forever be

Our praise to thee we bring,

Our pride, our faith, in thee abide,

Oh, school, to thee we sing.

January Honor Roll

version of Index assertances and version a

Adriana Orlebeke .		,			94.6
HAZEL POTRATZ					94.2
LILLIAN MADRUE					93.0
VIRGINIA BELKE					92.1
LUCILLE POMARANE .				*	91.5
Priscilla Bishop					91.3
Marietta DeCramer					90.8
KATHARINE ROCKWELL					90.5
GLADYS BLUHM					90.2

The Index assertances and some











Schroeder

Bishop

Radford

Bamforth

Pinkerton

JANUARY S. A. OFFICERS

Мотто

"It can be done"

Colors

Old Rose and Silver

FLOWER

Rose

ASSESSED TO THE BOOK OF THE BO



EARL L. ATWOOD "Peanuts"

National Honor Society 4; Color League 1, 2, 4, captain 2, 4; Pi Tau Beta 3, 4; Beta Sigma Kappa 3, 4; Football 3, 4; Band 1, 2, 3, 4; Circus 4; Class Track 3, 4; Track 3, 4; "O" Club.

"Flip" tional Honor Society 4; St

PRISCILLA A. BISHOP

National Honor Society 4; Student Council 4; Classical Club 2, 3, 4; Le Cercle Francais 2; Phi Psi 4; Glee Club 1, 2, 4; Index 1, 2, 4; Basketball 2; Gamma Sigma Kappa 2, 3, treasurer 3; Class Index reporter 1, secretary 1, 2, vice-president 4; Onawah 2, 3; Honor Roll.

RALPH N. BAMFORTH "Turk"

Pi Tau Beta 2, 3; Forum 3, publicity man 3; Index 1, 2, 3, 4; Sophomore debate team 2; Class treasurer 1, 2, 4, secretary 3, vice-president 3.

NORMAN H. BARSCH "Norm"



FREDERICK L. BLOCH
"Freddy"

Mat and Mit 3; Beta Sigma Kappa

3, 4.

GLADYS BLUHM
Commercial Club 3, 4; Classical
Club 2, 3; Drama 4, president 4;
Honor Roll.



Fred E. Boughton "Freeda"

Debate 4, business manager; Pi Tau Beta 3, 4; Forum 3, 4, clerk 4; charter member. WINIFRED E. CHAPIN "Winnie Winkle"



DESCENCE CENTRAL DESCENCE DE LA CONTRAL DE L

EUNICE J. CLARK
Drama 4.

GLADYS M. CUSKE
"Glad"

Commercial Club 3, 4, treasurer
4; Class prophet.



CARL E. DREYER
"Charley"
Football 3, 4.

MARIETTA C. DECRAMER

"Fritz"

Classical Club 2, 3; Onawah 2, 3;

Drama 4; Honor Roll.

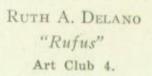




VICTOR C. FINK

"Vic"

Mat and Mit 2, 3; Alpha Omega
4, president 4.





FRANCES B. FRANK

"Frank"

Classical Club 2; Gamma Sigma
Kappa 3.

LESTER FARROW

"Less"

Art Club 3, 4, sergeant-at-arms
4; Color League 1, 2, 3; Football
3, 4.

ANDRESSON THE INDEX CERTIFICATIONS OF THE SHOP OF THE SHOPE OF THE SHOP OF THE SHOPE OF THE SHOPE OF THE SHOPE OF THE SHOPE OF THE SHOP OF THE SHOPE OF THE SHOPE OF THE SHOPE OF THE SHOPE OF THE SHOP



DELLA E. GEIKOWSKY "Dells" Commercial Club 3, 4; Drama 4.

ROSETTA A. GROHSKREUZ "Rose" Glee Club 1, 2, 3, 4; Commercial

Club 3, 4; Onawah 2, 3; Drama 4.

AMELIA J. GOETZ "Ikey" National Honor Society 4; Gamma Sigma Kappa 3, 4; Drama 4, presi-

Rose Gorwitz "Ro"

Glee Club 2, 3; Le Cercle Français 3: Commercial Club 3, 4; Drama 4: Commercial Contest, district 2, 3, state 3.



ALFRED F. GRUETZMACHER "Al"

HARRY T. HANSEN "Hans"

Track 3; Stock Judging 3; Saddle and Sirlion Club 2, 3.



MILDRED L. HIDDE "Mil"

MUREL O. HICKOK "Spider"

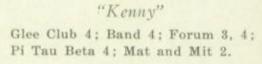
National Honor Society 4; Alpha Kappa 2; Gamma Sigma Kappa 3, 4; Theta Epsilon 3; Drama 4; Basketball 3.

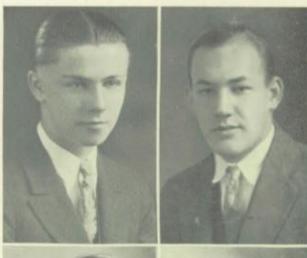
DUNG TO THE PROPERTY OF THE PR

The Index were recovered and the

LEE W. HARTMAN "Daddy" Pi Tau Beta 3, 4; Glee Club 3.

KENNETH F. HORNE "Kenny"





RAYMOND H. JUNGBLUTH "Jumbo"

CHARLES E. LAGEMAN "Chuck" Beta Sigma Kappa 4; Alpha

Omega 4.









NORMA E. LEAMAN "Bobby"

Glee Club 1, 2, 3, 4; Les Chanteurs 4; Drama 4; Basketball 3.

CLARA B. HINTZ New Era 3; Drama 4.

W. LAWRENCE LEMMERHART "Shorty" Pi Tau Beta 3, 4.

GILBERT R. LABUDDE "Gib"

National Honor Society 4; Student Council 2, 3, 4; Pi Tau Beta 3, 4, publicity man 4, treasurer 4; Forum 3, 4, charter member, publicity man 3, 4, speaker 4; Class president 1, 2; Index 3, 4, editor: Class prophet.

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EDNA L. LUNDSTED Drama 4.

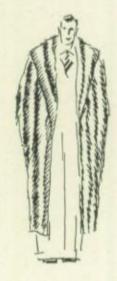
S. GEORGE LUTHER
Forum 3, 4, publicity man 4, charter member; Pi Tau Beta 3, 4;
Index 3, 4.

ROBERT T. MEYER "Bob"

Alpha Kappa 4; Glee Club 3; Circus 4; Index 3.

LILLIAN F. MADRUE

National Honor Society 4; Honor Roll 4; Inter-society Council 4; Index 4; Classical Club 2, 3; praetor 2, pontifex maximus 3; Onawah 2, 3, secretary, treasurer 2, vice-president 3; Phi Psi 3, 4, vice-president 4; Drama 4, secretary, treasurer 4; Theta Epsilon 3, 4, Index reporter 3, president 4; Gamma Sigma Kappa 4, vice-president 4; New Era 2; Basketball 1, 2, 3, 4; Debate 4, captain 4; Circus 1, 4,



PEARL I. MAILAHN

Commercial Club 3, 4, Index reporter 4; Glee Club 2, 3, 4; Drama
4.

GERTRUDE E. METZE "Gert"

National Honor Society 4; Glee Club 2; Alpha Kappa 3, 4, vicepresident 4; Circus 4; Index 3, 4; Classical Club 2; Class Index reporter 2, 3; Onawah 3; Drama 4; Class play 4.



WILBUR N. McDaniels "Mac"

National Honor Society 4; Student Council 4; Pi Tau Beta 2, 3, 4, treasurer 4, president 4; Forum 3, 4; speaker pro-tem 3, 4; charter member; Alpha Omega 3; Glee Club 3, 4; Index 3, 4; "O" club 4; Tennis 3, 4; Class vice-president 4; Sophomore debate team 2; Circus 4; Class play 4.





MELVIN L. MANEY
"Monie"

Pi Tau Beta 4: Forum 4: Index

4: Circus 4.

DUDUDUDUDUDUDUDUDUDUDUDU

The Index associations of the Index

HARRY G. MEELEUS
"Pee Wee"
Circus 4.

LUCILLE M. POMARANE

"Pom"

National Honor Society 4; Honor

Roll 4; Index 4; Operetta 2; On-

awah 3; Theta Epsilon 4; Drama

4; Alpha Kappa 3, 4; Classical

Club 2; Glee Club 2, 3; Les Chan-

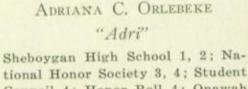
teurs 3; New Era 3; Circus 4.

W. RAYMOND MARX "Sam"

Forum 3, 4, charter member; Pi Tau Beta 4.







sheboygan High School 1, 2; National Honor Society 3, 4; Student Council 4; Honor Roll 4; Onawah 2, 3; Index 2, 3, 4, associate editor 3, editor 4; Gamma Sigma Kappa 3, 4, treasurer 4; Theta Epsilon 3, 4, vice-president 3; Drama 4; Phi Psi 3, 4, secretary, treasurer 3, president 4; Graduated in 3½ years.



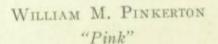




ELMER G. PROCKNOW

"Prockie"

Glee Club 2, 3, 4; Operetta 3.



National Honor Society 4; Choate medal 4; Intersociety Council 4, president 4; Pi Tau Beta 3, 4, publicity man 4; Forum 3, 4, charter member, speaker pro-tem 4; Band 1, 2, 3, 4; Index 4, news editor 4; Class Index reporter 4. Class prophet.



ELLA L. NIEMUTH
"El"
Club 3 4: Index 4: Com-

Glee Club 3, 4; Index 4; Commercial Club 3, 4.

HAZEL B. POTRATZ "Haze"

National Honor Society 4; Honor Roll 4; Student Council 4; Commercial Club 3, 4; Lobdell prize 3.

EFTERNING The Index personagement



LORRAINE M. RADKE "Lorrie"

New Era 3, 4, president 4; Drama 4.

CHARLES M. RADFORD "Hercules"

National Honor Society 4; Student Council 4; Class Index reporter 1, secretary 3, 4; Index 1, 3, 4; Classical Club 2, 3, censor 2, 3; Pi Tau Beta 2, 3, 4, censor 4, vice-president 4; Forum 3, 4, clerk 3, speaker 4, charter member; "O" club 4, secretary 4; Debate 4; Cheerleader 4; Circus 2, 4; Vodvil 4; Intersociety debate 4, captain; Color League 4.

LANETTE V. ROLEY "Tinka"

Glee Club 1, 2, 3, 4; Les Chantuers 3, 4, Index reporter 4.

JOSEPH S. PINE "Joe"

Glee Club 4; Beta Sigma Kappa 4.



KATHARINE T. ROCKWELL "Kathy"

National Honor Society 4; Honor Roll; Glee Club 1, 2; Les Chanteurs 2, president 2; Alpha Kappa 4; Index 3, 4, associate editor 4; Gamma Sigma Kappa 3; Drama 4; Onawah 2, 3; Le Cercle Francais 2, 3; Circus 4; Class play 4.

VERONA E. RUPPERT "Onie"

Glee Club 2, 3, 4; New Era 4; Librarian 4. CHARLES B. ROEDER

Student Council 3; Class treasurer 2, 3, 4; Beta Sigma Kappa 2, 3, 4, publicity man 3, vice-president 4; Forum 3, 4, treasurer 3, 4, charter member; Vodvil 4; Class play 4.

LUCILE D. SCHLUCHTER
"Shorty"
Glee Club 2, 3,: Drama 4.



ALTA M. STANTON

Glee Club 4; Drama 4. vicepresident 4; Commercial Club 3.



SHIRLEY E. SMITH
"Lee"
Drama 4.

CLEO T. YUNKER
"Pat"

New Era 1.









MILDRED A. SCHOENFELD JAMES A. SCHRAM
"Milly" "Jimmy"

Commercial Club 3, 4. Beta Sigma Kappa 2, 3.



GERMAINE L. SCHRAM
"Jimmy"

La Crosse High School 1, 2, 3.

IRENE M. SPRINGBORN
"Renee"
Glee Club 2, 3, 4; Operetta 2.

REGIONAL CONTROL THE INDEX CONTROL OF THE PROPERTY OF THE PROP



EDWARD N. SHUBERT
"Eddie"
Golf 4.

THEODORA C. SCHMIDT "Theo" Onawah 2, 3; Glee Club 3; Basketball 1; Drama 4, Index reporter 4.

George A. Sweet"

PHILIP A. SNELLING "Phil"

Student Council 4; Intersociety Council 4; Color League 1; Forum 3, 4, speaker 3, charter member; Class secretary 4; Pi Tau Beta 3, 4, censor 4; Circus 4; Index 2, 3,



ORIN J. WESENBERG
"O. J."

John K. Schroeder "Brute"

Student Council 3, 4; Debate 3, 4; Basketball 2, 3, 4; Football 4; Sophomore debate team 2; Pi Tau Beta 2, 3, 4, censor 3; Forum 3, charter member; Band 1, 2, 3, 4, soloist, band tournament 4; Class play 4; Class president 3, 4; Class orator 4; "O" club 4.



ELEANOR I. TICE
"Tuffy"
Classical Club 2; Gamma Sigma
Kappa 2, 3; Glee Club 2, 3, 4,
secretary, treasurer 4, librarian 3;
Operetta 2, 3, 4; Les Chanteurs 3,
4, librarian 3; Drama 4.



CLARENCE G. WEBER
"Speedy"
Band 1, 2, 3, 4; Alpha Omega 4.

LOCALISATION OF THE PROPERTY O

DRUGUES OF THE INDEX CHE SUCCESSION OF THE SUCCE

FERN S. GUMZ
"Lutie"

Glee Club 1, 2, 3, 4; Les Chanteurs 3, 4; Classical Club 2, 3; Drama 4; Operetta 1, 2, 3, 4.

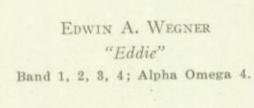
BLANCHE KIRK

Louise M. Gabbert "Gabby"

Glee Club 2, 3, 4, vice-president 3, president 4; Operetta 3, 4; Les Chanteurs 3, 4; Circus 4; Index 4.











June Honor Roll

EUGENE FARLEY			
IRENE TONN			93-4
CAROLYN WILSON .			93.4
Frances Klabunde			93.3
HARRY POHLMAN .	*		93.2
FRANCIS HUSTING .			93.0
MARION NEUMANN			92.6
KATHERYN SCHMOKER			92.4
VIOLET FALK			92.1
BEATRICE HEILMAN .			92.1
MARGARET KINTZ			92.0
ARTHUR SCHWANDT .			92.0
CHARLOTTE COWLING .			91.9
Edna Priebe			91.8
CAROL ANGER			91.7
GERTRUDE OSTERTAG .			91.5
OSCAR TIMM			91.3
MARION KRUEGER			91.1
LLOYD TOWLE			91.1
HELEN KYES			91.0
HELEN WHITTLESEY .			91.0
HELEN PLOTZ			91.0
DOROTHY KRUEGER			
UNA UMBREIT			
HELEN WHEELER			
JAMES LOKER			
KATHARINE WILLIAMS			90.1
Forrest Oaks			
LUCILLE JAHN			
Josephine Fellie			











Lloyd

Schwandt

Krentz

Husting

Durant

JUNE OFFICERS

June Senior A Officer.	5			January Senior B Officers
GENEVRA LLOYD				President FRANCIS HUSTING
ARTHUR SCHWANDT .				Vice-President GENEVRA LLOYD
ROSER DURANT		1/4		Secretary ELTINGE ROE
JAMES GRONOWSKI .				Treasurer ARTHUR SCHWANDT
ADELINE KRENTZ			41	Reporter ADRIANA ORLEBEKE
MISS DOLLAR				Adviser Miss Cadman

Мотто

"By our own efforts we hope to rise"

Colors

Blue and White

FLOWER

Sweet Pea

ESTEROSCONOS THE INDEX CERTIFICATIONS OF THE STATE OF THE



LYLE C. ANKLAM "Ankle"

ILSE AHL

Theta Epsilon 3, 4; New Era 2, 3, vice-president 3; Gamma Sigma Kappa 2, 3, 4, Index reporter 3; Drama 4; Alpha Kappa 3, 4; Phi Psi 3, 4; Glee Club 3, 4.

CAROL E. ANGER
"Dutches"

Classical Club 2; Onawah 2, 3;
Drama 4.

KATHLEEN ALLEN "Kathie"

Classical Club 2; New Era 2; On-awah 2, 3; Gamma Sigma Kappa 2, 3, 4, treasurer 3; Les Chanteurs 3, 4; Drama 4; Index 4; Glee Club 1, 2, 3, 4.



NAOMI I. BOYD
"Na"

Gamma Sigma Kappa 3, 4.

BERNICE B. BEHLING
"BB"
Glee Club 3, 4; Operetta 3.



SOPHIA B. BURGNER
"Tiny"
Glee Club 4.

MARGARET H. BOLLOM "Marg"

<u> ಅದಲ್ಲಿ ದಲ್ಲಿ ದಲ್ಲಿ</u>

GAYLORD L. BEARD "Beardy"

LUCY J. BENNETT
"Red-light"
Glee Club 1, 2, 3.



MARY NANCY CLARK "Nuts"

MABLE H. CUSKE
"Meb"

Commercial Club 3, 4; Drama 4.











CHARLES H. BEHNKE
"Chuck"
Circus 3; Track 3; Alpha Omega
4.

Dolores R. Case
"Lores"
Glee Club 1, 2, 3; Les Chanteurs
2.

ARTHUR A. BLOEDOW "Art"

MARVIN BOLLER
"Marve"

Alpha Omega 3; Color League 1.



CHARLOTTE ANNA COWLING
"C. A. C."

Onawah 2, 3; Classical Club 2, 3; Drama 4.

Margaret L. Doyle "Marg"

Classical Club 2; Alpha Kappa 3, 4; Drama 4.

NAOMI B. CROWNER "Niona"

National Honor Society 4; Intersociety Council 3; Art Club 1, 2; Onawah 2, 3; Alpha Kappa 2; Student Council 1; Gamma Sigma Kappa 2; Theta Epsilon 3; Debate 3; Glee Club 1, 2; Less Chanteurs 1, 2; Graduated in 3 years; Drama 4; Palette Club 4.

JOHN B. DEXTER "Jack"

Green Bay High School 1, 2, 3; Pi Tau Beta 4; Debate 4.

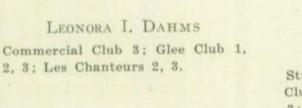


REED CLARK
"Clarky"

Index 2, 3, 4, circulation manager 4; Forum 3, 4, clerk 4; Pi Tau Beta 3, 4, vice-president 4; Circus 3. MARUE C. CARROLL Class treasurer 1, vice-president 2.







LEONARD A. DREWS

Student Council 3; Commercial Club 3, 4, president; Pi Tau Beta 3; Band 2, 3; Orchestra 2, 3; Debate 3, 4; Class treasurer 3; Commercial contest, district 3, 4, state 3, 4.





VIVIAN E. CLARK "Viv"

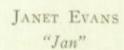
Glee Club 2, 3, 4; Les Chanteurs 3, 4; LeCercle Français 3.

Frederick G. Crawford "Fritz"

Beta Sigma Kappa 3, 4; Index 3, 4; Band 4.







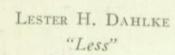
Le Cercle Français 2, 3, 4; New Era 1, 2; Alpha Kappa 3, 4; Phi Psi 3, 4, secretary, treasurer 4; Gamma Sigma Kappa 4; Drama 4. CHARLOTTE R. DETBRENER
Les Chanteurs 2, 3, 4; Glee Club
1, 2, 3; Commercial Club 3.











EDITH K. DURANT "Edie"





ROGER E. DURANT

Student Council 3; Beta Sigma Kappa 3, 4, Index reporter 4; Track 2, 3; Color League 4; Index 4; Class Index reporter 2, secretary 4. IONA G. EVANSON

Gamma Sigma Kappa 2, 3; New

Era 2, 3, treasurer 3; Glee Club

2, 3, 4; Le Cercle Français 4.

essential contractions and the Index pressure and contractions



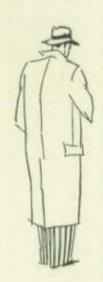
VENETA M. FREITAG "Skeezix" Basketball 1; Le Cercle Français 3, 4; New Era 3, 4.

GRACE D. FARROW "Farrow" Phi Psi 3, 4.



NORA E. DAVIES Glee Club 3.

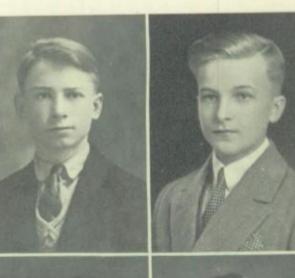
VIOLET E. FALK "Vi" Commercial Club 3, 4; Drama 4; Onawah 2, 3.



DONALD W. FLANAGAN "Don"

EUGENE D. FARLEY "Shorty"

Student Council 2, 4; Forum 2, 3, 4, speaker pro-tem 4; Index 3, 4; Pi Tau Beta 4.



BERNICE L. FRITSCHE "Buddy"

JOSEPHINE M. FELLIE "Jimmy"

New Era 1, 2, vice-president 2; Le Cercle Francais 1, 2, secretary, treasurer 2; Glee Club 2, 3, 4; Onawah 3; Drama 4; Les Chanteurs 3, 4, vice-president 3; Gamma Sigma Kappa 3.



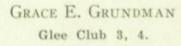


LA CONTRACTOR OF THE PROPERTY OF THE PROPERTY

"Ike" Mat and Mit 1; Glee Club 2, 3, 4.

RAYMOND H. EICHINGER HARRIETT D. EVEREST "Hare"

Le Cercle Français 1, 2, 3, 4; New Era 1, 2, 3; Onawah 3; Drama 4.



ROBERT J. GIBSON "Bob" Student Council 2.







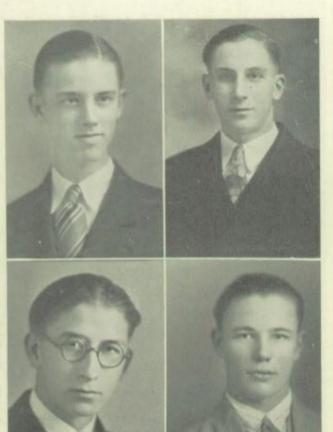


ETHLYN I. GANZER

HELEN F. GOMOLL Commercial Club 2.

GERTRUDE E. GINNOW "Katink" Phi Psi 3, 4.

FRANK J. GOGOLEWSKI "Gogel"



James J. Gronowski "Jim"

National Honor Society 4; Color League 1; Beta Sigma Kappa 2, 3; Commercial Club 3, 4, treasurer 4, financial secretary 4; Index 2, 3, 4; Class treasurer 4. OLIVER E. GUHL "Oly"

GEORGE T. GRAHAM
"Judge"
Beta Sigma Kappa 3, 4; Alpha

Omega 3, 4, vice-president 4.

FRANZ GLANZER
Manitowoe High School 1.

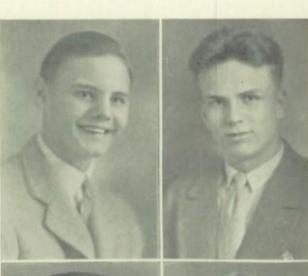


BURTON E. HOGER "Burt"

Color League 2; Index 3; Circus 3; Beta Sigma Kappa 3, 4; Alpha Kappa 3, 4; Alpha Omega 4.

Francis E. Husting "Latin"

National Honor Society 3, 4; Student Council 3, 4, secretary 4; Classical Club 1, 2, 3, dictator 3; Index 2, 3, 4, business manager 4; Forum 2, 3, 4, sergeant-at-arms 3, speaker 4; Color League 1, 4; Track 2; Football 3, 4; Basketball 3; Mat and Mit 1, 2; Class president 2, 3, 4; Debate 3, 4; Honor Roll 4.



ERTLE A. HANSON "Hans"

Mat and Mit 2, 3, 4, Index reporter 2, sergeant-at-arms 3.

BURTON E. HOFFMAN "Burt"

Band 1, 2, 3, 4; Orchestra 1, 2; Alpha Omega 3, 4; Drama 4; Class play 4.





MAE V. HARTMAN

Gamma Sigma Kappa 2, 3; Onawah 3, 4; Glee Club 3, 4.

BEATRICE E. HEILMAN "Bee"
Onawah 2, 3; Drama 4.



CHARLES A. HOPKINS
"Charlie"
Track 2; Tennis 3; Bowling 4.

DOROTHY J. HOLMES "Blackie"











MARIE G. HANSEN

Gamma Sigma Kappa 3, 4; Le

Cercle Français 3, 4, Index reporter 4; Drama 4.

ALICE K. HOWLETT

MARGARET M. HEINEMANN
"Peggy"
Glee Club 2, 3, 4.

MARGARET D. HOFFMAN
"Muggs"
Glee Club 2, 3; Les Chanteurs 2,
3; Commercial Club 3; Drama 4.

second and the Index association



GERTRUDE E. JONELY "Toots" New Era 3.

ROBERT J. JENKINS "Bob" Mat and Mit 1; Color League 1; Tennis 3; Basketball 4.



MARION E. JONES National Honor Society 4; Gamma Sigma Kappa 2, 3, 4, treasurer 3, president 4; Les Chanteurs 2; Alpha Kappa 2, 3, 4; Drama 4; Class play 4.

GORDON JONES "Jonsy"



HELEN I. KYES Gamma Sigma Kappa 3, 4; Theta Epsilon 3, 4; Drama 4.

SYLVIA M. KNOLL "Silv" Glee Club 1, 2, 3; Les Chanteurs

2, 3; Commercial Club 2.



MARGARET I. KINTZ "Maggie"

National Honor Society 4; Student Council 2, 3; Classical Club 2; Onawah 2, 3, secretary, treasurer 3, vice-president 3; Alpha Kappa 2, 3, 4, sergeant-at-arms 4; Drama 4; Gamma Sigma Kappa 4.

LUCILLE L. JAHN "Lou" Theta Epsilon 3; Drama 4.



DUDUS CONTRACTOR CONTR

The Index assertances and address

Frances R. Klabunde "Fran"

National Honor Society 3, 4; Gamma Sigma Kappa 2, 3, 4, secretary 3, 4; Drama 4; New Era 2; Classical Club 1, 2, 3.

DOROTHY KRUEGER
"Punkin"

East Green Bay High School 1, 2, 3; Drama 4; Alpha Kappa 4.

ADELINE E. KRENTZ
"Addy"

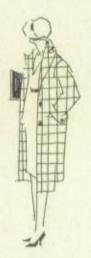
Commercial Club 3, 4; Onawah 3, 4; Index 4, editor 4; Class Index reporter 4.

HARVEY KULIBERT
"Harv"













GRACE M. KORSCH
"Snokie"

Phi Psi 3, 4; Gamma Sigma Kappa 4; Palette Club 4.

ALDEN G. KRAUS Index 4.

BEULAH H. KENFIELD "Bill"

GEORGE F. KIMBALL "Kim"

Commercial Club 3, 4; Mat and Mit 2; Alpha Omega 4, secretary, treasurer 4; Glee Club 1, 2, 3, 4; Operetta 2, 3. essential contractions of the Index pressure and the Index



WALLACE KAROW "Wallie"

SHIRLEY M. KROHN
"Shi"
Glee Club 4; Le Cercle Français 4.

ELIZABETH L. LARSON "Beth"
Drama 4.

MARION M. KRUEGER
"Sarah"
Onawah 2, 3; Le Cercle Français
3, 4; Drama 4; Classical Club 2.



BERTRAM E. LYNGAAS "Bertie"

Student Council 2; Forum 3, 4, sergeant-at-arms 4; Pi Tau Beta 4, publicity man 4; Mat and Mit 2; Circus 3; Classical Club 2, 3.

LORNA E. LARSEN "Lornee"

New Era 1, 2, 3, secretary 3, vicepresident 3; Le Cercle Francais 1, 2, 3, 4, president 3; Drama 4.



PHYLLIS I. LINDENSTRUTH "Phil"

CLARENCE G. LAMBRECHT
"Farmer"
Pi Tau Beta 3, 4.



SECOND SE

GENEVRA C. LLOYD "Nev"

Student Council 3, 4, president 4; New Era 2; Alpha Kappa 2, 3, 4, secretary 3, president 3, 4; Theta Epsilon 3, president 3; Glee Club 3, president 3; Drama 4; Class Index reporter 1, secretary 2, vice-president 4, president 4; Circus 1, 3; Vaudeville 2; Index 1, 2, 3, 4; Classical Club 2, 3, Aedile 2, Scriba 3; Class play 4.

ROY W. MACKIE "Mack"

Beta Sigma Kappa 3; Stock judging team 3.

Marshall O. Magnusen "Maggie"

Class track 4; Color League 1, 2, captain 2; Alpha Kappa 3, 4, secretary, treasurer 4; Pi Tau Beta 3, 4; Index 3, 4; Glee Club 4; Circus 4; Class play 4.

BERNICE M. LUEDTKE
Commercial Club 3, 4; Drama 4.









BALDWIN C. MEYER
"Baldy"
Color League 2.

JAMES J. LOKER
"Jimmie"
Omro High School 1, 2, 3.

MARCELLA F. MARTIN

BERNICE E. LUECK
Les Chanteurs 2, 3, 4; Commercial
Club 3, 4; Glee Club 3, 4; Circus
4; Operetta 4.

RECEIPTED CONTROL STATE OF THE SALE CONTROL OF THE CONTROL OF THE SALE OF THE



JUNE E. MELCHER

"June Bug"

Onawah 2, 3; Commercial Club 2,
3, 4; Drama 4.

LEWIS W. MEYERS
"Lewie"



FLORENCE F. METZEN

"Flossy"

St. Vincent's High School, Oshkosh 1, 2, 3.

ALLEN N. MADDEN
"Al"
Track 3.



EDWARD McCabe

VIRGINIA L. MIERSWA
"Ginny"

Le Cercle Francais 3; Glee Club
2, 3, 4; Les Chanteurs 2, 3, 4.

NORMAN A. MUELLER "Norm"

LINDA S. MUELLER Commercial Club 3, 4; Drama 4.

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CARL F. MATHWIG "Matty"

Commercial Club 3, 4, sergeant-atarms 4; Alpha Omega 4; Color League 4.

BERNICE G. MORRIS "Berne"

Glee Club 3, 4.



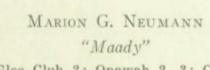
FRED MILLER "Fritz" Mat and Mit 2, 3.

RUDOLPH W. NOVOTNY "Rudy" Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4.

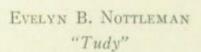








Glee Club 2; Onawah 2, 3; Commercial Club 2, 3, 4; Orchestra 2, 3, 4; Drama 4.



Glee Club 2, 3, 4, president 2, 3, 4; Index 2; Le Cercle Français 3, 4; Les Chanteurs 3, 4, president 3, 4; Operetta 3, 4; State music contest 3, 4.





MARGARET D. MILLER Onawah 2, 3; Classical Club 2; Drama 4; Theta Epsilon 3, 4.

GERTRUDE A. OSTERTAG "Gert" Commercial Club 3, 4.

arrange and the Index arrangements of the second and the Index arrangements



RAYMOND H. OTTO
"Ray"

Alpha Omega 3, 4.

"Frosty"

Commercial Club 3, 4; Mat and
Mit 3, 4; Beta Sigma Kappa 2;
Football 4.

FORREST H. OTTO

Onawa Cercle 2; Ga Club 4; Ala aging

FORREST A. OAKS
Onawah 2, 3, publicity 3; Le
Cercle Francais 2, 3, 4; New Era
2; Gamma Sigma Kappa 2; Glee
Club 2, 3, 4, librarian 2; Drama
4; Alpha Kappa 4; Index 4, managing editor 4; Circus 4.

ESTHER N. PIEPKORN
"Snooky"
Commercial Club 3; Glee Club 2.



HARRY J. POHLMAN

"Pullman"

Pi Tau Beta 3; Commercial Club
3; State Commercial contest 3.

MARIE B. OTTO
"Wee Wee"
Commercial Club 3.



HELEN J. PLOTZ
Onawah 2, 3; Drama 4; Commercial Club 3, 4.



CORLISS P. PUTNAM
"Corly"
Le Cercle Francais 2, 3, 4; Alpha
Kappa 3, 4; Glee Club 3.

EDNA H. PRIEBE "Eddie"

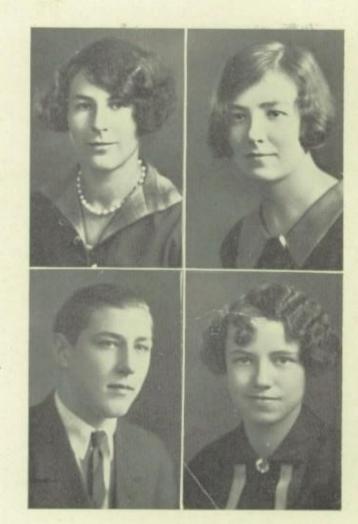
Commercial Club 2, 3, 4; Drama 3, 4; Glee Club 3, 4; Onawah 4.

Mae F. Russell

George W. Roth

Forum 3, 4, publicity man 4; Color League 1; Alpha Omega 3; Glee Club 2, 3, 4; Band 3, 4; Football 4; Operetta 2, 3; Index 4.

JEANETTE M. RIESE
"Jimmy"
Glee Club 3, 4; Basketball 1, 2.







ESTHER M. REETZ

Commercial Club 3; Glee Club 2, 3.

ELIZABETH A. ROBERTS
"Betty"
Glee Club 2, 3, 4; Les Chanteurs
3, 4.



MARGARET A. REINKE "Me"

JEANETTE ROHRBECK

"Jean"

Classical Club 1, 2, praetor 2:
Onawah 2, 3; Alpha Kappa 3:
Theta Epsilon 3.

rusing the Index austranguation of the Index



ALICE S. REINKE "Al"

Onawah 3; Operetta 2, 3; Glee Club 2, 3; Les Chanteurs 4; Orchestra 2, 3.

ADELINE E. REINHARDT
Glee Club 2, 3, 4; Commercial
Club 3, 4.

LOLA F. ROSHOLT

National Honor Society 4; Gamma Sigma Kappa 2; Les Chanteurs 3, 4, Index reporter 3, president 4; Drama 4; Theta Epsilon 3, 4, secretary, treasurer 4; Phi Psi 3; Glee Club 3, 4; Class play 4.

ARTHUR W. SCHULTZ
"Art"
Mat and Mit 3, 4.



ADA L. SCHWARTZ "Bob"

Glee Club 1, 2, 3, 4; Les Chanteurs 2, 3, 4; Gamma Sigma Kappa 2; Operetta 2, 3; Drama 4; Alpha Kappa 4; Class play 4.

ARTHUR E. SCHWANDT
"Art"

National Honor Society 4; Student Council 4; Mat and Mit 1, 2, 3, 4, secretary, treasurer 2, vice-president 3; Index 2, 3, 4; Circus 2; Commercial Club 2; Classical Club 3; Athletic Association, secretary, treasurer 4; Sophomore debate team 2; Glee Club 3; Forum 4; Class secretary 3, treasurer 4, vice-president 4.



J. George Schneider "Crabby"

Mat and Mit 1; Circus 2; Commercial Club 3, 4; Color League 2.

JANET M. SCHURI
"Jan"

Alpha Kappa 2, 3, 4; Basketball 2, 3; New Era 3; Index 1, 2; Glee Club 1, 2, 3, 4; Operetta 1, 2, 3; Les Chanteurs 3, 4; Class play 4.

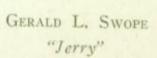




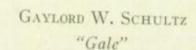
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Howard H. Schuster "Howdy"

RUTH E. STRONG "Rufus"



Glee Club 2; Pi Tau Beta 3, 4, treasurer 4; Forum 3, 4; Football 4; Debate 4.



Tennis 3; Golf 3; Beta Sigma Kappa 2; Commercial Club 3, 4; Mat and Mit 2, 3, 4; Drama 4.









FRANK C. SCHULTZ "Pete"

Student Council 2; Beta Sigma Kappa 2; Football 3, 4; Operetta 2, 3; Basketball 3, 4; Glee Club 2, 3, 4; Color League 2, captain 2. JUNE L. SCHABLOSKI
"Junie"
Glee Club 4.

KARL A. SCHMIDT "Cully"

KATHERYN L. SCHMOKER "Kate"

Onawah 2, 3; Commercial Club 3, 4; Index 4.

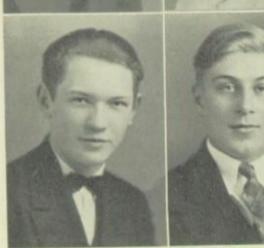
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EUGENE V. STEPHENS "Bud"

Band 1, 2, 3, 4, Index reporter 3; Beta Sigma Kappa 3, 4; Mat and Mit 1; Color League 1; Apple judging team 4.

MARION SHERMAN Glee Club 2, 3, 4; Theta Epsilon 3, 4.



"Wallie"

New London High School 1, 2, 3; Bowling 4.

WALTER C. STRATTON CARROLL W. SORENSON "Cockie"

Neenah High School 1, 2; Alpha Карра 3.



EDITH V. STEINHILBER "Ede" Glee Club 2, 3; Commercial Club

Donald J. Swendsen "Don" Beta Sigma Kappa 3, 4.



MORRIS W. SMITH "Smitty"

FRANCES M. SKIDMORE Glee Club 1; Classical Club 2; Gamma Sigma Kappa 3, 4; Le Cercle Francais 3, 4, secretarytreasurer 4.

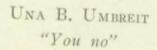
DUDUDUDUDUDUDUDUDUDUDUDUDU

WILLIAM J. SCHLERF "Bill"

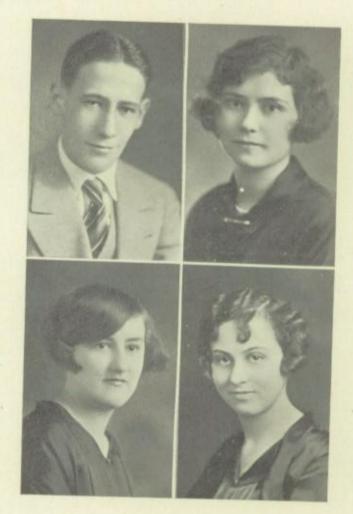
LEE SMITH

IRENE M. TONN "Ounces"

Commercial Club 3, 4; Onawah 2, 3; Drama 4; State commercial contest 2, 3.



Onawah 1; Les Chanteurs 1; Glee Club 3, 4; Drama 4.









OSCAR W. TIMM
"Occy"
Lobdell prize 3.

LLOYD A. TOWLE "Squirt"

National Honor Society 3, 4; Athletic Association, vice-president 4; Pi Tau Beta 2, 3, 4, secretary 3, 4; Forum 3, 4; Alpha Kappa 2, 3, censor 2; Classical Club 3; Index 3, 4; Golf 3, captain 3; Extempore speaking contest 3; "O" club 4; Class vice-president 3; Glee Club 4, reporter 4, vice-president 4; Student manager of athletics 3; Debate 4; Drama 4; Color League 1, 2, 4; Cantata 4; Honor Roll 4; Inter-society debate 4, captain.

RICHARD G. TEELA "Dick"

Student Council 4; Color League 2; Glee Club 2, 3, 4; Operetta 3, 4.

HELEN L. WHITTLESEY "Whitt"

National Honor Society 4; Le Cercle Français 2; Classical Club 2, treasurer 2; Circus 2, 3; Operetta 2; Onawah 2, 3; Alpha Kappa 3, 4; Drama 4; Index 1, 2, 3, 4; Glee Club 1, 2; Class play 4.

ISOSOCIETOS THE INDEX CLESSOCIETOS CONTRACTOR OF THE INDEX CONTRACTOR OF THE I





CAROLYN E. WILSON "Betty"

National Honor Society 4: Alpha Kappa 2, 3, 4, secretary 3, Index reporter 4; New Era 2, secretary 2: Classical Club 2, praetor 2; Index 3, 4; Drama 4; Gamma Sigma Kappa 3, 4, Index reporter 4; Inter-society debates 4: Theta Epsilon 3, 4, secretary 3; Debate 4.

GABRIEL BURTON WERTSCH "Gabe"

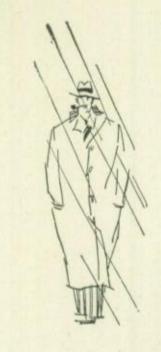
Band 1, 2, 3, 4; Glee Club 3, 4.

HELEN W. WHEELER "Whee"

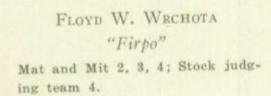
National Honor Society 3, 4; New Era 2; Onawah 2, 3; Drama 4; Alpha Kappa 2, 3, 4, vice-president 4; Glee Club 1, 2, 3; Circus 1, 3; Vodvil 2; Index 1, 2, 3, 4; Classical Club 1, 2; Class vice-president 3; Les Chanteurs 2; Class play 4.

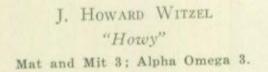
J. CURTIS WALTER "The Dramatic Drummer"

Pi Tau Beta 3, 4, president 4; Forum 3, 4; Glee Club 2, 3; Operetta 3; Debate 3, 4; Circus 3; Band 2, 3, 4; Orchestra 1, 2; Index 2; Track 3.



HAROLD A. ZIMDARS "Fritz"

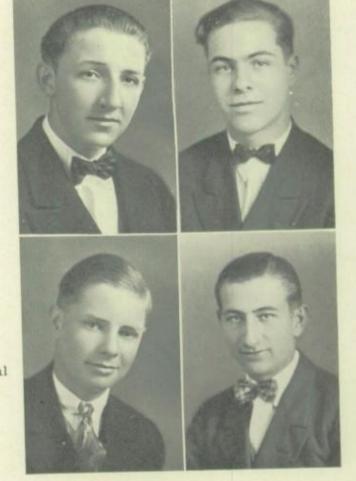




FRANCIS R. ZINTH

"Baba"

Glee Club 2, 3, 4; Commercial
Club 2.



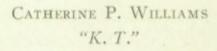
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"Susie"

Glee Club 1, 2, 3; Les Chanteurs 3; Le Cercle Francais 3, 4; Theta Epsilon 3, 4.

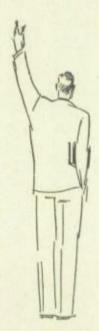
SUSAN B. GUMMER PAULINE WALTERS



Onawah 3; Theta Epsilon 3, 4; Phi Psi 3, 4; Drama 4.

RUTH M. PARKER Glee Club 3, 4; Operetta 3; Les Chanteurs 3, 4; Index 3; Class president 2.









H. VIRGINIA HEISS "Ginnie"

Alpha Kappa 3, 4; New Era 3; Palette Club 4.

CHANDLER H. LEVISEE "Chan"

Operetta 2, 3, 4; Drama 3; Art Club 3; Football 4; Glee Club 2, 3; Band 3; "O" club 4.

PHIL A. LYMAN "Phil" Alpha Kappa 3; Circus 4; Index 4. HUGH E. WILLIAMS "Greeny"

Football 3, 4; Saddle and Sirloin 3; Mat and Mit 1.

The Index passes













Meyer

Anderson

Elmer

Crowell

Bills

Brown

Senior B Roll

Present Senior B	0	ffic	er:	ç								P	ast	Junior A Officers
NEIL CROWELL .						President								RUTH MEYER
WILLIAM BROWN						Vice-Presid	len	t			*		,	George Bills
HARRY ANDERSON		040				Secretary								HARRY ANDERSON
JOHN KOEHN .	*			(0)		Treasurer	*							. JEANETTE ELMER
JEANETTE ELMER						Reporter								John Koehn
Miss Cadman .		4				Adviser .								Mr. Watson

Edgar Abraham Harry Anderson Marta Barre Ralph Baxter William Becker George Bills Gertrude Bleck Lorraine Boelter William Brown Gilbert Brusius Beatrice Clarke Neil Crowell Merle Derber Robert Durkee Jeanette Elmer Marjorie Faber Lawrence Fischer Bernice Fritsche

Margaret Frohrib William Fuller Shirley Furman Eldor Galow Thelma Garber Viola Gerdener Margaret Gertsch Lila Goff Thomas Gronowski Ruth Gyll Willard Hafemann Raymond Herb Jeannette Heuer Dorothy Hielsberg Mildred Himes Robert Hunt Ted Irion Lloyd Juedes

Katherine Karnes Wallace Karow John Keough Helena Kitz John Koehn Pauline Klaveno Marie Konrad Luetta Labudde William Lageman Ethelyn Lammeman Charles Lange Elizabeth Lautenschlager Alice Leininger Esther Lipke Violet Longfellow Walter Loppnow Harold Luce Clarence Luebke

RECORDED TO THE STATE CONTROL OF THE STATE O



Marian McDonald Marcella Martin Ruth Meyer Kathryn Mierswa Iola Moede Herbert Moews Bernice Morris Harvey Mueller Emerson Neuenfeldt William Nickel Madeline Niedholdt Ruth Oleson Mollie Ostwald Kathryn Oium Henry Pahlow Don Pause Rhea Pederson Jack Perrigo

Ruth Pittelkow Fred Pinkerton Edward Plashko Robert Pribbernow Pearl Procknow Homer Ransom Margaret Reinke Alvin Repp Elsie Ristow Eltinge Roe Carlton Saloman June Schabloski Kermit Schara William Schlerf Lorena Schoeneck Elmer Schurbert Wilbur Siewert Gaylord Simpson

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The Index assessment of the Index











Haverty

Carver

Labudde

Wentzel

Savinske

Junior A Roll

Present Junior A Of	fic	ers			Past Junior B Officers
					President ROBERT SAVINSKE
The second of th					Vice-President
Y /4					Secretary JANE LABUDDE Treasurer RICHARD DICKMAN GLEN RANDOM
T TY CT . THE PARTY NAMED IN					Reporter
MR FROEHLKE					Adviser Mr. Schneider

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Judson Hildebrant Lorna Hines Frieda Hoeppner Ivy James John Jepson Joseph Jiricka Henry Johnson Ethel Jones Clinton Karow John Kennedy Eleanor Keyes Lewie Klitzke Margaret Klitzke Beatrice Koch Naomi Koeser Margaret Kolb Lawrence Konrad Paul Konrad Grace Kreb Helen Krippene William Kroening Elsie Krueger Hubert Krumrich Jane Labudde Bernice Lee Leona Lindsey Gertrude Lipke Gertrude Lundsted Lorraine McKellep Betty McKone William MacMann Evan McDonald

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Sidney Mansur Jeannette Mentzel Dolores Menzel Ruby Merbs Neil Merrill Kenneth Micka Marion Mierswa Art Miller Jeanette Miller Clarence Mohr Virginia Montgomery Lucile Mosling Irma Mowers Kathryn Muttart Irving Nathan Linda Neubauer Miriam Nickel Dale Nolte John Olson George Otto Harry Otto Viola Otto Violet Otto Norman Oxholm Norman Pansch Richard Parker Leonard Paulick Rudolph Paulick Frank Pechmann Lillian Petersen

George Pfeil

George Pistohl Ann Procknow Miriam Pugh Anton Putzer Harold Race Hugo Radkey Glen Random Clarissa Rhyner Loretta Ripple Floyd Roe Rubert Robl Janet Rockwell Arlyle Roenitz Ruth Elizabeth Roper Norma Rutz Bert Sackett Herbert Sager Robert Savinske Marion Scammon Lillian Schmidt Philip Schneider Helen Schoenberger Magdalena Schultz Gertrude Schultz Meta Schumacher Geraldine Schuppert Doris Schurbert Wesley Schwertfeger Arthur Seibold Curtis Seims Lewis Selle

Nellie Sharratt Darel Simon Myrtle Smith Ardes Sorensen Emily Stromberg Clarence Stryzewski Florence Stueber Maynard Sturm Marie Taylor Richard Thiessen Harriet Thomas John Vollmar Beatrice Warner Viola Weber Willett Wentzel Norman Wenzel Roy Westphal Jeanette Williams Margaret Winteler Eleanor Woita Marguerite Wojahn Sylvester Wrobel Conrad Wipf Hubert Wishlinske Milton Yaner Sylvia Zager Florence Zelinske Marion Zentner Mildred Zentner Germaine Ziebell Kenneth Zweiger











Pugh

Gray

Schmidt

Fraederick

Pause

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BETTY GRAY	Treasurer VIOLET HINTZ
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Marian Earle
Edwin Eggers

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Joyce Ehrenberg
Mary Englebright
Dorothea Fraederick
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Ethyl Geiger
Pauline Gorr
Betty Gray
Grayce Grimmer
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Janet Hyde
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Celia Klimma
Arno Krippene
Eunice Leininger
Abel Lem
Herman Lindner
Myrle Lloyd



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Darroll McCarthy
Margaret Mathwig
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John Merrill
Daisy Morey
Betty Morgan
John Moore
Eileen Mueller
Gladys Niemuth
Marjorie Oaks
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Catherine Wood
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Ganzer

Howes

Liebenson

Howlett

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DAVID TIEPENSON						 Vice-Presiden	it					6	. DAVID LIEBENSON
WYLLIAM HOWLETT				12		Secretary .							, DOROTHY GRAVES
EDANT STATEON						Treasurer .							GEORGE MILLER
TOTTAL SCHEIN						Reporter .			4				WINKI KOULKS
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್ಷಾಣ್ಣು ಪ್ರಭಾವಿದ್ದಾರ್ಣ ಪ್ರಭಾವಿದ್ದಾರ್ಣ ಪ್ರಭಾವಿದ್ದಾರ್ಣ ಪ್ರಭಾವಿದ್ದಾರ್ಣ ಪ್ರಭಾವಿದ್ದಾರ್ಣ ಪ್ರಭಾವಿದ್ದಾರ್ಣ ಪ್ರಭಾವಿದ್ದಾರ ಪ್ರಭಾವಿದ್ದಾರ್ಣ ಪ್ರಭಾವಿದ್ದಾರ್ಣ ಪ್ರಭಾವಿದ್ದಾರ್ಣ ಪ್ರಭಾವಿದ್ದಾರ್ಣ ಪ್ರಭಾವಿದ್ದಾರ್ಣ ಪ್ರಭಾವಿದ್ದಾರ್ಣ ಪ್ರಭಾವಿದ್ದಾರ್ಣ ಪ್ರಭಾ



Henry Lentz Lyman Levistein Werner Lewerenz June Lockhart Rolla Look George Luce Ruth Luedtke Marshall Luethy Gertrude Maaske Gertrude Macho Edgar Mackie William McNamara Margaret Mallery Janet Martin Ruth McWright Marjorie Meyer Ruth Meyer Virginia Meyer Eleanor Miller George Miller Ruth Miller Martha Minnig Clarence Morack Dorothy Mortson Lola Mowers Martha Mueller Marie Nickel Leonard Nowacki Margaret O'Rourke Elsie Otto Mildred Oxholm Ruby Payton Joseph Pennewell Eveline Peterson Frederick Petzold Richard Pierce Donald Pine Max Polisky

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Gretchen Tyriver
Ruth Umland Ruth Umland Lester Volkmann Austin Wahlgren Evelyn Walsh Niles Weisgerber Jean Weismiller Lorraine Wenrich Paul Wertsch Myra Wickert Vivian Wilcox Evans Williams Doris Wilson Howard Wipf Kenneth Wood Catherine Wright Marion Zellmer Alice Ziebell Elborn Ziebell Elmer Ziebell Ralph Ziebell Welbert Zimmerman Armin Zweiger Margaret Zwicky











Abraham

Meyer

Koeser

Schrottky

Miller

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ROBERT GRANBERG .						Vice-President
ALICE MILLER						Secretary MYRNA KOESER
HELEN HUNTER					*	Treasurer HELEN HUNTER
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MISS EVANS						Adviser Mr. Bruegger

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Everett Kundson Alice Koeser Myrna Koeser Loretta Kolterjahn Marian Kreider Lucille Kreutzer Jeanette Lambert Harvey Larget Arthur Larish Katherine Larsen Bernice Levenhagen Robert Lewis Mildred Luedeke Adam Luft Edwin Luther John Mailahn Dorothy Manuel Arnum March Marjorie McLees Gordon Meyer Helen Meyers Alice Miller Wesley Miller

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Harold Moistner Helen Monday Ray Morris Mabel Nitz Virginia Nordman Orin Otto William Paffenroth Dorothy Pfaffenroth Harry Pazen Leverett Pierce Dorothy Potratz Anna Raab Violet Radtke John Rehwinkel Harold Richman Elmer Rhyner Jack Robineau Irma Runkel Robert Ryder Randall Sawings

John Schabloski Robert Schmidt Eleanor Schneider Jack Schroeder Hugo Schrottky Allen Schuster Donald Schultz Ray Siewert Forbes Slayton Jean Smith Walter Smith John Snelling Clare Soappman Allen Stille Loretta Strey Carlton Stuebs Le Roy Sullivan Dale Swertfeger Wayne Swertfeger Robert Thiessen

Verona Terrio Janice Travis Marie Vadnais Eugene Vogt Lorraine Volkman Mathilde Walters Arthur Weideman Albert Weigandt William Wichmann Lillian Weise Gomar Williams William Wilson Lola Wolff Nelda Wolff Lorraine Wonio Harold Wrchota Dorothy Zastrow Edwin Zentner Virginia Zwickey











Radford

Schriber

Stocum

Gould

Bradley

Freshman A Roll

Present Freshman .	A	0	ffi	cer	S					Po	ist	Fr	eshman B Officers
JANE RADFORD							President .						RUFUS SCHRIBER
RUFUS SCHRIBER													
DOROTHY STOCUM -													
HELEN Fox													
CARROLL BAUMANN													
Mr. Bruegger .													

Arlyle Ackerman Ellen Adams Samuel Alexander Gorden Allen Emily Anderson Marion Anderson Gordon Angell Edgar Anger Tom Anger Rex Angle Carroll Atkins Richard Audiss John Baranowski Fred Bartelt Audrey Basing Milton Bathke Carroll Baumann Herbert Becker Hallie Bennett Ray Berndoerfler Clifford Binning Miland Bloom Lawrence Boeder Norman Boettge Elizabeth Bohlson Helen Bradley Herman Brandt Kenneth Brusius Carol Buchanan Ada Buehring Herbert Burgett Newell Burr Robert Burr Alton Buttles Lucile Callaway Frank Cartwright Georgia Cartwright Byron Chapin Evelyn Chapin Frank Cihlar Donald Cowling Norman Dahlke

Roy Daniels Verna Davis Vivian Davis Mary Dlugolenski Doris Donner Arnold Doty Ervin Drews Dorothy Duncan Luella Dreger George Ebel Dorothy Edwards Lester Egger Ora Elliott Helen Ely Carl Eulrich Byron Evans Edna Farrow Martha Faust Fisdale Furman Helen Fisher Helen Fox Chester Gall Margaret Ganzer Arden Ganzer Lucille Garbe Gordon Gehrke Verl Germundson Bernice Gertsch Ruth Goff Edna Goll Marie Golz Leora Gorchels Schuyler Gould Michael Grabner Nyal Graf Joe Graham Rhinold Gustavus Ruth Guetzkow Ruth Haefs Dorothy Hafemeister Edgar Hagene Robert Hansen

Marjorie Haverty John Haynes Ruth Hennig Ruth Hewitt John Hielsberg Richard Hill Arthur Hintz Emma Hintz Leona Hintz Clara Hoepner William Hoffman Mary Husting Hugo Jannusch Harry Jenkins Marshall Johnson Jess Jones Leonard Kalous Clarence Karow Stanley Karow Virginia Keefe Arthur Keene Charles Kennedy Alvin Kilbey Thomas Kinney Henrietta Kinsler Jack Kirby Alice Klusinski Eleanor Knight Richard Konrad Hattie Kakowski Dorothy Koplitz Helen Krenke Olinda Krenke Irene Kroening Jeannette Kruger Lillian Krueger Stella Kuklis Virginia Laabs Emily Labudde Marion LaFontaine Naomi Lange Florence Last

The Index passesses



Janet Lehnigk Walter Lennox Edna McKinley Leone Mailahn Edna Marten Mildred Marx Loretta Meilahn Dorothy Merrill Mary Jane Meusel Ellen Meyer Ruth Meyer Lester Miller Henry Miller Roger Minckler Esther Misterek Augusta Mix Pearl Morey Virginia Muttart Richard Neuenfeldt Wayne Neumann Alice Nielsen Orval Nimmer Helen Niskala Bernice Nolte John Nugent Donald O'Brien Ruth Oehler Evelyn Otto Leonard Paulick Marian Pennewell Erwin Peterson Norman Petersen Vivian Petersen Anita Pommerening Carl Pommerening Lorraine Propp Mabel Purdy Edmund Putzer Jane Rabik Jane Radford

Eileen Radtke Lois Random Andrew Rasmussen Gertrude Redford Gladys Reetz Edgar Reif Verna Reinhardt Benita Rice George Ringsmith Lyle Roe Harry Roley Louis Rutkoski Mildred Roth Linda Sager Elmer Salzieder Carl Samuel Clarence Samuel Dorothy Sawall Arthur Schlueter Alvin Schneider Jane Schneider William Schneider Rufus Schriber Dorothy Schrader Lucile Schroeder Mike Schroeder Verna Schroeder Rita Schuttler Lorraine Schultz Dolores Schwantz Marie Sharratt Veryl Shaw Stanley Shields Doris Small Charlotte Snyder Joseph Spanbauer Viola Sperka William Spiegel Elmer Springborn George Stauffer

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Troxell

Mueller

Hay

Freshman B Roll

Ardon Abraham Wallace Ahrens Lloyd Arhelger Marion Allender Frank Augustin Albert Bartels Loren Basiliere Delores Batterman Charles Bauer Elmer Baumgartner Fola Bishop Letha Blitz George Bradley Marian Bradley Arthur Boycks Miriam Breon Tom Brickham William Bringman Lucille Bruske Earle Buelow Mary Cain Russell Calhoon

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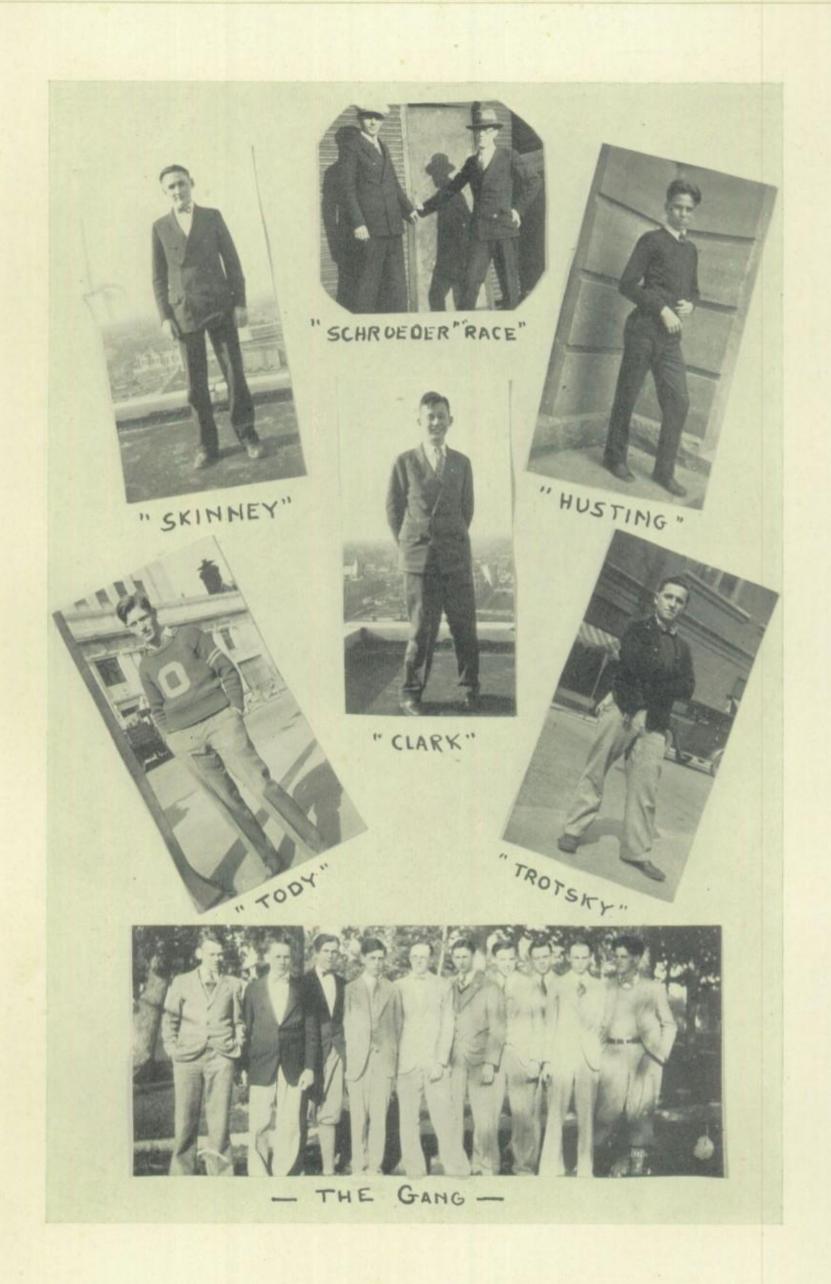
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Lawrence Luedeke Grace Lyons Robert McPherson Herman Mailahn Elizabeth Madden Edna Maxwell Norma Miller Rosalind Miller Gladys Mond Janette Morgan Beatrice Mueller Jean Moore Mathew Muza Jeanette Neustefer Dorothy Nordman Emiline Pfaffenroth Dorothy Piller Adolph Poeschl

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John Dexter Kenneth Dexter Joseph Draeger	George Bertram
Kenneth Dexter Joseph Draeger	Bertram
Kenneth Dexter Joseph Draeger	
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	Melvin
Earl Edwards	Sidney
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Gerald Swope
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Curtis Walter
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Founded 1919

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LORNA LARSEN .			-				Index Reporter VIOLET LONGFELLOW	

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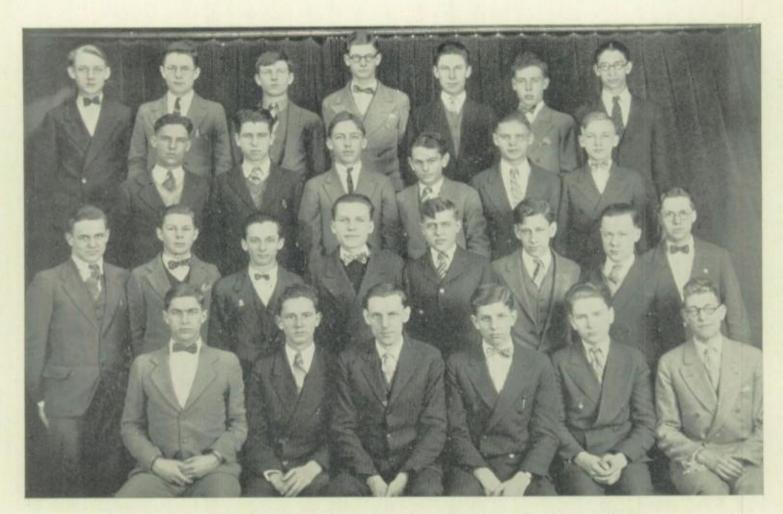
Mary Jane Awe
Viola Bartels
Gertrude Becker
Nina Benedict
Grace Blank
Gertrude Bleck
Lorraine Boelter
Marion Earle
Janet Evans
Mary Englebright
Iona Evanson
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Corliss Putman Mae Russell Helen Schoenberger Frances Skidmore Myrtle Smith Florence Stueber Alice Swan Marie Taylor Verona Terrio Margaret Voelz Bernice Woethe Virginia Zwickey

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Lageman Radkey MacMann Allen Hoger Konrad
Wipf Schneider Zweiger Krumrich Roeder Merrill McDonald Durant
Atwood Wentzel Mr. Froehlke Mueller McCarthy Pine

Beta Sigma Kappa

Founded 1920

Mr. Froehlke, Adviser

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CHARLES ROEDER .					Vice-President			HAROLD SPERKA
WILLETT WENTZEL					Secretary			NEIL MERRILL
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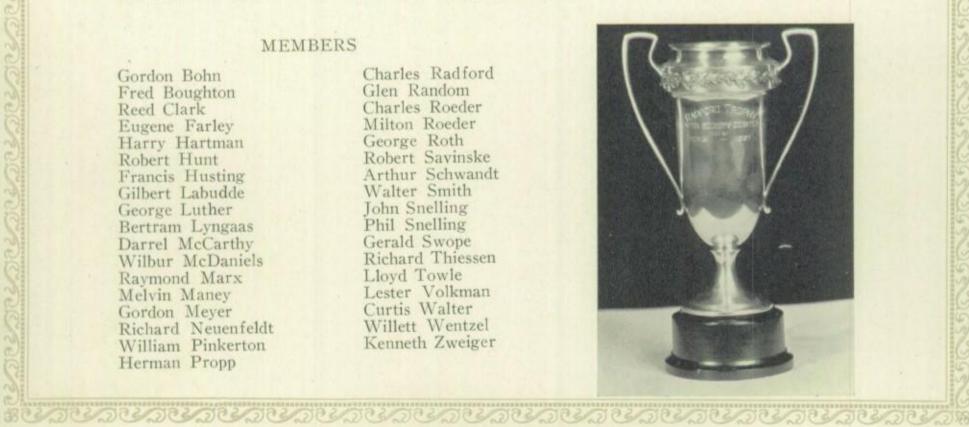
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er Wilke Tadych Kloehn DeWitt Koeck Becker Oaks Birr Luedtke Gerdener Labudde Heuer Leaman Maaske Schwartz Parker Kitz Krippene Gunz Jones Fieblinger

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Fourth Hour Glee Club

Founded 1924

June Officers

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Bertie Sackett
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Verna Schultz

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Dolores Schwartz
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Myrtle Smith
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Loretta Strey
Josephine Steuck
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Phyllis Titus
Nelda Wolff
Ruby Welke
Jean Weismiller
Eleanor Woita
Naomi Wyman
Irene Zarling
Dorothy Zastrow
Sylvia Zager
Virginia Zwickey



Hartske Lammeman Putman

Lockhart Evans Heuel Wilson

Whittlesey Labudde

Garber Elmer

Bickel Krueger Ahl Imer Schwartz Wheeler

nes Fox Swan Springgate Krippene DeWitt Downes

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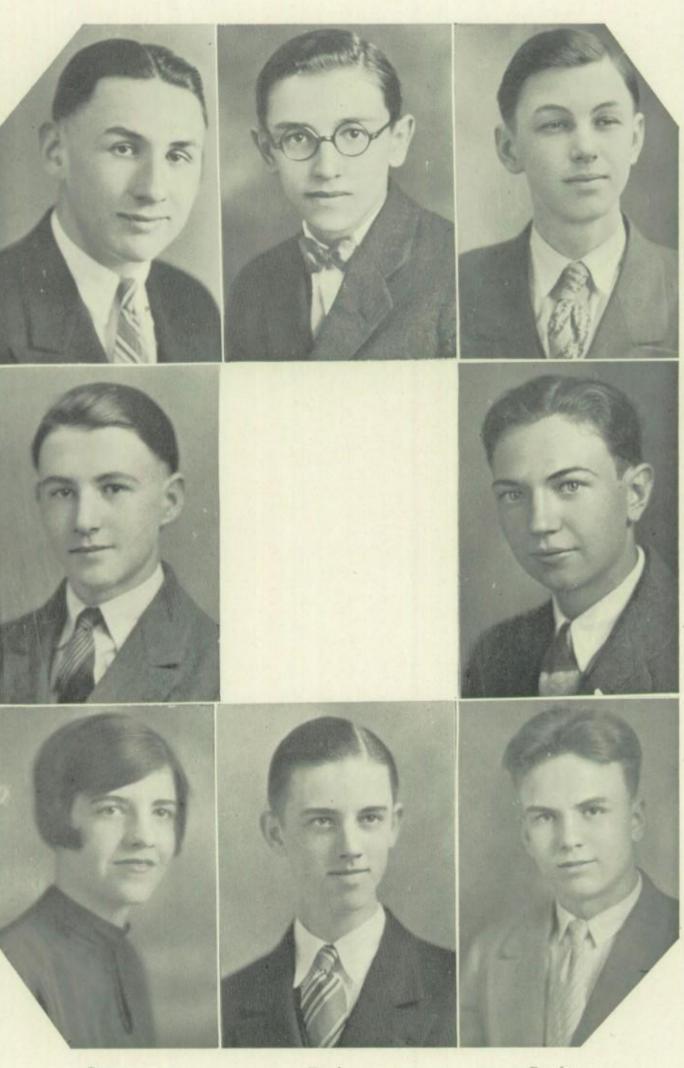
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Towle Gronowski

Random Walter Husting

Forensics

"Resolved: That the Philippines be granted complete independence immediately."

Affirmative— Carolyn Wilson Lloyd Towle Curtis Walter

Negative—
Francis Husting
James Gronowski
Glen Random

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Alternates—
Gerald Swope
John Dexter

Sheboygan Oshkosh												
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	Coach						WA	LTER :	M. W	VILSO	N	

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The Index persons

By
ALICE DUER MILLER
and
ROBERT MILTON
Presented by

THE SENIOR CLASS

MISS FLORENCE KRUMLAUF

Director

Grand Opera House

Tuesday and Wednesday, January 25 and 26

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George Boyd
Jim Simpkins
Tim Simpkins
Homer Johns
Elise Benedotti
Miss Hays
Miss Curtis
Sally Boyd
Muriel Doughty
Ethel Spelvin
Alix Mercier
Lillian Stafford
Madge Kent

John Schroeder
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Richard Teela
Marshall Magnusen
Burton Hoffman
Wilbur McDaniels
Genevra Lloyd
Gertrude Metze
Marion Jones
Janet Schuri
Lola Rosholt
Katherine Rockwell
Helen Whittlesey
Helen Wheeler
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"The Rose Maiden"

The Index assertances

A CANTATA

A poem adapted from the German

By R. E. FRANCILLON

Music

By Frederick Cowan

Presented by

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MISS EDITH RACE, Director Recreational Building Friday, May 20

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Contralto		,		Mrs. Roy Steves
Tenor .				Mr. George Nixon
Baritone .				MR. RAYMOND WALSH

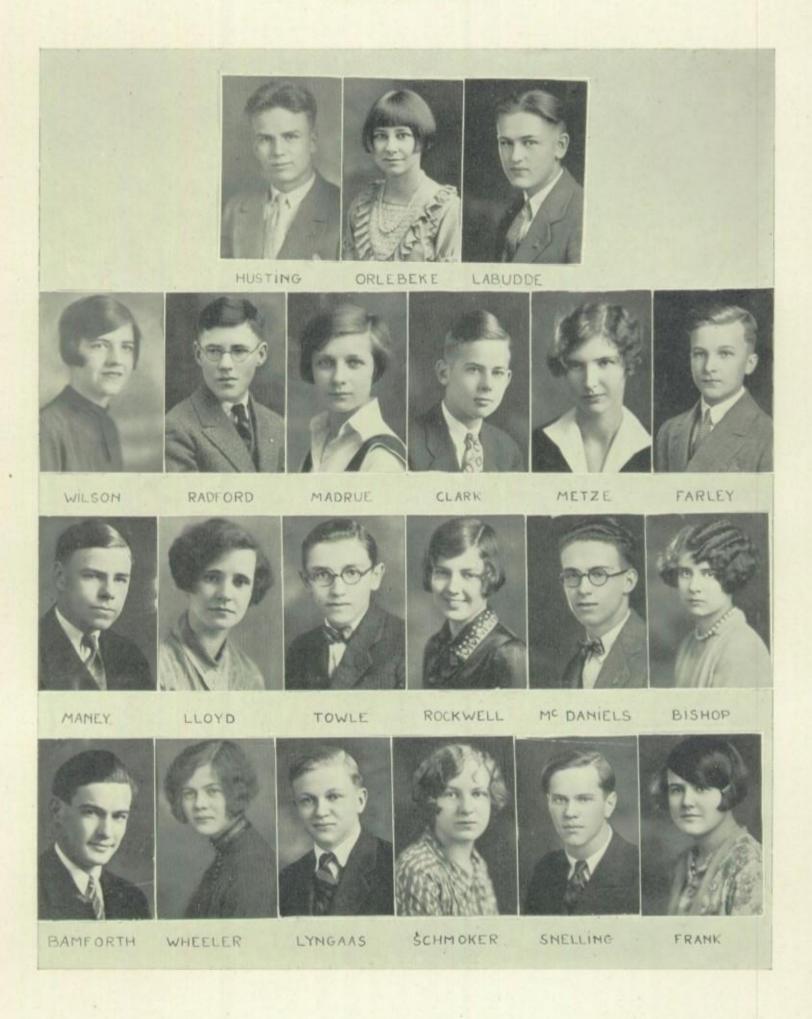
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Contralto				KATHERYN OIUM
Baritone .				JUDSON HILDEBRANDT

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Magnusen



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Mathwig



Swan



Luther

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1









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Gronowski

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Alden Kraus
Darrell McCarthy
Elmer Galow

Calendar— William Pinkerton

Classes— Lillian Madrue Ralph Bamforth George Roth

Snapshots—
Phil Lyman

Cartoonist—
John Koehn

BUSINESS STAFF

Business Manager— Francis Husting

Assistant Business Manager— Wilbur McDaniels

Circulation Manager— Reed Clark

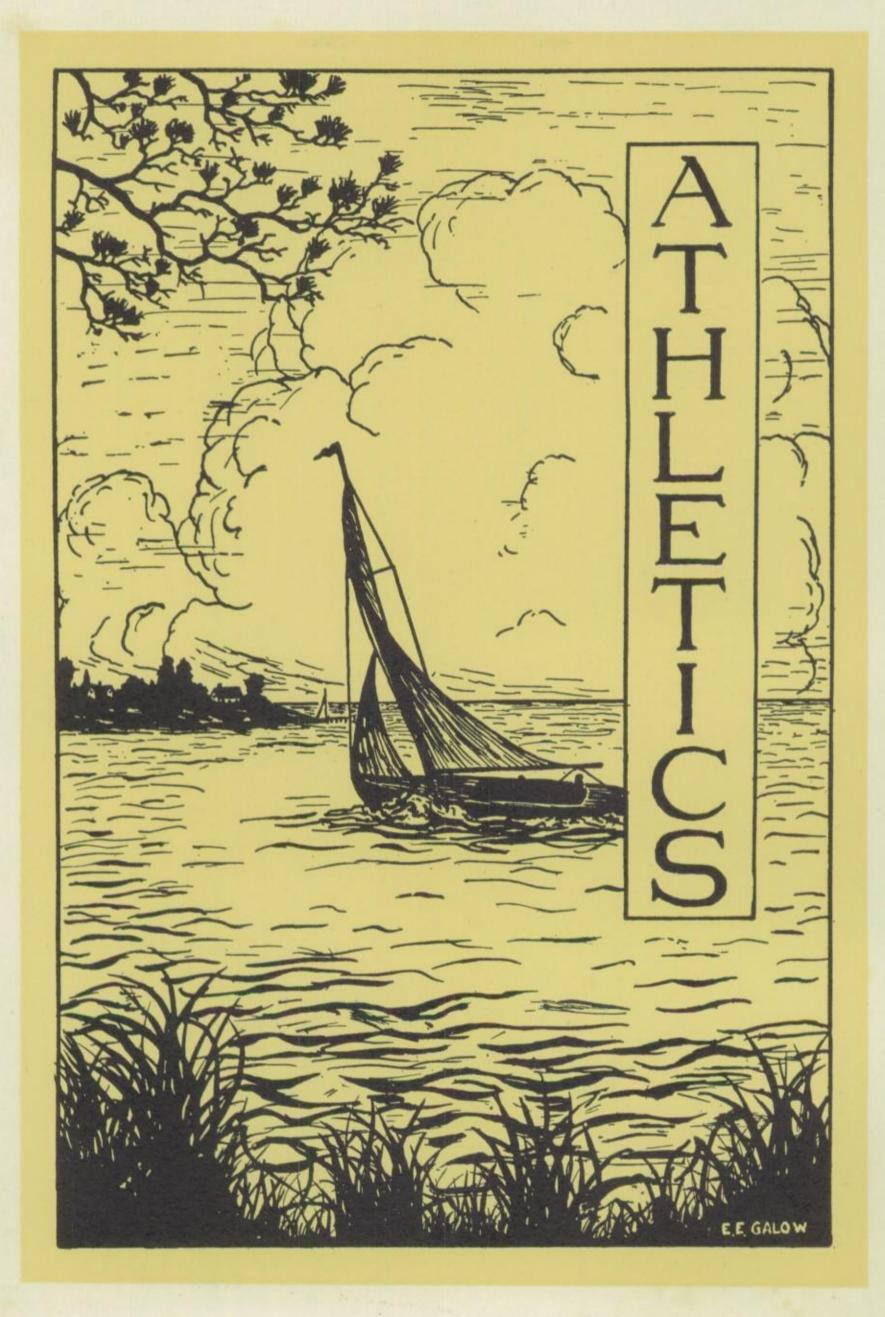
Advertising Manager— Clarence Mohr Advertising Solicitors—
Gordon Meyer
Bertram Lyngaas
Anita Grammoll
Helen Krippene
Frederick Crawford
Bernice Lee
Norman Strasen
Lester Volkman
Phil Snelling
Lillian Madrue

Bookkeepers— Arthur Schwandt George Otto

Typists—
Lucille Pomerane
Louise Gabbert
Ella Niemuth
Carl Mathwig

Publicity— James Gronowski Che Index areas areas Endex areas ar







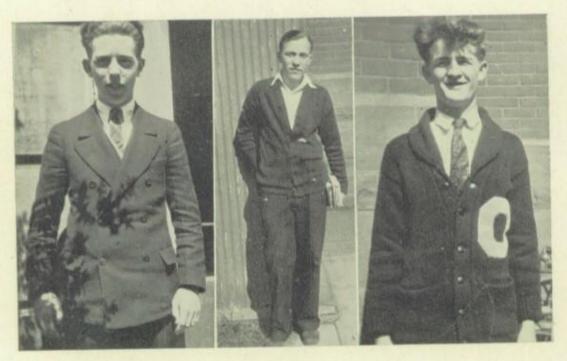
The Index assessment and rooms and the

Athletics



Christofferson

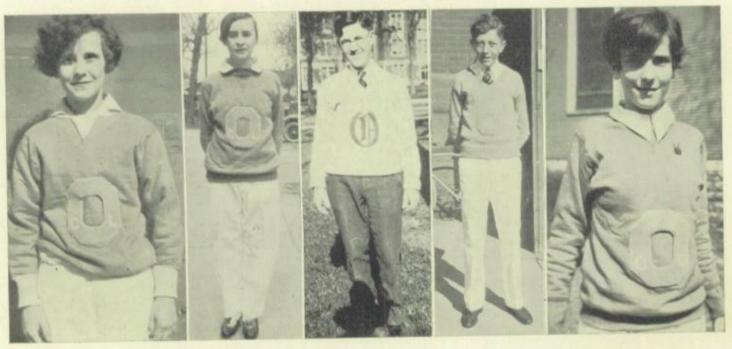
Schneider



Haverty

Nickel

Neuenfeldt



Lloyd

Elmer

Radford

Hunt

McKone

The Index programme and

Football



Tadych, left half back Crowell, quarter back



Atwood, full back Siewert, Captain, right half back



Schroeder, right end Dreyer, right guard Schultz, right tackle

Kaukauna	*				10
Oshkosh	*				6
West Green	n	Bay			27
Oshkosh					0
East Green					33
Oshkosh					0
					21
Oshkosh	*	*			7

The Index assessment and index

Football



Otto, full back Carver, full back



Williams, left tackle Lange, center

Manitowoc					13
Oshkosh			*		12
Marinette					33
Oshkosh					7
Fond du I	ac				13
Oshkosh					13
Sheboygan					16
Oshkosh					



Levisee, left guard Drahn, left tackle Husting, left end



Pause, right guard Tadych, center



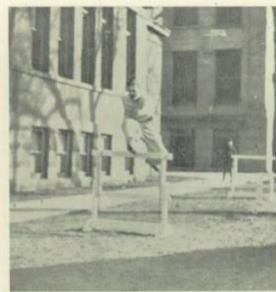
Berlin			*			18
Oshkosh						17
Menasha					-	7
Oshkosh						32
West Gree	n R					
West Gree	an D	dy		*		26
Oshkosh	•					18
Gladstone,	Mic	higan				21
Oshkosh						24
Appleton						16
Oshkosh				٠		9
Manitowoo						
				*		26
Oshkosh		1				10
Fond du	Lac					22
Oshkosh						
Calinosii						II

SCHOOL SELECTED CONTRACTOR CONTRA



Leibensen, right guard Pugh, right forward

West Green	Bay						26	
Oshkosh .							10	
Appleton .							28	
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Oshkosh .	17	*			*	*	18	No.
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East Green	Bay		,				15	Land I would be to
Oshkosh .			,				16	
Fond du Lac							25	
Oshkosh .								
Oshkosh .		,			*	*	12	
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Sheboygan							29	
Oshkosh .							20	
Sheboygan							29	At I
Oshkosh .								
Oshkosh .		*			*		31	
11-1-11								
Marinette							12	Carver, left guard
Oshkosh .	/4	*					18	Janda, left guard
				-				Crowell, left forward





Behnke

Bouchette

Track Schedule

22-23-Inter-Class Meet, Seniors. April

30-Oshkosh 72-Fond du Lac 51. April

7-Manitowoc Relay Carnival. May

14-Appleton Conference, Oshkosh Fifth. May

21-Appleton 71-Oshkosh 51. May

28-Stevens Point Invitation Meet. May



Brusius

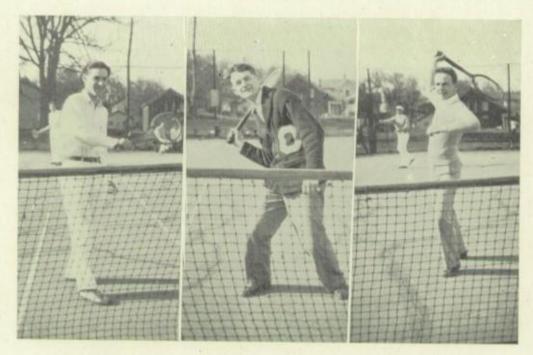


Tadych



Captain Siewert





Howes

Neuenfeldt

Richardson

Tennis Schedule

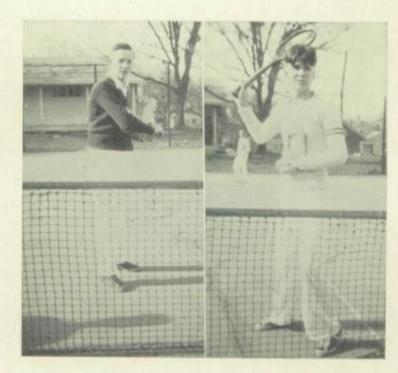
May 7—Conference Match at Manitowoc, Oshkosh First.

May 14—Fox River Valley Meet, Robert Howes singles champion.

May 21—Dual Meet with Appleton Oshkosh

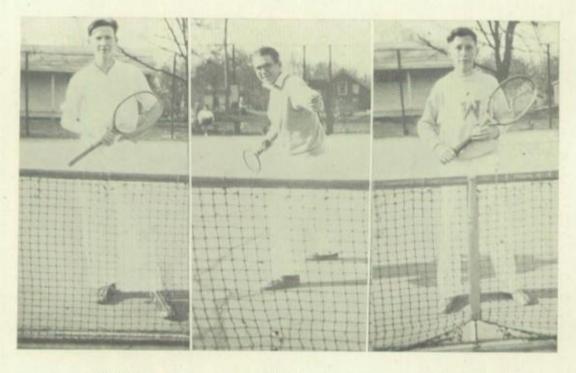
June 4—Dual Meet with Manitowoc, Oshkosh.

June 11—Dual Meet with Manitowoc, Manitowoc,



Jenkins

Husting



Timm

Doman

Hunt



Miss Gantenbein Titus Clarke Klaveno Procknow Pittelkow Kolb Hielsberg James Niedholdt

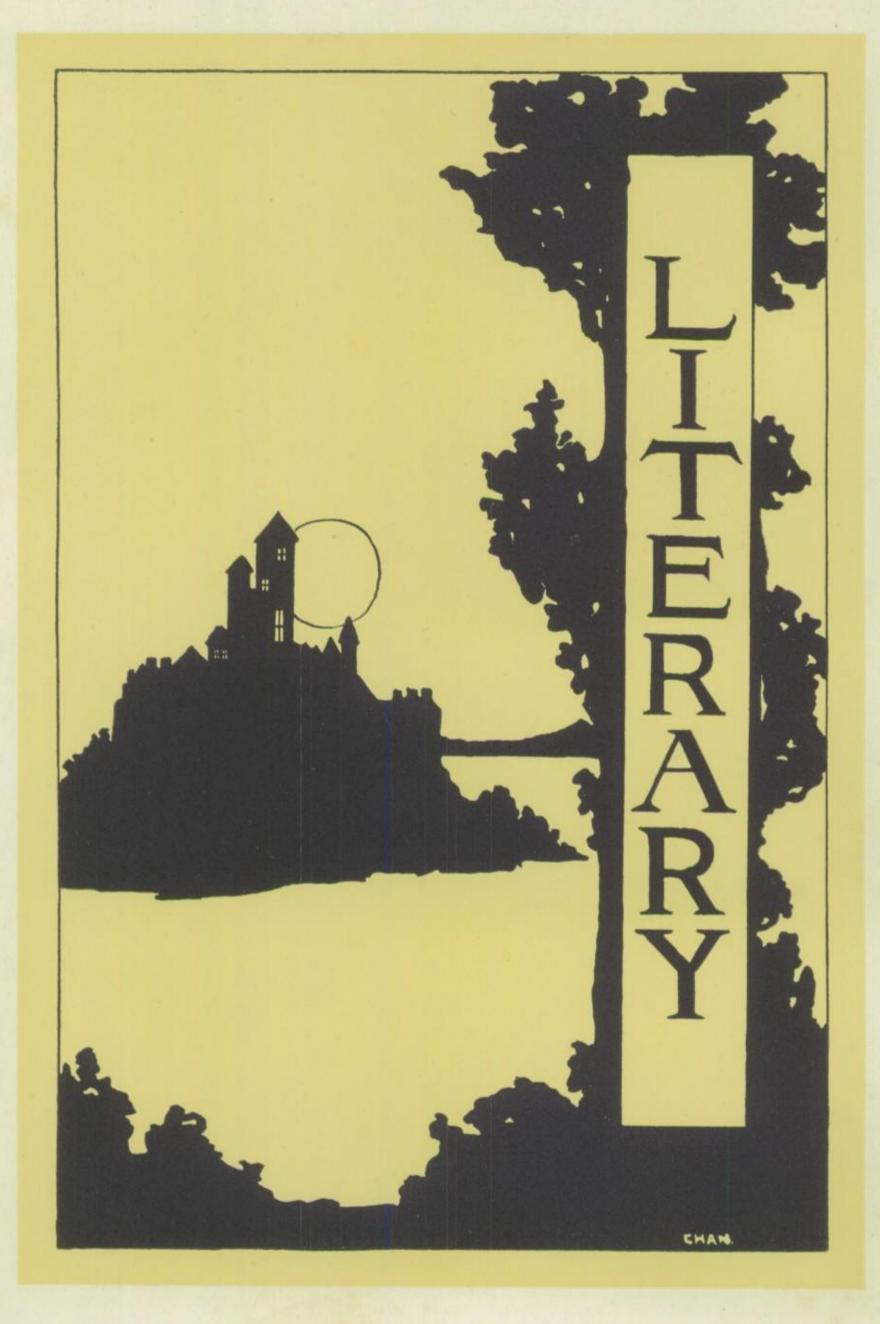
Girls' Athletics

For the first time in the history of girls' athletics in the Oshkosh High School, letters were awarded to the members of the team winning the inter-class basketball tournament this year. These were given instead of the customary pennant. Since the Juniors with their final victory over the Sophomores were the winning quintet, script "O's" were won by Beatrice Clarke, Dorothy Hielsberg, Ivy James, Pauline Klaveno, Margaret Kolb, Madeline Niedholdt, Ruth Pittelkow, Pearl Procknow, and Phyllis Titus.

Beginning with the fall a girls' athletic association, G.A.A., will be formed to which all girls in school will be eligible. By participating in different sports, such as basketball, volley ball, ice hockey, swimming, and hiking, they may earn credits in a point system. When they have secured the required number of points, they will receive a letter.

BASKETBALL SUMMARY

Freshmen Sophomores				6 34
Seniors Tuniors				5
Freshmen Juniors				4 36
Seniors Sophomores				8 12
Freshmen Seniors				6
Sophomores Juniors	:			12 17





DESCRIPTIONS THE INDEX CARROLANDESSEE

The Press and the Public

CHOATE MEDAL ORATION

By WILLIAM PINKERTON

Theme: American journalism can be improved only through education of the American public.

One of the most interesting and significant coincidences in history is the coeval development of human liberty and of the power of the press. Although the "Magna Charta" was signed two hundred years before Gutenberg's invention of the printing press, yet the development of personal freedom in Great Britain did not begin until the new invention was introduced into England. Likewise, it was but a score of years after the Pilgrim Fathers came to America in search of freedom that the first newspaper was printed in Boston. Even at the present time we have the age of Volsteadism synchronous with that of Comstockery. Thus, through history, the press and the proletariate have fared together, and it has become axiomatic that they prosper together or not at all.

The question of whether, at first, the press led and defended the public or whether the opposite was true, is one of those historical quiddities which will never be decided. But, whether at first, the press was the cradle of freedom or whether freedom was the mother of the press, it cannot be denied that the press has had a great influence in the formation of public opinion in America since the enactment of the British Navigation Acts in the middle of the Seventeenth Century. The voice of the press has called forth the war lord and stayed the angry mob at its pleasure. The support of the press has caused presidents to be elected and the opposition of the press has caused administrations to fall. The mighty Power of the Press has caused massacres, riots, and wars. The Power of the Press has alleviated the suffering of millions, has opposed and disclosed crime in all its branches, and has brought about innumerable improvements in all branches of life. Certainly, the press has gained a mighty hold upon the American public.

One day in every seven the public is instructed by the Church; seven days a week the Newspaper exerts its influence for good or evil on the American public. For about one decade in every lifetime the citizen is taught by the School; but throughout his adolescence, maturity, and decay the citizen is daily taught by the public press. Thus, the daily newspaper exerts an infinite influence upon the lives of American citizenry.

As a result of this influence over the audience of preacher and teacher, the press is vigilantly watched and jealously criticized by these groups. In some cases the critics are justified, but often it is true that the immorality of the press is necessary to the economic existence of that institution. Journalism, like politics, is directly dependent upon the public for support, and therefore cannot rise higher morally, mentally, or spiritually than the public to which it caters. The subsidized press is a remedy, but subsidized or not, a press which is beyond the grasp of the public intellect will not be read. Therefore the burden of public education must be assumed by other agencies.

In the meantime, the press as a whole is at the mercy of the reading public. Throughout the field of newspaper morals the responsibility of the reader for existing conditions is evident. The fact that Hearst and his understudies are prosperous, while the "New York Times," although it stands almost alone as an accurate example of good journalism, is way below the "yellow journals" in circulation, demonstrates the attitude of the public to newspaper morals.

Why must our papers be filled with scandal and "human interest" sections, sports, radio, automotive, and all the rest? The reason is obvious. Even the newspaper which is striving to present the real, valuable news cannot depend entirely upon intelligent readers for its circulation. It must cater, in some degree, to a less educated class which has no interest in the affairs of the nation. Accordingly, we find such excellent papers as the "Chicago Tribune" and the "Milwaukee Journal" devoting much space to accounts of murders and divorces, to sport news, to comics, to prize contests, and to other "circulation-builders." News sheets of the Ochs school have no appeal except to the mind of college-graduate intelligence. Hearst, on the other hand, appeals to the near-illiterate, and satisfies a craving for adventure in the suppressed lives of his followers. Papers of the "Chicago Tribune" type

attempt to strike the "happy medium", appealing to the mediocre in American mentality. Thus, every paper has a fixed audience to which it appeals, and the demands of its audience determine the news it prints. It may appeal to any class of American citizens, but one thing is evident; it cannot appeal to more than one class. Few people even of the well educated minority, buy more than two papers each day. Accordingly, the audience of the higher-class papers is limited and can support only a limited number of news establishments. The majority of the people fall under the class of readers which makes its "food for thought" the salacious sensationalism of Hearst. This fact is primarily responsible for the degradation of American journalism. However, the American press may be expected to indulge in scandal-mongering only so long as the American public continues to demand scandal.

Since the whole question of "yellow" journalism revolves around a misplaced sense of news values on the part of the public, it would seem that the solution must be two-fold. Only through co-operation between the nominal educator of the public (the school) and the actual educator of the public (the newspaper) can the proper results be accomplished.

The newspaper profession, in the first place, must strive to exert an uplifting influence upon its readers. It must strive to keep its standards just a little higher than those of its clientele. Thus, it may gain more or less of a moral hegemony over its audience by retaining enough of the old faults to give it popular appeal, while making its "news" gradually increase in the content of the wholesome "food of public opinion" and decrease in its content of opprobrious emotional appeal.

But, although the press has its responsibilities in the education of the public, still it is in the public school that our citizens must be taught the proper appreciation of news. Ridiculous as the proposal may seem, a course in "How to Read the Newspaper" is an absolute need in every secondary school in the country. The need of such a course is argued by the leading educators and journalists of the country. Every high school graduate should be provided with an understanding of the problems of journalism and some good, satisfactory definition of that elusive phantom, "news". He should be able to recognize the qualities in a newspaper to be condemned and those to be praised. He should realize that a paper is not necessarily to be condemned for its editorial policy; that the presentation of news is the primary function of the newspaper and its interpretation only secondary. He should be made to distinguish between "history in the making" and "small town gossip."

Can we afford to devote any time in the already-crowded curriculum of the secondary schools to an experiment in the teaching of journalistic appreciation? In virtually every secondary school in the country some not inconsiderable part of the course is spent in the study of problems and functions of government. Yet it is doubted whether there is any time for the study of the director and support of popular government, the daily newspaper. In many schools students who plan lives of usefulness as engineers, doctors, nurses, cooks, businessmen, and day laborers are compelled to submit to a course in speaking, which they will probably seldom use in the progress of their lives. Yet there is doubt whether room can be made for a course in the proper use of an instrument which they peruse every day in their lives. Students are taught to appreciate literature, art, science, and government. Yet it is doubted whether time can be found in which to teach them to look for these things in the daily paper, rather than for the latest divorce or murder.

It is certainly a touching reflection on modern education that citizens of a nation that claims a right to call itself "civilized" can get no honest enjoyment or inspiration from reading of the great things of life. There is certainly some inconsistency in the life of a people that can be stirred only by base emotional appeal.

The newspaper is a fundamental institution in the American scheme of life. As long as there has been civilized life on the American continent, the newspaper has exerted its influence on that life. The newspaper seems as necessary to our American democracy as the Supreme Court itself.

Yet, the newspaper has deteriorated until it has almost no value as an unofficial division of our government. As an institution, the American newspaper now appeals only to the morons, slap-stick comedians, and aenemic "sports" in its audience. And, worse luck, these types seem to be predominant among the country's newspaper readers. Although various remedies are offered for the evil of "yellow" journalism, the fact remains that good journal-

ism must be the outgrowth of public demand. For no matter how much their journalism is improved, no matter how high their standards are raised, newspapers are useless unless the public is educated to appreciate and understand them.

What will America's educators do with this opportunity to save the press? Will they accept it as a duty to the nation, and act with decision, or will they quibble over the propriety of the innovation until the press has deteriorated beyond recall.

If the newspaper fails, what then? Will our educators be ready with an institution to fill the gap it will leave in American life?

The newspaper is an instructor and educator which transcends the power of the school. For the newspaper is the post-graduate instructor of every American. The school is now in a position to save its chief. It must act.

The newspaper is the only effective check exerted on American government. The voice of public opinion, the expositor of corruption and crime, non-partisan and unbiased, the newspaper is a force in American government which cannot be replaced. Therefore, the school must sustain it.

What will the future of America bring? Will it bring resumption of wholesome public leadership by the press, or will it bring deterioration of the daily newspaper to a "daily magazine?" If the newspaper fails will the future provide any public leader to take its place? Can we afford to allow the family newspaper to be relegated to the shelf of desuetude along with the family Bible and the family code? These questions must be answered by the educators of today for in their hands lies the future of America.



The Index winds and the Index

THE WIND

ADRIANA ORLEBEKE

First Place

The wind, a howling maniac, now tears through wintry skies, He stoops—the leaves flee ever faster from his shrieking cries, But can't escape the madman's breath, for he ne'er shows his face—'Tis but a moment e'er the leaves he sweeps in close embrace.

In weirdest dance he whirls them round, and round and round again Right joyfully he plays with them, but soon o'er moor and fen He gallops off to leave behind the trees he's stripped so bare And, mourning in their loneliness, the leaves he captured there.

Ah! Fickle is the cruel wind, and many more there are Who fail to prize within their grasp the things they sought afar.

RECORDER OF THE INDEX CLEROS OF THE SECOND O

The Mysterious Key

FORREST OAKS

First Place

Francine LaBorde, lounging among a half dozen silken pillows on the window seat, vainly tried to enjoy the latest "best seller". In spite of a flood of golden December sunlight filling the tastefully appointed living room with a cheery radiance, she could not suppress an uncanny feeling of the approach of "something," either good or bad.

A rather tall, slim girl of sixteen was Francine, of a type people are in the habit of looking at twice and then wondering what her secret of attraction is. From her mother she had inherited large brown eyes and golden brown wavy hair, which she wore bobbed according to fashion. A radiant disposition and an extremely quick, graceful carriage was the gift from her father, a Frenchman, and also president of the City National Bank of La Grande.

"Why in the world don't unusual things happen in our lives like they do in novels?" mused Francine to herself. "Stories always have something happen, but such things never occur in actual life. Murder cases employing detectives are about the only real thing one encounters outside of books."

While thus engrossed in thought, Francine was rather startled by a knock on the door. Rising hurriedly, she crossed the room with a madly beating heart and opened the door.

"A package and a registered letter for you, Miss LaBorde," the mailman informed her with a smile.

"For me?" asked Francine incredibly.

"It must be for you since there is no other person in La Grande by the name of Francine LaBorde. Packages from Bermuda are rather uncoumon, I must admit, so I can't blame you for feeling surprised. By signing this slip, you can soon solve the mystery of your foreign mail," he advised good-naturedly.

With a shaking hand, Francine signed her name, none too legibly, to the paper and returned to her window-seat where she opened the mysterious letter written in her Aunt Catherine's angular hand. The following met her eyes:

Hamilton, Bermuda,

December 6, 192-

My dear Francine:

TO SOURCE SOURCE

At this writing I am already comfortably established in my new home in Hamilton, Bermuda. I know this will be a great surprise to you. I did not inform anyone as to my intentions of going to Bermuda, because I hated to have it known that my journey was necessary because of ill health. I detest the way people make a fuss over sick folks, consequently, you are the only one who knows of my real reason for being here. Please inform no one outside your own family.

Because you are my favorite niece and a thorough French-woman, I am giving you permission to use my house in La Grange for your parties. Many years have passed since the ballroom echoed the merriment of youthful dancers. It is my earnest desire that you will awaken the sleeping echoes by giving dances there this winter.

Everything has been left in order with Martha in charge. As a result of her years of faithful service to me, I have had her bring her mother to live with her at Lammeraux House. I couldn't bear to leave the place without someone to care for it.

Perhaps the most important feature of my queer offer (yes, you must admit it is queer, however, you will have to submit calmly to all my peculiarities of complex) is in the contents of the accompanying package. An odd-shaped key may not appear to hold any significance, but when I tell you what it is for, I believe you will change your mind. This key fits a small, secret safe hidden in my house. On days when your good spirits may take a notion to sink considerably, take the key and try to find the safe it opens. Full instructions for your next move will be found in the safe.

The Index wessers Because you have often voiced the opinion that nothing exciting ever happens in real life the way it does in books, I am now giving you a chance, Francine, to satisfy your seemingly unquenchable thirst for adventure. Please send me a monthly report of your progress so I can enjoy the affair with you. Give your mother and father my best regards and tell them not to worry as my condition is not very serious. I remain, Your loving aunt. Aunt Catherine.

"Well, I never!" exclaimed Francine, her eyes wide with wonder. "Am I dreaming? Mother always said my imagination would get the best of me some day. Aunt Catherine, it's too good to be true."

After reading the letter so many times that she could give it verbatim, Francine ran to the telephone and called her mother who was discussing a new dress pattern with Mrs. Franklin next door.

"Mother, just read this," she ejaculated, waving the letter in the air as Mrs. LaBorde entered the house.

"Ma cherie, what is the cause of so much commotion? Do calm yourself a bit."

"Read this mother, read this! I doubt if you'll blame me for being so excited. This afternoon I had a sort of premonition that something was going to happen, and here it is!"

Mrs. LaBorde read the mysterious letter twice before making any comment. Then with a burst of laughter she exclaimed, "Isn't that just like Catherine? She never will grow too old to think up some mystery for her relatives to solve. I can assure you an interesting adventure. I'll never forget the plot she worked out for me to find her wedding gift to your father and me."

"May I go over to Lammeraux House now? It's only 2:30," begged Francine.

"Why yes," replied her mother fully realizing her eagerness to begin the adventure.

In a few minutes Francine with her fur coat wrapped snugly around her, was on her way to the "House of Mystery" as she now called her Aunt Catherine's mansion. The air was rather crisp in spite of the glorious sunshine which reflected a dazzling light from the newly fallen snow.

Lammeraux House was of the old French colonial type, strongly suggestive of old world luxury. Aunt Catherine was well known for her many antique collections which graced her abode. These always held a peculiar fascination for Francine. She thought of them now as she waited for Martha to admit her.

"Where shall I look first?" she thought. "Aunt Catherine has so many peculiar objects in her rooms that most any of them might harbor a safe."

At this point her thoughts were interrupted by the opening of the door disclosing Martha with a smile of expectancy rather than surprise upon her face.

"I thought perhaps you would come today. Madame gave me full instructions that you are to do as you please with the house. Far be it from me to prevent such a lark," volunteered Martha with a shrug as she led the way into the drawing room.

"So you are in the affair too?" accused Francine. "I suppose I can begin searching most anywhere. In novels they usually work out a plan and follow clues. My plan is just a systematic search of each room, but I doubt if there will be any real clues.

Martha only smiled mysteriously, then announced, "Very well. You can begin now, if you care to; I shall return to my mending."

Francine nodded her assent and Martha left the room.

"I believe I'll begin with that old Indian jar. It sounds logical to find a safe in a mammoth Indian jar, but mother said Aunt Catherine hid things in the most outlandish places."

DUNE COURTED UNIVARIABLE CONTRACTOR

Approaching the jar with a palpitating heart, Francine looked into its depths and found it empty. From here she crossed the room to the bookcase and hastily began removing the books from the shelves and piling them on the floor.

"Secret panels hiding safes and other treasures are usually found behind books. I'm not afraid to wager that Aunt Catherine doesn't hide things there, though."

Satisfying herself that the books hid no secret panel, Francine hurriedly replaced them. As she was about to raise the last book in its position on the shelf, a piece of paper fell to the floor. Picking it up, this is what she saw: "Quite a detective, aren't you?" written by her aunt. Francine laughed.

"So this was what mother meant when she said I would have an interesting adventure! No wonder Martha smiled mysteriously when clues were mentioned," she thought.

Every logical place in the drawing room had received a thorough searching without revealing any more notes from Aunt Catherine, and much less, the desired safe.

Glancing at her watch and finding it quarter to five, Francine hurried to take leave of Martha before proceeding homeward.

"Ma cherie, how's the detective business?" teased her father after her arrival at home.

Francine stood his taunts good naturedly and informed him she was having quite a lark.

As she found time from her studies, Francine continued her search. While scrutinizing an old Chinese idol in one corner of the library one day, she discovered a tiny roll of tissue paper between its lips. Drawing it out carefully and unrolling it, she saw the words: "Have you given a party yet? If not, why not?"

despesales de

It was then Francine curled up in a huge upholstered rocker and began making her plans.

"But why was Aunt Catherine so set on a party?" This question she could not answer. She consulted Martha after fully formulating her plans and then telephoned to her mother. Mrs. LaBorde decided the party should be Christmas Eve and that Martha should go ahead with the arrangements.

That week was a bustle of preparation. School was out for the Christmas vacation, so Francine was free to assist her mother and Martha whenever possible.

Mr. LaBorde played carpenter, decorator, errand boy, and what not. He even suggested taking the part of Santa Claus at the party, much to the dlight of Francine who took him up on it.

In every window, both upstairs and down, a holly wreath and a red electric candle were placed. Mistletoe was hanging from unexpected places all over the house. Red and green paper and evergreen boughs gave all the rooms an aspect of holiday cheerfulness. A gaily decked Christmas tree at each end of the large ballroom and another near the colonial stairway across the hall formed the last word in Christmas decorations.

Christmas Eve came. Francine, charming in a light green party gown, stood near the door greeting her guests as they arrived. Automobiles were heard coming and going, while merry couples scurried up the snow-laden walk to the house.

To the snappy fox-trots played by the orchestra, the youthful couples glided over the ballroom floor. The room had the appearance of a monstrous rainbow as the girls floated around in their many colored dresses.

At eleven, Mr. LaBorde disguised as Santa Claus came up the walk drawing a sack of gifts on a sled. Francine, answering his knock, invited him to enter and take part in the merrymaking. At this, a shout of welcome arose from forty young throats. Shouldering his sack, Santa Claus entered and made his way to the ballroom where he began giving out his gifts.

Hastening across the room to see what Julia and Tom were shouting with delight over, Francine slipped on a bit of tissue paper and twisted her ankle enough to cause a sudden pain. Limping over to the wall, she braced herself against it to rub her ankle. In doing so, she leaned against a tassel hanging from a Japanese print and caused it to tighten. It was then a queer thing happened. With a click and a whir, the Japanese print swung around and disclosed a tiny safe in the wall.

At this, Francine screamed, but the others stood mute with astonishment and rooted to the spot.

Santa disappeared and soon returned with the "magic key". Recovering from the shock, the young folks crowded around Francine as she set about opening the safe. In a second the contents were before them. Lifting out an envelope bearing her name, Francine opened it and began to read:

Lammeraux House,

December 1, 192-

"My dear Francine:

Since your search has been successful, I will now explain why I want you to give several parties.

When I was a young girl I was never allowed to give a party. Because it has always been one of my greatest desires, I decided you should be the one to realize it. Your house is not large enough to permit a very large party, so I wanted you to give it here. Francine, I am sure you will enjoy yourself when you do give your dance. Remember it is only an old lady's whim, so think kindly of it.

The other envelope contains the deed to this house which is made out to you with your father as guardian. As soon as you are twenty-one, it will be your sole property to do with as you wish. The contents of the house are included, which means you are now owner of my various antique collections which you so greatly admire, because I am making my permanent home here in Bermuda with no intentions of ever returning to La Grande again.

Your Christmas present is in the box in the safe. Open it Christmas Eve and wear it (providing you have found it by then.)

Martha and her mother are to make Lammeraux House their permanent home so they can take care of the place until you are ready to occupy it. A fund is in your father's bank for their support. I have reason enough to believe that you will retain Martha and her mother when you take possession, since you are so fond of them.

I am giving my dearest possessions to you, Francine, not only because you are the favorite of my two nieces, but because through Marjorie's recent marriage to a wealthy lawyer of New York she will have no need of any of my money or possessions.

Do not forget to describe to me every detail of your discovery of the safe for it is as big a lark for me as it is for you.

Remember me always as,

Your loving,

Aunt Catherine"

Consternation was plainly written on every face present except that of Mr. LaBorde and Martha. Mrs. LaBorde could only exclaim "How like Aunt Catherine!"

With a trembling hand, Francine lifted the box from the safe. Removing the wrapper, she lifted the cover and gazed in awe at a beautiful necklace, bracelet, and ring to match of pearl and coral. Francine, too surprised to touch it, stood wordless as her mother put the bracelet, necklace and ring on her.

The young folks, gaining control of their tongues, began to cheer for Aunt Catherine and her party before following their hostess to the dining room for refreshments.

The Index augustoniculus and and and

THE WILDERNESS

LLOYD TOWLE
Second Place

I've wandered far o'er God's great earth,

Have seen the things that men love best,

But when I'm tired and all seems wrong,

I hasten to the wilderness.

No toil or sorrow reaches it,

Nor mars its beauty near divine.

It's dreamy silence all serene

Doth calm this troubled soul of mine.

For it's the peace, that draws me there, And in that solemn loneliness, The tall trees smile and say to me "Fear not, but love our wilderness."

The Prisoner

ALICE SWAN
Second Place

"Five years."

A murmur of pity swept the crowded court room. Five years! All eyes were turned toward the young girl, Helen Stienson, who had just received the sentence. Deep circles under her eyes told of a sleepless night, yet she was attractive, with a half-starved prettiness. That she heard the judge's words with relief, few would have guessed. How could they have known the unhappy home life which she had led? Heavens, how she had hated the self-centered stepmother who had kept her chained to the house with a thousand tasks when she would have liked to have been enjoying herself! To Helen, the prospect of five blessed years away from this woman was almost overwhelming. The events of the day before came vividly back to her. Her father's death the preceding week, had left her resolved to run away from the tyrannical woman who had made life unbearable for her. She remembered how she had run hatless into the street and had continued running for several blocks. Then, just as she was slowing down to catch her breath she glimpsed her stepmother coming towards her, and had just time to dodge unseen into the open doorway of a jewelry store. As she stood there, panting, a man's voice was raised in angry tones.

"Fifty thousand dollars! Why, that's an outrageous price!" The speaker was holding up a rope of exquisitely perfect pearls.

At the mention of the money, Helen remembered that she had none and that without it her plans for the future would be impossible. She had intended to go to Hollywood and startle the colony by her wonderful ability. In a popular magazine she had read just how this was to be done; you simply hired yourself out as an extra girl and immediately some director picked you out for your rare beauty and extraordinary intelligence, and gave you a star part. Helen thought that if she could only reach Hollywood, the rest would be easy. She possessed wonderful self-confidence. Now the thought came to her—I must have money. If only—

The loud voiced man was putting the necklace down now. Suddenly a loud explosion was heard, followed by a woman's shriek. In the confusion that followed, Helen had just time enough to glide across the floor and slip the jewels into her pocket with one hasty movement. It never entered her mind to question the rightness or wrongness of her action—the ability to distinguish between the two had been lacking in her education. So when a strong hand caught her wrist and a man's voice said sharply, "Caught, miss," her shame was not because someone had seen her stealing, but because she had failed in the first part of her plan.

When the police arrived, no thought of prison was on her mind—her one fear had been—Will they make me go back to her?

So it was with relief that Helen heard the judge's words. With head held high, she left the room, a smile of triumph at the corners of her mouth, which was misunderstood by all who saw it.

"Poor little thing," one woman was heard to say, "How brave she is."

Six months later, Helen received a visitor. It was the woman who had called her brave the day of the trial. "My dear," she said, "I know you're not guilty. My husband is a lawyer. He thinks he can arrange things so that your term may be shortened three or four years, and—"

"Oh no, gasped the girl, lifting a white frightened face to her visitor. "Oh no, please!"

The woman stared in amazement. "Surely," she said, "your freedom—"

"My freedom! I have never been so free in my life as I am here in prison."

The Index assessments and eather

MEMORIES

LLOYD TOWLE
Third Place

Oh, I must go, I cannot stay,
It may be near or far away,
But where I go, I hope to find
Something, perchance, that will remind
Me of my long lost flower.

The tender bud, the blossom sweet, Her silvery voice, her dancing feet, Her eyes, like violets in the park Peer out from lashes long and dark Like glistening stars of night.

Her greeting of a sweet moist kiss,
I say, "How is my little miss."
"I am fine and dandy, papa, dear."
And then she laughs and snuggles near—
But, alas, my heart, she is not here.

But then she grew so pale and thin,
We fought so hard with death to win,
Its clutching hand, we tried to stay
In vain, for cold and still she lay
And life seemed dull and dark that day.

Yet all is bright without today,
The birds still sing, the squirrels still play,
I smile at all along the street,
And stop to talk with some I meet—
My flower, alas, has withered away.

The Index assertances and services

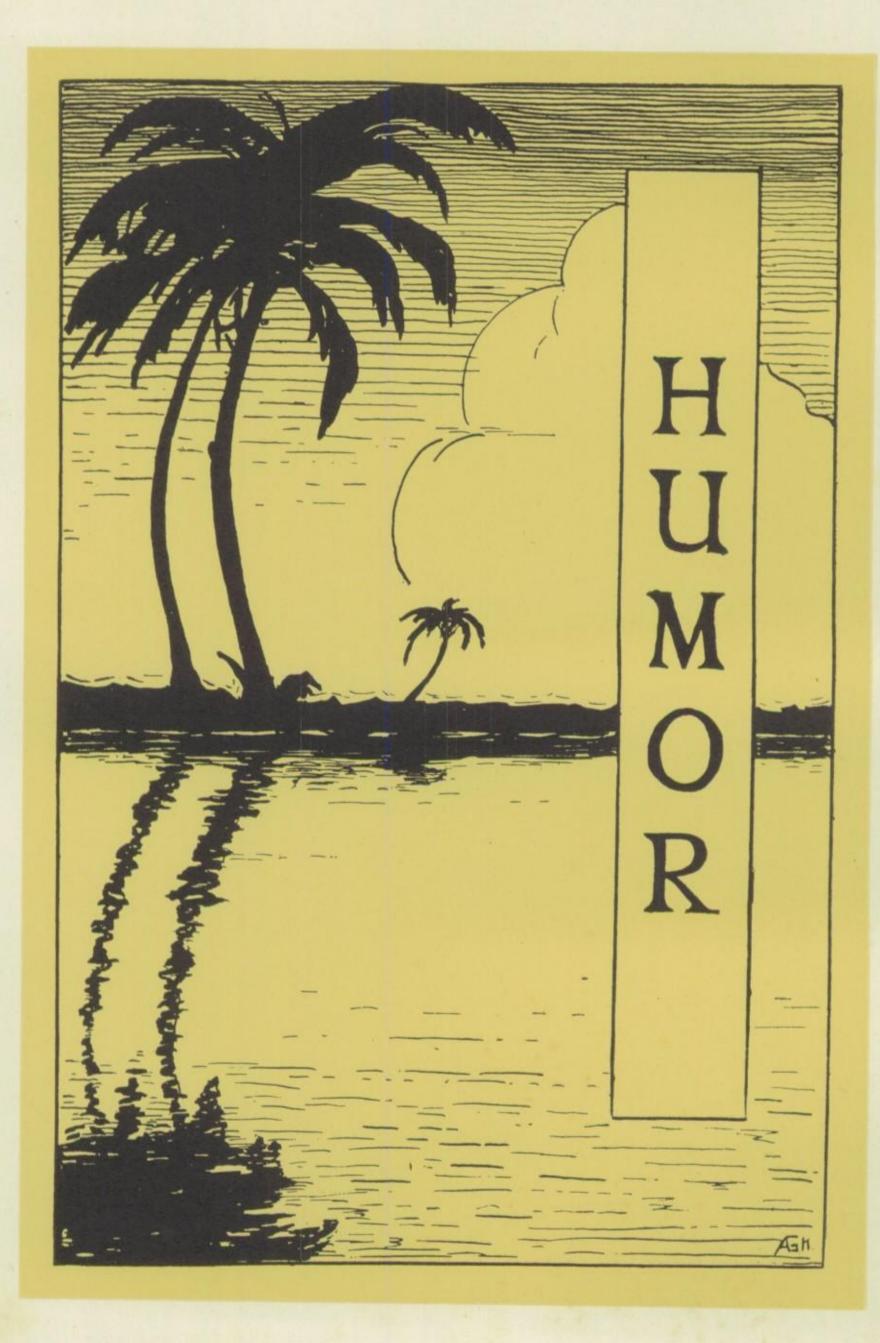
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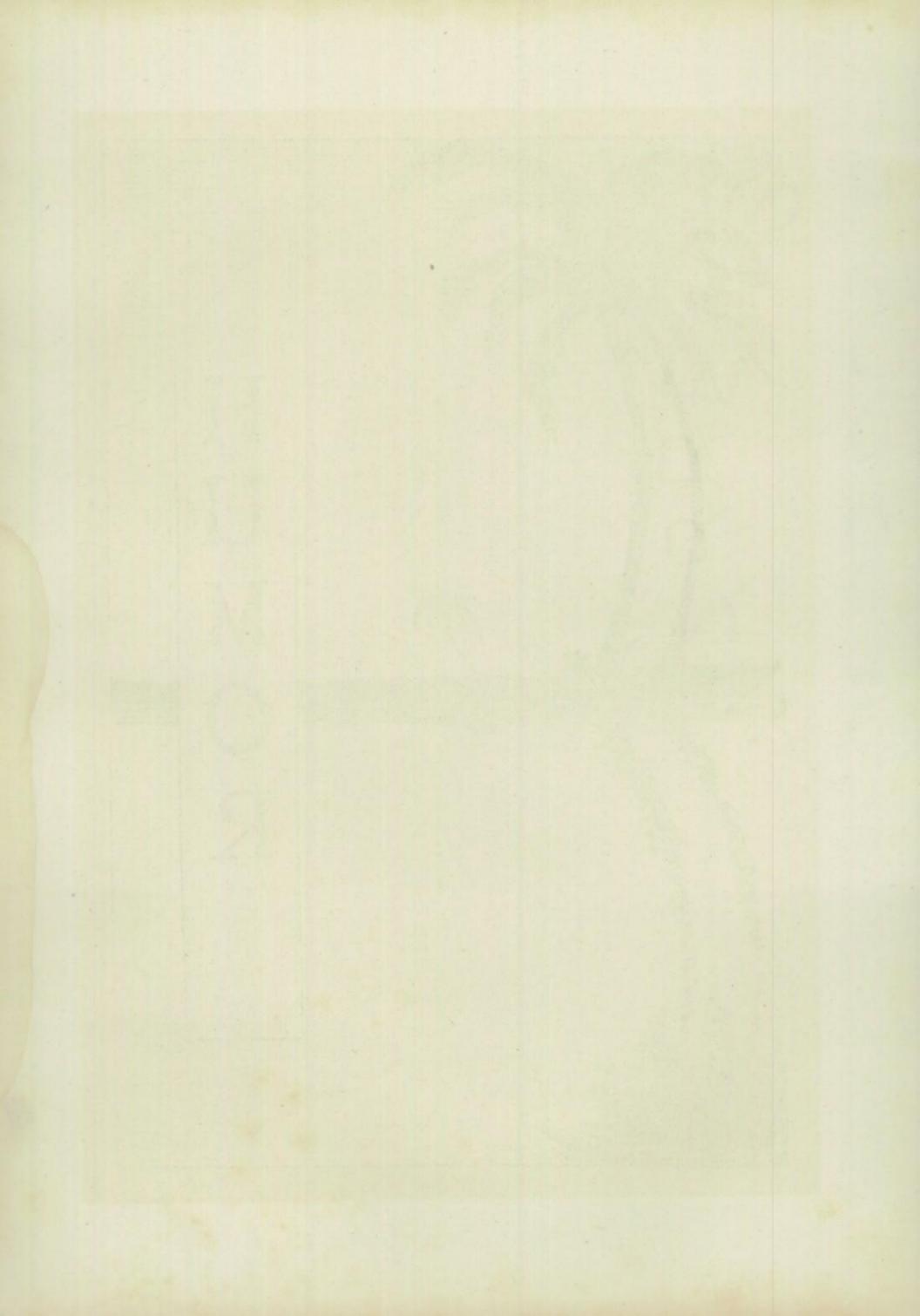
KATHRYN MIERSWA

Life's like a mammoth cave, all dark inside;
But somewhere at the end there is a Light,
And all who formerly have death defied,
Must some day bow before that Glorious light—
'Tis like mankind to run away and hide,
When forced to choose between the day and night.

Man's brave enough to battle for his creeds
In kindly darkness 'mid a friendly throng;
But it's courage of the soul he needs
To battle for the Right and stay the Wrong
Lasting rewards are few for brawlsome deeds,
'Tis struggling in the mind that makes him strong.

If man within his deepest heart shuns fear—
And standing just outside the Door of Light—
Renounces all realities most dear,
To pledge himself unto that mystery, Right
Then he will walk out of the Cave of Fear,
And thank God for the courage that brings might.





The Appendix

Published Annually

by the students

of

HSOKHSO

in the belief that

When Better Literature is Suppressed Americans Will Read It



The world is old, but it likes to laugh;
Good jokes are hard to find.

A whole new editorial staff
Can't tickle every mind.

So if you find an ancient joke
Dubbed up in modern guise,
Don't groan and give the thing a poke
Just laugh—don't be too wise.

FOREWORD

HE good scow "The Year of 1927" has completed another flight. Amid cheers and jeers it sailed up to the curb and landed its cargo of young men and young women, both blondes and brunettes, on the wharf from where they are to embark on a new voyage, a journey over the sea of life.

To preserve the memory of these graduates to the third and fourth generations of those that hate them is the primary purpose for publishing this huge encyclopedia. The secondary motive in compiling this issue is to maintain the good will of the admirers, both of them, who aided in its production by promising to conceal the identity of its editors at least until the price of vegetables makes a change—for the better.

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DEDICATION

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EAR the close of every scholastic year comes a time when marbles have been discarded and checkerboard folded and stacked and most all extra-curricular activities have ceased.

It is at this time of quiet peacefulness that one important decision must be made. The person to whom the Appendix is to be dedicated must be determined.

The field is not limited. There are many "old grads" who have left school to go out into the world to achieve success and fame. Each year one receives the recognition of his Alma Mater through its year book.

Therefore, with due sincerity amounting almost to reverence, we respectfully dedicate the 1927 Appendix to Aloysius Alumnus who at homecoming visited his old haunts only to find them padlocked.

The Index consumments of the Index

"One Night in the Forum"

or

"Why Walter M. Wilson is Bald"

PROLOGUE

Ever since high schools were first set up as such, it has been assumed that the proper educational advantages cannot be given the younger generation unless the propitious influence of an intense collegiate atmosphere is provided. Accordingly, when Phi Beta Kappa, national honor frat, was instituted in some college, somebody with an intense grudge against the world started the idea of the high school fraternity.

This collegiate innovation kept getting more extensive and interesting, until some misplaced instructor with a craving for discipline, objected to the many sudden and mysterious deaths among fraternity, neophytes. As a result, frat initiations were censored, and, having nothing else to exist for, the frats disbanded.

But the collegiate urge for organized and united slumber was so great that finally a compromise was struck in the high school club, which is less fatal to its members, but still, much more painful than the frat.

High school clubosity grew and prospered until it reached its zenith in the local organization of the Forum, something-or-other, the noble purpose of which was to study government and, incidentally to bring about a general millennium.

Let us look into a meeting of this Forum and see what happens when these twenty-odd sedate young fellows gather behind the closed portals of the Wilsonian hangout, 102, of a Monday night.

ACT I

("The sun," as Wilbur N. MacDaniels would say, "had decended in the purple west." And came the dawn—in China).

Place-Main at Algoma.

(Thunder and Lightning.)

(Enter G. Labudde, R. Marx, and train from L. C .- (Choo-Choo).

Labudde-

Marx-

Savinske, et al,—(Exit R. C.).

(Enter Fleischmann Yeast Wagon).

Man on Corner—"Officer, arrest that drunken driver."

Mayor Kitz-"That's all right, that's just Maney, Roth and Schultz. Exit-(Thank God!).

(Enter Francis Husting with his brother's coat, hat, tie, shoes, haircut, gum, and Gerald Swope).

Francis-"Omnis Gallia est divisa in partes tres."

Mr. Swope-"Tu est parva puella." (Exit on all sides).

(Enter from roof, Walter and Random, inc.)

Random-"Ally-oop."

Walter-"Whoop-a."

"More Thunder and slickers." - (Exit).

(Enter Walter M. Wilson, mumbling to self.)

(Exit the same thoroughly-married man).

ACT II

(Scene shifts to Room 102, O.H.S., Oshkosh, Wisconsin. "There is only one Oshkosh and your in it").

Labudde-"The meeting will come to order."

Everybody-"Ha Ha Ha Ha He He He."

Gavel-"Bang!"

Labudde—"The Clerk will call the roll."

Clerk Clark-"Roll, Roll, Roll!"

Random-"Ah, roll your own."

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Walter-"Ha Ha."

Labudde-"The secretary will read the minutes of the last meeting."

The Secretary—"I challenge that statement."

Labudde—"Inasmuch as there are no additions or corrections to the minutes as read, we will hear from Philip Snelling, who will talk on "the Aesthetic Effect of Russian Communistic Syndicalism on the Status Quo of Washing Powder in the Bermuda Islands."

(Loud applause by P. and J. Snelling).

Audience—"Ssssssss, boooooo, sssssss, grrrrrrr-."

(Thunder and lightning. Pandemonium rains).

Walter M. Wilson-"Pieptown."

Maney, Thiessen, Marx, and ten other Irishmen-"What! in this town?"

(The members all look at Maney. Everybody laughs uproariously and pandemonium is restored.)

Roeder (either one)-"Where's Propp?"

Propp (coming out from behind C. U. M. Radford)—"Peak-a-boo! Here I is, deary. You-who!"

Solo by "Foula-Balla" Smith-

"Greefferererererer."

Chorus by society-

Describe are are are are are are are

"Greeterterterterter."

(Sung to the tune of that little song, entitled: "When the Seven-Year Itch comes around again, come in and have a Bite.")

Philip Snelling—(Waxing eloquent. At this point he is talking with both hands, his mouth, nose, ears, eyes, tie, and hair.)

-"Communistic Syndicalism, my friends-"

Pinkerton—"I rise to a point of personal privelege. He can't call me a friend and get away with it."

Roth-"Hay, Hay, Look at Maney."

(Everybody looks at the Brick, who is chewing gum, paper, toothpicks, and McCarthy's ear balancing two desks and the dictionary on his right ear, shadow-boxing, and drawing Roth's picture in Farley's blood.)

(Everybody laughs).

Husting-"Yah, I took her home last night."

Swope—"And yesterday when I was shoplifting—"

Random-"But Watson told me different-"

Maney-"And I says to this big bum, I says-"

Hunt-"Wake up, Luther."

(Mr. Wilson looks at his watch, sighs disgustedly, and rises slowly with watch in hand).

Mr. Wilson-"Well, boys! Time to go home. Janitor is kicking, y' know."

(Shouting, weeping, knashing of teeth, cracking of timbers, ripping, tearing and stretching noises).

(Thunder and Lightning. Cloudy today and tomorrow with indication of a storm gathering to the south).

Act III

Time-Next morning.

Place—Algoma Boulevard in front of the high school.

(Loud noises off-stage).

(Enter three hounds).

Hounds-"Yipe, Yipe, Grrr."

(Noises off-stage increase).

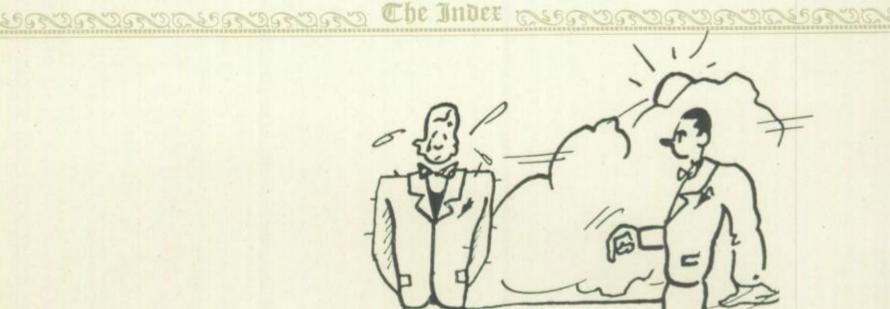
(Enter Prexy Fell in family fliver, L. C.)

(Ford stops. So does S. D.)

(Prexy gets out, and looks at school building in amazement).

Mr. Fell-"It's funny the earthquake didn't touch the other buildings around here."

Curtain



One who has just been turned down: "My head, my heart, my liver-"

Also: "Cut out the organ recital; it gets on my nerves."

"What's the use of washing my hands before I go to school, mother? I'm not one of those who's always raising them."

Marion: "Don't you think she's a brick?"

Mildred: "Yes, she's always throwing herself around."

Little words of prompting Given in low tones Make a mighty average For a lazy bones!

Teacher: "Jean, what does LXXXX mean?" Jean: "Love and kisses."

Willie stood on the railroad track

He didn't hear the bell

The engine went to Halifax-

I know where you thought, Willie went, but he didn't because he was standing on the other track.

FAMOUS SONGS

Waddle song—"What'll I do."

Waiter song-"Show Me the Way to Go Home."

Asthma song-"Yes, Sir That's my Baby."

Olive song-"I Love My Baby."

Few song-"If You Knew Susie."

Arthur song-"Are There Any More at Home Like You."

Multiplication song: "How Many Times."



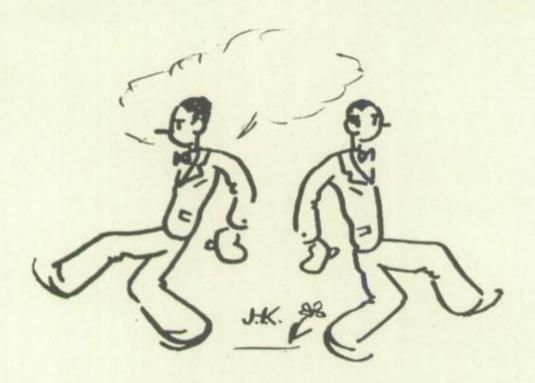
Ist: "Flat tire?"

2nd: "Sir!"

ist: "Pardon."

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Gordon: "Who was the most daring robber who ever lived?...

Charles: "Jesse James."

Gordon: "Wrong! Atlas-he held up the world."

Mother: "John, what are you doing to the baby? Stop punching him and making him cry."

John: "Oh, mother we're only playing automobile and he's the horn."

Teacher: "What was Nelson's farewell address?"

Bright boy: "Heaven."

Sonny: "Papa, give me a nickel?"

Father: "Why son, you're too big to be begging for a nickel."

Sonny: "Guess you're right. Make it a dime."

Storekeeper: "Yes, I want a good useful lad to be partly indoors and partly out."

Applicant: "And what happens to me when the door slams?"

Tom, who had played hockey from school had spent the day fishing. On his way back he met one of his cronies who inquired, "Catch anything?"

Where at Tom replied, "Ain't been home yet."

They met on the bridge at midnight;
They'll never meet again,
For one was a cow—east bound
The other—a westbound train.

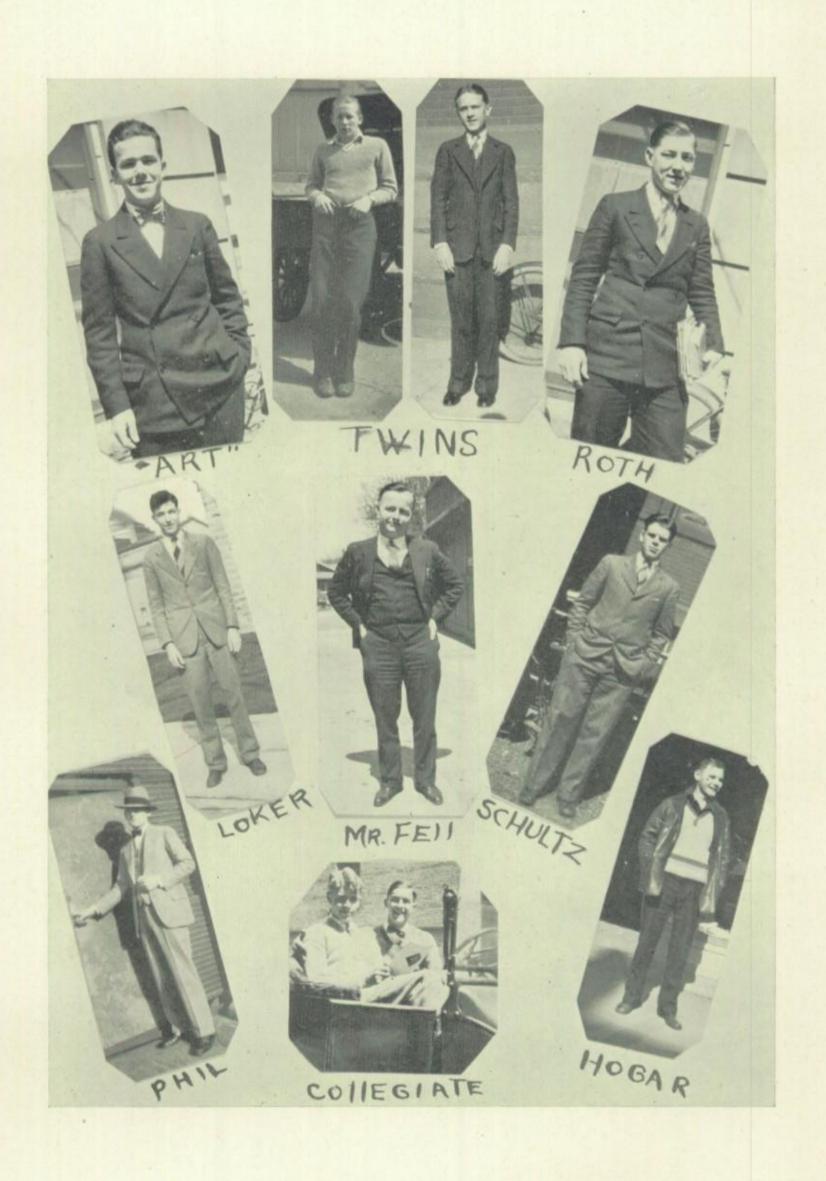
Ike: "See any change in me?"

Mike: "No, why?"

Ike: "Just swallowed a cent."



That reminds me I must go to the dentist!



The Index association and the state of the s

Kalpha Appa

For the information of those who do not already know, Kalpha Appa, although it boasts a Scandinavian name, is an organization of American boys and girls who delight in studying things literary.

Herein contained is a typical program of their meetings with some of their daring original poetry which has never been printed in book form because of the extreme modesty of its authors.

The meeting hall opens and on rushes the angry mob to secure the choicest seats in the rear of the room. Ah, the adviser approaches. An expectant hush settles over the assembly. What a magical influence this woman has over the intelligentsia!

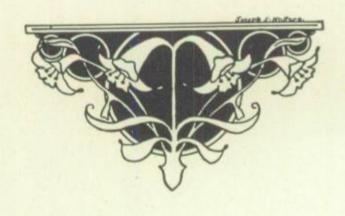
Now the president calls the meeting to order and after roll and tea they settle down to provoke the Muses. The first manuscript offered for criticism appears to depict the training the writer received in his father's meat market. In deep bass tones this budding genious reads:

I never sausage eyes as thine,
And if you'll butcher hand in mine,
And liver round me every day,
We'll seek some ham-let far away,
We'll meat life's frown with life's caress
And cleaver road to happiness.

After the applause has subsided, the discussion turned to a novel of which over half the pages were blank. A solution to this seemingly mystery story could not be found until a member in good standing discovered that on page seventy-five the hero and heroine quarrel, never to speak again.

The meeting then adjourned for the five minute recess.

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Cold Sheets from the Journal of Adam Student

September 7—Up betimes and this day to the academy, where I gad long and joyously with Master Labudde, Sir Melvin Maney, Esquire Snelling and other swain. Thence to the office, where I didst stand long in line to beget my text pamphlets. Thence merrily away and home to sup.

September 8—Early up and hastily to the acadamey where the instructors do harshly minister unto us till near eventide. So home, where sat without shoon, and labored long to learn of poetry, slavery, and the fall of potential.

September 25—Up betimes and dist this day perambulate to Kaukauna in horseless carriage, where dist spectatorize football battle between Oshkosh and Kaukauna. This e'en bleary-eyed home, as the Pughters fell mightilie, and scrivenner tallying 10-6 'gainst them.

October 2—This day to Green Bay, where yokel yelipt Quinn and ten other men badlee belabor Sir Wilbur and his galloping troupe. Methinks our boys performed wonderfully, but, woe is me, the score was writ 27 against o in favor of the Bay-bies. So home, singing close harmony the way, and to bed.

October 6—This day dist take place the balloting of our academy to see who shall be president of each class, and I didst lackadaisically vote for Prexy Sidney "Dogs" Fell, which is a very pretty gest-ture, methinks, but alas, my judgment doth belie me, and John Knosker Schroeder winneth, for which heaven, nevertheless, be praised.

October 8—Lay long, for this day do instructors conclavicate in Recreation Hall for their annual convention and didst stay ever a mile away from hall as Novotny dist 'nounce how the Fond du Lac High School Band will make gusty din there, for which the teachers be pitied.

October 16—This day didst natily attire myself in my musician's coat and so, by horseless carriage, to Appleton where Oshkosh didst tempt to Dryer-ize the Orangades, but to no avail for the score is statisticized 21-7 in their credit.

October 22—This afternoon band didst play "March Fiume" for audience at concerto of a band which is run under the joint ownership of Sir Calvin Coolidge and the United States Marine Corps. But Lord! didst feel mightee useless on the stage at such an inimically beautiful music show. Didst 'joy performance immensely and surely I shall never hear such magnificent oboery and bassoonery again.

October 30-This even to towne and enter Mr. Thomas Ryan's Parlor of Sin to see how Oshkosh didst fair in contest. Do find out and go Hollyrollerical with joy, for Lord! Master Amrose Tadych did this day lead Oshkosh to glorious defeat against Marinette, for Squire Crowell didst carry the aeriated spheroid over the Marinette line to score the first touchdown tally of the season against the boys of the north. Then, M. Esquire Thomas Ryan didst poison my cup of joy by 'nouncing how Oshkosh didst take only fourth place in cross country running at Green Bay today. This 'nouncement didst make me sniffle and choke for I had but yestere'en put two-pence on the local lads, for which I grieve mightilie. Thence home where didst read in the publick prints how T. G. Brown's Bovine Boys didst take first place in the adjudication of Holstein cattle at Madison this day.

November 6—Lay long, but at noontide up and put on my musician's coat. So to the County Land where Oshkosh belabored the Watson-Hansen combination of Fond du Lac in a game of football. And honeytongued cluck didst shout how she could busk Sir Earl Atwood for his good work 'gainst the ruffians. So home and to bed resolved to go out for football next week. The score was disgustingly tied at the tally of 13, so neither side might be berated by the other, but it cannot be denied that Oshkosh cheered louder and funnier than the rable from the south.

November 26—Early up and came to Madison where state editors do foregather to list to the wisdom of the sages. In the evening to the dance where Sir Clarence Mohr dist trip the light fantastic toe with Milady Orlebeke. Thence to the hostelry where didst fall to playing at cards till late. So, after nine of the clock, to bed, but couldst not sleep for the loon, Husting, who didst tug at my bed clothing and eke heavily beset me with pillows.

CHARLES CONTRACTOR CON

Cold Sheets from the Journal of Adam Student

November 27—Again to the lectures and this afternoon didst Squire Husting see a prettie little dove and didst vow fatuation, which Sir Mohr doth eke admit. So home again, singing lustily along the way.

November 29—This day didst Charles Morgan Radford lead the Fore runners to forensic victory over the women of Phi Psi and Theta Ep for which Heaven and Earth be praised.

November 30—This day to the library with Sir Maney, where we didst sit long in mealy-mouthe discourse till attendant didst fly in rage, berating us for buffle-headed crumpets and jobbernowls and demand our dispersal. So to the office.

December 6—This day didst read in the academy prints how Madame Orlebeke, Madamoselle Potratz, and Duchess Madrue are the leaders on the Honor Roll and all on this roll are girls, which makes me very joyful that I did not get on it, as I had once planned to do.

December 17—This night to the promenade, where didst dance mightilie till late and was pleased to see that many prettie girls will dance with me, which surprised me mightilie. So didst become bold and ask one wren if I may take her home, which she alloweth, pleasing me mightilie.

December 21—Up betimes and to the academy where seniors didst cast ballots to see who shall orate for them at their graduation and when castings were all collected and the tally taken it was found that Lord Schroeder was chosen. So away in high dudgeon to the taking of Physics.

December 22—This e'en to the academy where Master MacDaniels didst make bold speech and say how the boys of Pi Tau Beta club did "go out in the gray light of early dawn and labor till the setting sun descended in the purple West" to procure a fitting pole to decorate for

the Yuletide celebration. Then Burghomaster Henry Kitz made brave answer how he appreciate the pretty gift and so everyone go home laughing heartily.

December 24—This day am in high excitement for tomorrow is the celebration of the Christmastide. This e'en didst fall to reading of "A Visit from St. Nicholas" and so, after attaching my stocking to the bedpest, early to bed.

January 5—To Rabbi Maney's home this even, where didst play at cards with Master Labudde, Sir Franklin Pater Schultz, Herr George Washington Roth, Esquire Luther, S. (Empty House) Marx, D. MacCarthy, et. al. But Lord! 'twas a spilltime evening as these loons play with such catchpenny gluttony that I was poxed. So home and to bed in high dudgeon.

January 24—This even to Fond du Lac in drizzling snow, where Oshkosh didst suffer loss in a game of baskets, the score reading 22-11. Thence to walking the streets while Brother Crawford do the square dance and Virginia reel on the Retlaw Roof for an hour. So shivering home with much trouble.

January 26—After supping to the Grand Opera House, where Miss Krumlauf's sons and daughters of Thespia didst perform a prettie play entitled "The Charm School" or "John Schroeder and six other reasons why girls adore men."

January 27—This night to the Recreation Hall where didst listen to the Lord Schroeder say "it can be done" fifty different ways. Then to receiving diplomas, for which Heaven and Earth be praised.

January 28—To the class banquet, where graduates do make merry and eke spill tears to leave each other till again, and much talk passeth, and a fulsome measure of buttered words, beslubbered with fulsome grace.



What is There to Life?

A certain physician was examining a depressed patient, who, although apparently quite well, had fear that he was dying. By way of encouragement he said, "After I have finished I am sure I can promise you forty years more."

"Do you drink liquor?"

"No, nothing but water."

"Coffee or tea?"

"Oh, mercy, no."

"Are you married?"

"No."

"Smoke?"

"I consider the weed vile."

"Ever step out with the boys?"

"I retire at 9:30."

"Do you call your men friends by their first names?"

"I dislike undue familiarity."

"Well, I imagine you have many lady friends."

"I can't tolerate women."

"How do you like present day feminine attire?"

"It makes me feel utter abhorrence. I think their legs are so ugly."

"Why do you want to live forty years longer?"

An aged man who was celebrating his one-hundredth birthday was being questioned by an overzealous reporter as to his long-evity.

Reporter—"You seem in perfect condition—do you use tobacco?"

"Wall, yes, I chaw it, smoke it and find it fust rate for bites and warts."

"Do you use alcoholic liquors?"

"Wall, I did until this yere prohibition came in. Now I find hair tonic safer."

"Do you, er, did you run around with the women in your youth?"

"In my youth? Say, kid, how old do you think I am-I haven't lost my sight."

"Well, do you drink coffee and tea?"

"Ever since I quit nursing."

"Do you use listerine on your hair and teeth?"

"Heck, no."

"Do you approve of the way skirts are becoming shorter?"

"Now you are talking. Give me three more years to live and I calculate I'll die happy."

SOME FIGURE

'Twas on a December afternoon 18,
On the ice he went for a winter's sk8,
Little he knew he'd meet his f8,
Skating that day her figure 8.
We mourn to tell of Willie T8,
For he met a maid—her name was K8,
She flirted with him at an awful r8,
Till he implored her soon to be his m8.
"Oh, if I could", said beatuiful K8,
"I feel for you in your unwedded st8,
But you see I can't—you're too 18,
For I'm already married—a mother to 8."



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Rudy N.: "How much did the assessor tax your car, Art?"

Art M.: "Nothing. When I took him out to the garage and showed him the car he took out his pocket-book and gave me ten dollars."

The minister's young son, after being taken to church for the first time, remarked to his father at the dinner table: "Father, I'm going to be a preacher."

"Why," asked the father.

"Because," was the instant response, "it's so much easier to talk than it is to listen."

Proud resident: "We have a wonderful little city. Nice streets, electric lights and fine buildings. Why it takes fifteen minutes to walk around our railroad station."

Stranger: "How many times?"

Curt W.: "The elephant is the dumbest of all creatures."

Floyd W.: "What makes you think so."

Curt: "His head is so full of ivory that it sticks out in places."

Customer: "My, what smells so?"

Merchant: "Do you smell that too?"

Customer: "Yes, what is it?"

Merchant: "That's business. It's rotten."

FAMOUS SAYINGS

Eugene Stephens: "I'll tell you how to give a girl a surprise party. Place your arms firmly around her, draw her close and start to kiss her. When she says, 'Stop, how dare you?' release her unkissed. Note surprise on her face. I know."

Miss Dollar: "We'll take Lamb tomorrow and I want you to digest it thoroughly."

Famous saying at ten to twelve: "Oh, one more, just one more kiss like the last one."

"But I can't darling, I have to leave in ten minutes."

Elmer Clark: "If she looks young she is old; if she looks old she is young, if she looks back, follow her."

Harry Meelus says: "A man that is pleased with a very little is one that loves to see his girl in an evening gown."

"Look heah, Sambo," said Rastus, "dat mule yo' done sold me am stone blind."

"How you come to know dat?" asked Sambo.

"As soon as I turned him out o' de barn he run right into a tree."

"Dat's all right," said Sambo, "dat mule ain't blind, he just don't give a darn."

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Index to Advertisers

Automobiles and Accessories— Krueger Automobile Co	Hardware— Hay Hardware Co	174 166
Bakery— Barker System Bakeries 163	Ice— Oshkosh Pure Ice Co	155
Banks— City National Bank 148	Ice Cream, Wholesale— Carver Ice Cream Co	162
First National Bank	Insurance— C. C. Konrad	
Security Bank	Walter and Kildsig	
Hein's Book and Art Store 165 Candy, Wholesale—	R. B. Anger Co	
Gunz-Durler Co	John F. Konrad	165
Cisterns and Tanks— Oshkosh Cistern and Tank Co 153	Otto and Rehbein	163
Cleaners and Dyers— Groth Co	King's Modern Soft Water Laundry Meat Markets—	
LaBorde's 159	Genal Market	176
Cloaks and Suits— Newmans	Music Stores—	162
Clothing— Baranowski and Stein	Oculists and Aurists— Dr. Linn	
Coal and Wood— Cook and Brown	Paints—	156
Confectioners— Oak's Candy Co	Photographers— Badger Studio	147
Balcony Ice Cream Parlor 148 Creameries—	Garrett Studio	
Breaker and Danke	Printers— Castle-Pierce Co	185
Miss Arno 176 Dentists—	Restaurants— Mohawk Cafeteria Original	
R. W. Draper 168 F. Pfeiffer 165	Roofing— Charles Otto	
Chas. C. Ware 160 Druggists—	Rug and Drapery— Oshkosh Rug and Drapery	
Brennan	Rugs, Wholesale— Deltox Rug Co	169
Mueller-Potter	Sash and Doors— Foster-Lothman Co	
Goldbergs	Gould's	
Engravers and Embossers—	O. A. Haase	
Oshkosh Engraving Co	Lampert-Ryder	
Boss and Elmer	Mondl Bros	151
George J. Smith 165 Furriers—	Sperka and Fahey Theatres and Amusements—	163
E. F. Steude 169 Grocers—	Rex Saxe	154
I. G. Diehl	Trunks and Traveling Bags— Oshkosh Trunk Co	173
R. W. Keyes	X-Ray Laboratories— D. R. Campbell	166

SENERGE CENTRAL CONTRAL CONTRA

The Index arrangement of the Index

This Store of

SATISFACTORY SHOES

---- is at ----

YOUR SERVICE!



47 Main Street

Oshkosh, Wisconsin

SHOE SATISFACTION

environversity and the Index vironversity and vironversity

In Chicago hotels the signs on the doors of the rooms read: "Stop—have you left anything?" In New York they are: "Stop—have you anything left?"

John Koehn says: "I'd rather be a chauffeur than a jockey, for the simple reason that the jockey sees only the horse's neck, while the chauffeur sees everybody neck."

The following was recently found on an excuse: "Dear Teacher, Kindly excuse my boy's absence yesterday as he fell into the mud on his way to school. By doing the same you may oblige.—Sincerely, The Mother."

This is Tadych's estimate of Curley Pugh: "He walks around thinking of nothing and when he remembers it he forgets that what he thought of was different from what he wanted to remember."

"Sam" Marx in his philosophy on human nature says: "A man knows what he wants and doesn't get it; a woman doesn't know what she wants and insists on having it."

The labels found on the bottles of cough syrup manufactured by an enterprising company read: "Speedy Relief, You Will Never Cough Again."

Not only are there two sides to every story, but every story can be told in two ways, depending, of course, on which side you are on. A half truth is often a da— lie.

The Captain and the First Mate on one of the old clipper ships took care of the log on alternate days. The Captain's entries consisted mainly of the position of the ship, miles logged, and "The First Mate was drunk again today." The Captain was a teetotaler, strange as it may seem, and things looked bad for the First Mate's chance of getting the berth for a return voyage.

But he did want to square things up with the Captain so on the day before docking entered the position of the ship, progress made and the weather, concluding with: "The Captain was sober today."

Quite matchless are her dark brown iiiii,

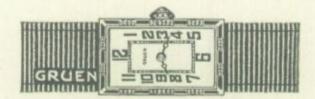
She talks with perfect eeee,

But when I tell her she is yyyy,

She says I am a tttt.

If you and I and ewe and eye
And yew and aye (dear me)
Were all to be spelled u and i
How mixed up we would be.

A GIFT
of
QUALITY
Dependable
and
Accurate
Guaranteed
ANGER'S



\$25.00 to \$100 STRAP WATCHES FOR BOYS ANGER'S

69 Main Street Where You Buy The Best For Less An
Everlasting
Reminder
of the
Loved Ones
Who
Presented
This Token
of Affection

BELLEVIER CHE INDEX WESTERNOON TOURS OF THE SECURITIES OF THE SECU

Doubtless, to be a good calf thrower in one of these Wild West shows, one must put his shoulder to the veal.

"I am no bolshevist," declared Mussolini. Or, as the stenographers would put it, "dictator, but not red."

Mr. Meeker was pacing the floor in one of his tantrums.

"Henrietta," he finally squeaked, "I'm tired of carrying all those groceries home every day." "Yes," inquired Mrs. Meeker, coldly.

"Yes," he concluded firmly, "and I'm going to buy a little express wagon tomorrow."

First: "Why don't you send in your jokes to the joke editor of the Index?"

Second: "Aw, what's the use? He'll only laugh at them anyway."

Solomon's 777th wife: "Sol are you really and truly in love with me?"

Solomon: "My dear, you are one in a thousand."

And she snuggled closer.

According to Roger Durant a creek is one of those guys who runs a restaurant.

Miss Murphy is a teacher in one of the lower grade schools at Hsokhso. She was teaching her pupils to repeat in concert the twenty-third Psalm. She felt that one little boy was not saying it correctly. The next time the class recited the psalm she stood near this boy and found, when it came to the verse, "Surely goodness and mercy shall follow me," etc., he said, "Surely, good Miss Murphy shall follow me all the days of my life."

QUALITY PORTRAITS HAVE MADE
THIS STUDIO
POPULAR WITH THE STUDENTS

The Badger Studio

OSHKOSH, WISCONSIN

"Photographs Live Forever"

Customer (to young clerk): "Are you the head of this business?"

Clerk: "No, I am only the heir of the head."

Magician (to small boy): "Your mother can't get eggs without hens, can she?"

Boy: "Oh, yes, easily."

Magician: "Why, how's that." Boy: "My mother keeps ducks."

Professor: "And did I make myself plain?"

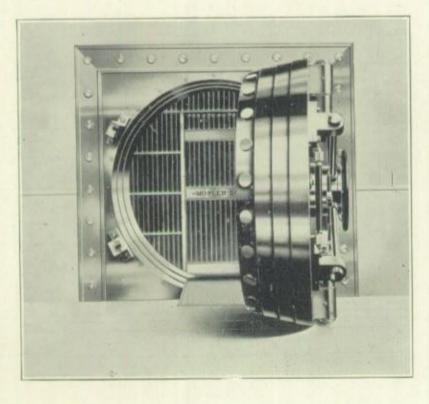
Frosh: "No, God did that."

THE BALCONY

Telephone 645

THE APPRECIATED CHOCOLATES SOUPS LUNCHES SANDWICHES CIGARS AND CIGARETTES

> Jackson Drive at Irving Street W. H. BUENDING, Proprietor

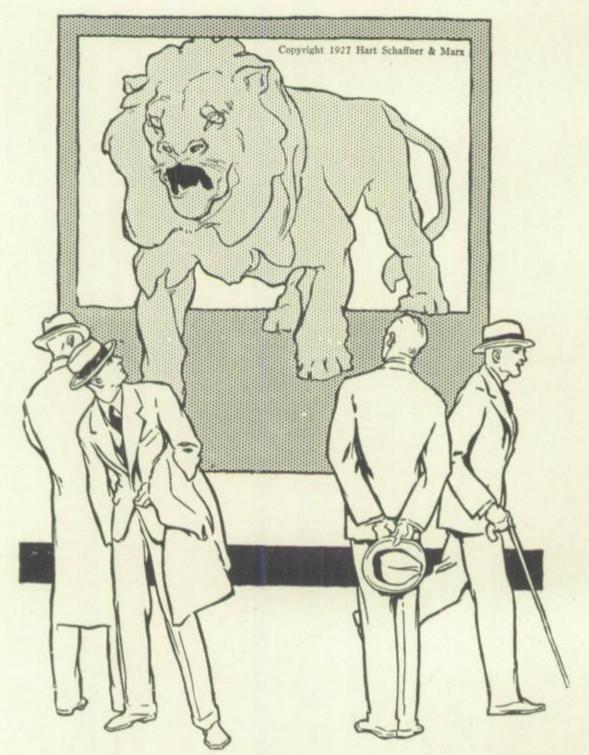


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CITY NATIONAL BANK

Oshkosh, Wisconsin
"The Bank That Service Built"



Nobody's going to "growl" if you come into the store and go out without buying. We like to show goods, we like to sell them, but most of all we want you to feel at home here.

HART SCHAFFNER & MARX CLOTHES meet the American demand for more style, more quality, lower cost.

You'll be amazed and delighted when you see these new suits—the wonderful Top Coats.

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TWO TROUSER SUITS

\$30

\$35

TOP COATS

\$18 - \$20 - \$22.50 and up

And all the dressing that goes with good clothes—such as HATS, SHIRTS, TIES, etc.



named The Index areas areas and areas areas

House flies have no politics, A house fly has no fame, He has no business in the soup But he gets there just the same.

O, MLE, what XTC I always feel when U.IC, I used to rave of L N's eyes, 4 LC I gave countless sighs, 4KT, 2 and LNR, I was a keen competitor, But each now's a non-NTT, 4 U XL them all UC.

FEMININE GENDER

Girls are made of funny things
Some of hate and spite
Others wish you nearer
A few want to fight.
I've got the only girl
Fair as fair can be
She's made of good things
Which everyone can see.
But she lives far away
Off in another regime
For my Girl, the only one,
Is a product of a dream.

After the Party—
After the Dance—
After the Game—
After the Show—
After School—

VISIT OAKS' FOR THE BEST ICE CREAMS ICES AND SHERBETS

Washington Boulevard (Across from the Post Office)





Gould Manufacturing Company

OSHKOSH, WISCONSIN

TURE OF THE PROPERTY OF THE PR

escreptions The Index asserted asserted

We suggest:

TO CONTROL OF THE CON

Baldy Meyer in "Blonde or Brunette" with Arlyle and Janet R.

Some men earn their livelihood by the sweat of their frau.

First: "Do you remember that horse you sold me?"

Second: "Yes, I told you he was a good horse, but he didn't look good."

First: "I hitched him up to the buggy the other day and he ran into everything he came to. I got out and looked at his eyes and saw he was blind."

Second: "Don't you remember, I told you he was a good horse, but he didn't look good."

When Bobby went to see his grandmother, he was much interested in whatever went on in the kitchen. One day she said to him: "I'm going to make you a nice, little pie in a saucer, all for yourself. Don't you think I'm pretty good to you to take so much trouble?"

Bobby pondered for a moment and said: "Grandma, mother told me not to be a bother, and if it's going to be any trouble, you can just as well make my pie reg'lar size."

A song leader does not always select the most appropriate song for the occasion. At the end of a very long and tiresome sermon, a Sankey struck up on the piece, "Hallelujah, 'tis done!"

"You do a lot of baking, Mrs. Newly-wed," smiled Grocer Bill.

"Yes," the young bride answered. "My hubby's a cake eater."

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20 Years in same Location

C. C. KONRAD

New York Life Insurance

BONDS AND INVESTMENTS

New American Bank Building

2763 Telephones 882

Struck by the notice, "Iron Sinks," in a shop window, a wag went inside and said that he was perfectly aware of the fact that "iron sinks."

Alive to the occasion, the smart shopkeeper retaliated: "Yes, and time flies but wine vaults, sulphur springs, jam rolls, grass slopes, music stands, Niagara Falls, moonlight walks, sheep run, Kent hops and holiday trips, scandal spreads, standard weights, Indian rubber tires, the organ stops, the world goes round, trade returns, and—"

But the visitor had bolted. After collecting his thoughts he returned, and showing his head in the doorway: "Yes, I agree with all of that perfectly—and marble busts."

A certain wealthy Scotchman, so the story goes, who was a great practical joker, died, leaving his entire fortune to his most intimate friends, an Englishman, an Irishman, and a Jew. There was one condition, however. Each was to deposit \$50.00 in the coffin.

Accordingly at the funeral the Englishman deposited his \$50.00 as did also the Irishman. When it came the Jew's turn, he wrote a check to cash for \$150.00 and took the \$100.00 in currency as his change.

Need it be said the undertaker was a Scotchman-he cashed the check.

Her husband was a sailor. Recently, on a Sunday morning following his start on a voyage, she attended church, and before the service handed the pastor this note: "Peter Bowers having gone to sea, his wife desires the prayers for the congregation for his safety." The minister, glancing over it hastily, announced: "Peter Bowers, having gone to see his wife, desires the prayers of the congregation for his safety."

Be friends with this store
In that way you can
be served better and
pleased more

THE HENDERSON-HOYT STORE

Known for quality at a fair price

OSHKOSH, WISCONSIN

Begin now being a regular customer here

RESTORDED TO THE STATE OF THE S

It is said on excellent authority that cream is more expensive than milk, because cows find it harder to sit on small bottles.

As the Gold Dust Twins said, "Lux against us."

The difference between the old fashioned girl and Miss 1927 is that the old fashioned girl stayed home when she had nothing to wear.

The seasick passenger put glue in his soup to keep it down.

Customer: "Are you showing your spring underwear?"

Saleslady: "Goodness, I hope not."

"Can't you use your head?"

"I-I-I've tried everything in the car, officer, and I can't find it."

What he does-that's his business.

What she does-that's her business.

What he and she do-well, that's no one's business.

A passer-by said, "What's the matter, little boy? Is that your father and mother fighting?" "Yaas, suh," said the dark child. "Dey's allus at it hot and heavy."

"Who is your father, son?"

"Dat's jes de point what dey's allus scrappin' about, mista."

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and
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EYE, EAR, NOSE AND THROAT

Wisconsin Public Service Corporation Building

OSHKOSH, WISCONSIN

RECORDED CONTRACTOR TO THE BOOK OF THE STATE OF THE STATE

The fellow who takes listerine before talking to his girl on the phone is suffering from an inferiority complex.

Ask any friend to write the numbers one to nine inclusive, omitting the number eight, as: 1, 2, 3, 4, 5, 6, 7, 9.

Now ask him to pick the most poorly formed figure, then in your mind multiply this by nine. Next ask him to multiply 12345679 by this latter figure.

The result will give him plenty of practice.

Heard at Dave Leibensen's filling station:

Driver of Cadillac: "How far to Chicago?"

"One hundred and eighty-five miles."

"Gimme fifteen gallons of gas and five quarts of oil."

"Driver of Buick: "How far to Chicago?"

"One hundred and eighty-five miles."

"Gimme ten gallons of gas and two quarts of oil."

Then along comes a Ford: "How far to Chicago?"

"One hundred and eighty-five miles."

"Gimme a quart of water and hold this bus until I can get in."

Phone 444 Residence Phone 2692

Charles Otto

Dealer in

ROOFING, PAINTS, WALL PAPER, VARNISH, CALCIMINE AND SUPPLIES

We Apply Roofing and Upsom Board

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HOME MADE SALAD DRESSINGS

Fresh Vegetables thru-out the year

Lennon Bros.

ALL-WAYS

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BETTER PICTURES BETTER ENTERTAINMENT

FEATURING OSHKOSH'S FOREMOST MUSICAL ORGANIZATION
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of the

OSHKOSH HIGH SCHOOL

is

HEALTH

HAPPINESS

and

SUCCESS

Oshkosh Pure Ice Co.

2105 Doty Street Telephone 320



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Coals:

Raven Red Ash Genuine Zeigler Stott Briquets Dixon Briquets

HARD COAL, COKE AND WOOD

あせんじんじんじんじんじんじんじんじんじんじんじんじんじん

THE YOUNGER GENERATION

She was only a tailor's daughter but she cut a neat figure.

She was only a burglar's daughter, but she was never stuck up.

She was only a printer's daughter, but I like her type.

She was only a ticket-collector's daughter, but she sure took me in.

She was only a bootblack's daughter, but she took a shine to me.

She was only a cigar-maker's daughter, but she knew the ropes.

She was only an electrican's daughter, but she gave me an awful shock.

She was only a janitor's daughter, but she swept me off my feet.

He (lovingly): "What would you do if I kissed another girl during the party?". She: "Congratulate you."

Actor: "My kingdom for a horse."

Voice from the gallery: "Will a jackass do?"

Actor: "Yes, come right down."

Curt W.: "Do you know why I call my car 'Abie's Irish Rose'?"

Bert L.: "No, I'll bite, why?"

Curt W.: "Because it isn't much good, but it keeps on running."





Ira Parker & Sons Co.

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de Index association of the Index association

Once upon a time there was a fellow with a very rich father who went to college to study. Well, what's so funny about that.

He: "Gee, there are a lot of girls that don't want to get married."

She: "How do you know?"
He: "I've asked them."

Verna: "What color dress will you wear to the ball?"

Edna: "We're supposed to wear something to match our boy friend's hair, so I'll wear

black. What will you wear?"

THE CONTRACTOR OF THE CONTRACT

Verna: "Oh, I don't think I'll go. My boy friend is bald."

LYMAN STUDIO

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The bank for your savings

at Ninth and Oregon Streets

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FRATERNITY, COLLEGE

and

CLASS JEWELRY



Commencement Announcements
and Invitations



Official Jeweler to the Classes of Oshkosh High School



L. G. Balfour Company

Manufacturing Jewelers and Stationers

Attleboro, Mass.

Ask any College Greek

second contraction and the Index are all actions are all actio

Vowels are important in all writing and speaking.

Ths s wht th nglsh lngg wld b wtht thm.

"Look here, Jack," the girl said reproachfully. "You wouldn't marry me for my money, would you?"

"Not if there was any other way to get it," he said thoughtlessly.

"Ah'll admit, Judge, your Honor, that ah committed 'salt and battery on de man at dis pokah game, but ah caught him cheating, Judge, he wasn't playing the hand ah dealt him."

Everybody speaks well of our Shoes

O. A. Haase

63 Main Street

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LABORDE'S

DRY CLEANING, PRESSING
AND REPAIRING

Fine Custom Tailoring

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Home Made Chili and Fresh Pies Daily

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CREAMERY
PASTEURIZED PRODUCTS

Wholesale and retail

SUNFLOWER BUTTER

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Telephone 982

DELECTED THE INDEX ELECTRONICS OF THE SHOP OF THE SHOP

A would-be artist was exhibiting his landscape to a friend: "My friend, this landscape is the best I have ever done. My friends even tell me it is the best that has ever been painted, why ten thousand wouldn't buy it."

The friend: "Gosh, neither would I."

Bandit: "Put 'em up, buddy, and if you move you're dead."

Frosh: "But that's contrary to reason, my dear sir, if I move that's a sign I am alive."

They advertised a chorus of seventy-and they looked it.

Chas. C. Ware, D.D.S.

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Telephones:
Office 920 Residence 4547

LUICK'S ICE CREAM Brick or Bulk

John Brennan

Druggist

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Oshkosh, Wisconsin

The Bank of the People

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SERVICED TO INDEX COSTONICO

Big Jo Flour

E-A-C-O Flour

Silverleaf Flour

First Miss: "I don't like Jerry any more. He's too interested in educating his money."

Second Miss: "How is that?"

First Miss: "Oh, he makes every cent count."

Him: "Did you know some states prohibit the marriage of the feeble-minded?"

Her: "Why no, I thought we could get married anywhere."

Visitor: "And how old is your baby brother?"

Small sister: "He isn't old at all; he's this year's model."

Mrs. Wilson: "If you eat this cake, I'll bake angel food tomorrow."

Mr. Wilson: "If I eat this cake, I'll need it."

The old Greek gents had this one blessing Their trousers never needed pressing But listen friends-here's where the catch is They had no place to strike their matches.

"That's a new one on me", said the davenport as the sweet young thing led in her new beau.

"Oh How I Miss You" sang friend wifey as her husband dodged the fifth platter.

Pabst Cheese Swiss Cheese American Cheese Sap-Sago Cheese

Second and the second

Boss & Elmer

FLOUR, FEED, HAY, SEEDS, etc.

Brick and Limburger Cheese

a Specialty

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TRY OUR SERVICE

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Jewelers

143 Main Street

Jeannette: "I wish you wouldn't chew gum. Don't you know it's made out of horses' hoofs?"

Marion: "Sure, that's why I get a kick out of it."

Froehlke: "How is it that Bill knows his letters so much better than you do?"

J. B.: "Well-er his father's the postmaster."

Senior: "I don't want a large picture." Photographer: "All right, shut your face."

Bum: "I saw your sister on the street today. She looks shorter."

Dumh: "Yes, she got married and is settling down."

THE BEST OF EVERYTHING MUSICAL

ASK FOR IT WE HAVE IT



Wilson Music Company

178-180 Main Street

INSIST ON

Carver Ice Cream

Made from Pasteurized Sweet Cream under Laboratory Control



HEALTHFUL AND DELICIOUS

a contrata de la contrata del la contrata de la contrata del la contrata de la contrata del la contrata de la c

EROROGICATION The Index personances

He: "Have you ever been in love?"

She: "That's my business."
He: "Well, how's business."

Little girl: "Pa, it's raining."
Father: "Well, let it rain."

Little Girl: "I was going to, pa."

My mother uses cold cream
My father uses lather;
My sweetheart uses talcum—
At least that's what I gather!

She started to laugh up her sleeve
She wished to be nice, I confess
But her spirits she had to relieve
So she started to laugh up her sleeve.
And really no one would believe it
It would get her in such a mess
She started to laugh up her sleeve
And forgot there was none on that dress!

TAKE SOMETHING HOME GOOD TO EAT

> Barker System Bakery

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Otto & Rehbein

Low Priced Jewelers



928½ Oregon Street Telephone 746

Upstairs

SPERKA & FAHEY

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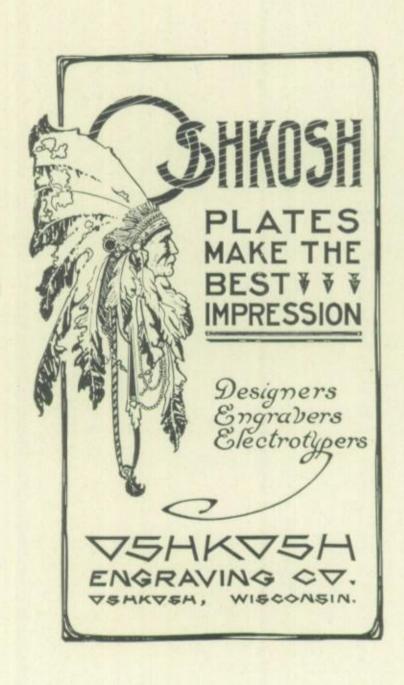
We make everything that women wear

WORLD'S LARGEST SHOE RETAILERS

Highest Price \$4.98
SHOES HOSIERY



116 Main Street



The Index assessment and the Index

Did you ever go in swimming on a hot summer's day
And see the little fishes swimmin' up and down the bay?
With their hands in their pockets
And their pockets in their pants
Did you ever see the fishes do the hula-hula dance?

Frosh: "Mama, can I go and play?"

Mama: "What, with those holes in your trousers?" Frosh: "No, with the kids across the street.",

Betty: "You play the uke quite well, but you never whistle in the right key."

Mar: "Oh, that's nothing. I often get my keys so balled up that I get in the wrong flat."

GOOD FURNITURE

that's all



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Dentist

Chicago College Dental Surgery, 1892

DR. G. A. PFEIFFER

Marquette Dental College, 1924

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JOHN F. KONRAD

Jeweler

64 Main Street

Diamonds and Wrist Watches a specialty

EGYPTOTOTOTOTOTO THE INDEX CONTROLLESSEE CONTROLLESSEE

"You mean concentrated lye."

"It does nutmeg any difference. That is what I camphor. What does it sulphur?" "I never cinamon with so much wit."

"Don't get sodium smart. One more word and I ammonia."

He thought a thought, but the thought he thought was not the thought that he thought he thought.

He had choked her; he had killed her; there could be no doubt about it.

He listened to der dying gasp; she was still and cold—cold as the hand of death.

Yet in his fury he was not convinced. He stepped on her—stepped on her again with his big heavy feet. A faint gasp—was she groaning? No, she was still dead.

"Darn that engine," he muttered.

Frank Leach Hardware Company

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First Class Sheet Iron and Tinware
a Specialty

Phone 1795 614-616 Main Street

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OSHKOSH CLINIC BUILDING



Physiotheropy Department

All forms of Radiographic Work

All forms of X-Ray Therapy



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Cook & Brown

Coal Gas Corner

OSHKOSH

Phone 241

Coal and Wood Tires and Batteries Building Materials Petroleum Products

"Service that satisfies"



Pete Troleum Sez:

If a man kin drive safely while kissin his girl he's not givin the kiss the attention it deserves. Furthermore he ain't doin right by his car nor gettin the most satisfaction out of his drivin unless he's usin SPARKRITE gasoline and TOSCO oil.



deserved The Index deserved

THOUGHTS

I will remember you As a wild flower In a flowery sea How will you remember me? I will remember you With an occasional tear, A spark of happiness, Year after year.

LLOYD'S BEAST

Genevra Lloyd Well and sound Has for company A beastly hound! Wherever she goes, Boys or not You gotta be good This hound's hot! What's a nab or so For a girl like her? She seems to enjoy it So does the cur!

DITTO

I'll never forget you Our times together-May life always give you The sunniest of weather.

STUDENT'S VIEWS

Teachers are sad, They are funny, Pondering on life, As we are sunny. We love our fun, They love to study, We enjoy life, While they go nutty.

TEACHER'S VIEWS

Students are happy Truly foolishly gay They eternally chatter And have nothing to say. They are carefree, Humorously funny Seeming to enjoy life While we get the money.

Goldberg's

DRY GOODS COMPANY

Where Quality Merchandise is low Priced

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Dentist

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GENAL MEAT MARKET

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We deliver free at all times

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Arlyle: "I need a new riding habit."

Her dad: "I can't afford it."

His daughter: "But what am I to do without a riding habit?"

The pater: "Get the walking habit."

Francis: "Do you know I could go on dancing like this forever?"

Carol: "Don't you ever want to improve?"

He: "My people are in oil." She: "So are sardines."

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YOUNG MEN'S CLOTHES

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BREAKFAST ROOM SETS CHAIRS, ROCKERS

and

FURNITURE SPECIALTIES

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Scotchman: "D'ya know which of the horses will win today?"

BOURSON TO THE INDEE CHEROSTERICA

Waiter in cafe: "Indeed I do, sir."

Scotchman: "Then I don't need to give you a tip."

She was only a history professor's daughter, but she knew her dates!

She was only a policeman's daughter, but she never said "Stop."

She was only a ditch digger's daughter, but she knew all the "dirt."

Ransom: "What kind of a car you got there Curtis?"

Walter: "R.F.D."

Ransom: "R.F.D. What the heck?"

Curtis: "Yep, 'Rescued from the Dump'."



Krueger Automobile Company



PACKARD SALES AND SERVICE

Telephone 1181

62-64 State Street

Mueller-Potter Drug Co.

THE RELIABLE DRUG STORES

930 Oregon Street

182 West Algoma Street

OSHKOSH, WISCONSIN

M. Sherman: "I should have more credit on this paper."

Miss Roberson: "Possibly, if we counted out pages you would get more credit."

Naomi Crowner: "I want to think-it hurts."

Mr. Froehlke to class: "First I will take sulphuric acid and then I will take chloroform."

J. B. Canniff: "That would be a good idea."

Mr. Barnes: "Who was the greatest man that ever lived?"

H. Williams: "Santa Claus."



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Quality Will Be Remembered Long After
the Price is Forgotten

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OSHKOSH

wardrobe trunks

THE OSHKOSH TRUNK COMPANY · OSHKOSH · WISCONSIN

Cliff dwellers weren't the only bluffs.

Chink Moistner: "Jack, how far did you throw the shot last night?"

Jack Carver: "About forty feet."

C. M.: "You must have been on the third floor."

Miss Kelso: "Don, what do you know about Shakespeare's works?"

Don Pause: "What kind of a factory is that?"

First dumbell: "Is that clock right?"

Second dumbell: "It has been right there ever since we had it."

We are in the grocery business, when in need, give us a call. You are not any farther away than your nearest telephone.

Fancy Line of Groceries

Fresh Fruits and Vegetables and Everything Good to Eat

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Hay Hardware Co.

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The Index assessment and the Index

Father: "What kind of aid is there besides first aid?"

Son (absent-minded): "Lemonade."

Syd M., in third hour English class: "Oh, Mr. Watson there's a fly on the wall."

Mr. Watson (not thinking): "Step on it."

Dick T.: "I can see I'm only a pebble in your life."

Ruth: "That's right, but I do wish you were a little boulder."

He: "I called you up last night, but they said you were out."

She: "Why I was home all evening, I may have been all in, but I certainly wasn't out."

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Learning While Serving

From boyhood it was said of Abraham Lincoln that he was a "learner," In his ambition to post himself he sat at the feet of whoever could teach him. In time he overtopped them all.

The "learner" rises above his competitors in all life's activities. He masters conditions because he learns all about them.

We sit at the feet of the public wherever we have Stores learning and posting ourselves of the needs of home and person as best we can.

Diligently applying ourselves to the responsible task of providing those needed when needed is the virtue to which may be traced much of the extraordinary development of this Company.

Je Denney Co.

received the Index pressure and consumers

Teacher: "Use facinate in a sentence."

Little Boy: "My mother has a dress that has fifteen hooks on the back but she's getting so stout that she can only fasten eight."

In the midst of firing practice, the instructor shouted to the fellows: "Fire at random."

The smoke cleared. All had fired but one.

"Well, what are you waiting for?" the instructor bawled.

Mr. Dumone: "For Random to stick his head out of the window."

DANCING ---

An Open Door to Health, Beauty, Popularity and Success Complete courses in all phases of the Dance including BALLET, TOE, CLASSIC, GRECIAN, SPANISH, ORIENTAL, ACROBATIC, BALLROOM AND STAGE

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If a good choice of meat, lowest possible

price, fair and square dealing,

and polite attention

interest you

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WHY?

Why does High School never close?
Why do girls wear silk hose?
Why are the boys wearing knickers?
Why are some people such kickers?
Why do boys have curly hair?
Why do girls usually stare?
Why are all the Seniors conceited?
Why are our Athletes sometimes defeated?
Why isn't Mr. Berg as tall as Christy?
Why is the weather oftentimes misty?
Why does Naomi always smile?
Why are our marks placed on file?
Why! Oh! Why! is life worth while?

June had a little Bob.

They are all the style you know.

And everywhere that June went

The Bob was sure to go.

Of course you think her hair was bobbed

Oh no, that isn't so!

Because this Bob I'm speaking of

Is June's little beau.

Section of the sectio

JAILLESS CRIMES

Running over a lesson
Smothering a laugh
Killing time
Knifing a performance
Murdering the English language
Shooting the chutes

THE IDEAL BOY

Charles Lange's height
George Roth's feet
Don Pause's hands
Maynard Sturm's eyes
Jack Perrigo's mouth
Sid Mansur's baby face
Cally Salomon's clothes.
He will make a sheik flee from the country.

When the shades of night were falling.

And the birds in trees were calling,

I faltered there while hauling

Home the bacon.

GROTH COMPANY

Cleaners



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OSHKOSH, WISCONSIN

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THAT GOES BEYOND THE MERE

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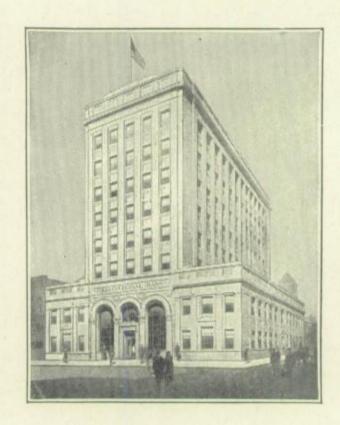
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SEVENTY FIVE YEARS AGO people began systematic saving with this bank and savings deposits have grown steadily all these years.

YOU too can grow the same way by choosing a goal and saving until you reach that position for which you strive. Let the FIRST NATIONAL BANK help you grow by systematic saving.

Come in TODAY.

First National Bank

First Trust Co.

First Investment Co.

A GREATER Bank for GREATER OSHKOSH

SERVICE THE INDEX CLERICES

EASY LESSONS IN ENGLISH

I FELL down the steps.
Has anyone seen the CHEESEMAN.
Have you seen any Flu GUM.
The hen LADE an egg.
The BARRS protected the man.
The RACE was fast and furious.
They stopped at a little BERG.
There were read BARNES standing by the road.

SICLED CONTRACTOR STREET CONTRACTOR STREET

The BLOOD ran from the knife.
The PEAKE of the mountain was high,
I seent a whole DOLLAR at the show.
HAMILTON won the victory.
The CASTLE was beautiful.
It was a one HORST SHEA.
Are you DRESSED sure?
The HAWKES flew high.

Her name is Margie Doyle. But she sure knows her oil.

"Make that ham and eggs, pork chops," snapped J. B. Canniff.

"The chefs too busy to do any tricks just now," retorted the fresh waitress.

Ronald K .: "Say, I couldn't find that golf course yesterday."

Milton R.: "No wonder. Haven't you ever heard of the missing links?"

Mr. Greenough: "Is the clock still running?"

Maurice: "No, it is standing still, but it's still wagging it's tail."

Mr. Fling: "Can you tell me how a stove pipe is made?"

Bright Frosh: "First, you take a big long hole, and then you wrap a piece of tin around it."



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COFFEE

A pure Java and Mocha

ORCHARD EGGS

are the best

Phones 151-152-153

Three Separate Lines

RECORDED TO THE INDEX CONTRACTOR OF THE PROPERTY OF THE SECOND OF THE SE

Mary (putting up pictures): "I can't find a single pin. Where do they all go to anyway?" Matty: "It's hard to tell, because they're pointed in one direction, and headed in another."

Visitor: "Do they ask a lot for the rent of your apartment?"

Hostess: "Oh, yes, almost every day."

Farmer to new hand: "See here, young man, I want to know why you kissed my daughter in the dark last night."

Farmhand: "Well, now that I've seen her in the daylight I wonder myself."

Bills: "How did Bim hurt his finger?"

Mar: "Oh, some clumsy ox stepped on it while he was buying a cigar."

Mrs. Jones: "What's the matter with Percy?"

Mrs. Smith: "Brain fever."

Mrs. Jones: "You'd never think to look at him that he'd be troubled that way!"

John to her father: "You know I've been in love with your daughter for three years."

Her father: "Well, what do you want now?"

John: "I want to marry her."

Her father: "Oh, I thought you wanted a pension!"

Portraits of Distinction

THE GARRETT STUDIO

Distinctive Portraits

169 Main Street

Telephone 1624

"Can any member of the class tell anything about waves?" asked the teacher.

After a moments pause Nora answered: "There are three kinds."

"You may name them, please."

"Ocean waves, thought waves, and marcel waves," was the reply.

"Mamma, what's this?" asked Dorothy, picking up a calendar.

"It's a calendar, dear. It's something by which we tell the time of the years, the month, or week."

Dorothy turned it over carefully for a minute or two. "Mamma," she inquired anxiously, "where do you wind it up?"

FOSTER-LOTHMAN

WHITE PINE DOORS

and

OPEN SASH

Oshkosh, Wisconsin

R. W. KEYES COMPANY

Headquarters



OSHKOSH, WISCONSIN

BELLEVIEW TO THE THE THE SAND THE SAND THE

Mary was visiting her grandmother, in the country. Walking in the garden she chanced to see a peacock, a bird that she had never seen before. After gazing in silent admiration, she ran quickly into the house and cried out: "Oh granny, come and see! One of your chickens is in bloom."

TONGUE TWISTERS

A typewriter is one who types on the typewriter, and the typewriter is a machine on which the Typewriter who typewrites on the typewrites. Now, the typewriter who typewrites on the typewriter until there is no more typewriting to be typewritten by the typewriter on the typewriter on which the typewriter who typewrites on the typewriter typewrites.

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GUNZ-DURLER

Chocolates

5 AND 10 CENT CANDY BARS

Every Piece Delicious

Morgan Company

OSHKOSH, WISCONSIN



The Majority of the Manual Training Schools
of the State are using



MORGAN KILN DRIED LUMBER

for their Manual Training Work

I took a short walk one day when I was young, and noticing some red BARNES, I lifted I was so surprised I FELL to the BODDEN from the PEAKE of the mountain. I was so I was so surprised I FELL to the BODDEN from the PEAKE of the mountain. I was so relieved to be saved that I threw away a sterling DOLLAR. All other details were E. RACED from my memory before I was a minute OLDER and I departed for my own little BERG.

Mrs. Wilson: "I hear Pola Negri will have some new ear drops."

Miss Blood: "I think these plastic surgeons are horrid."

Mrs. Wilson (To journalism class): "How many have read the chapter 25?" (All hands were raised)

Mrs. Wilson: "There is no chapter 25."

Richard Dick: "You sure are a nice girl."

Dolores Menzel: "Yes, but I am so tired of it."

Betty M.: "Does your watch tell time?"

Anita G.: "No, you have to look at it."

Dick Domke: "Oysters are awfully lazy aren't they?"

His Dad: "Why, who told you that?"

Dick: "Well, Uncle Jim told me they were found in beds."

Greetings from



119 Main Street

"Only to the extent that we Serve do we Deserve".

Printing Company

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HE PANORAMA which we call life is the most beautiful thing that man has ever beheld. Its beauty lies in its genuineness and harmony of tone and color. To him, each day, each hour, each moment, it presents new pictures of incessant change and variety. It arrests his attention, compels him to think and make selection of the things that are beautiful, and reject other things less pleasing to him. A good piece of printing is to be likened to this. Man lives upon change; he delights in the many colors he sees upon the streets, and the changing hues of nature's dress. In no other department of the world's work does he exact this pleasing change of tone and color and form, and harmony, than in the art of printing. Its law is harmony, expressed in multiplied change of form. WMC



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